

# Забвение Oblivion

Астор Пиаццолла

**Moderato** ♩ = 84  
**4**

**1**

*pp* *p*

10

**2**

*mf*

**3**

23

**4**

28

34

**5**

*mp* *pp*

39

**6**

*p*

49

**7**

*f*

56

**8**

63 **A tempo**

**4**

Moderato ♩ = 84

mp

5 pp mp 1

10

15 2 4 3 p 3

26 3 3

33 4

38 mp pp 5 4

47 6 7

57 7

63 8 f A tempo p pp < >

Moderato ♩ = 84

mp pp

9 **1** 7 **2**

mf

23 **3** 8 **4**

mf

36 **5**

f mp p

45 **6** 5

pp p

56 **7**

f

61 **8** A tempo

pp

Moderato ♩ = 84

4

*mp*

9 **1**

*mp* *mf*

15 **2**

*mp*

25 **3**

*p*

31 **4**

*mp*

41 **5** **6**

*p* *mf*

55 **7**

*f*

63 **8** A tempo

*pp* *pp*

Moderato  $\text{♩} = 84$

1

*mp* *mp*

10

*mf*

16

2 4 3

*p*

26

3 3 3

32

4 4

*mp*

41

5 8 6 2

*p* *mf*

55

7 2

*f*

63

8 A tempo

*pp* *pp*

**Moderato** ♩ = 84

4

1

6

*pp*

16

2

*mf*

25

3

8

4

*mf*

3

3

3

*f*

38

5

4

*mp*

*pp*

48

6

*p*

56

7

*f*

61

8 **A tempo**

**Moderato** ♩ = 84  
**4**

**1**  
*pp* *p*

11 **2**  
*mf*

18

24 **3**

29 **4**

35 *mp*

40 **5** **4** **6**  
*pp* *p*

51 **7**  
*f*

58

**8**  
63 **A tempo** **4**

**Moderato** ♩ = 84

solo

*mf*

7

1

*mf*

14

2

*f*

20

3

27

33

4

8

5

*p*

46

6

*mf*

53

7

*f*

58

63

8 **A tempo**

*p*

The musical score is written for Trombone in 4/4 time, marked Moderato with a tempo of 84 beats per minute. It begins with a 'solo' instruction and a dynamic of mezzo-forte (mf). The piece features several numbered first endings (1-8) and dynamic markings including mf, f, p, and A tempo. The score concludes with a piano (p) dynamic and a fermata.

Moderato ♩ = 84

4

1

*pp* *p*

10

17 2

*mf*

23 3 8 4

*mf*

35 3 *f* *mp*

41 5 8 6 4

*p*

57 7

*f*

63 8 A tempo 4



# Забвение Oblivion

Астор Пиаццолла

Moderato  $\text{♩} = 84$   
7

1

12

2

18

24

3

30

4

36

41

5

7

6

52

a2

7

58

a2

a2

a2

a2

63 8 A tempo

4

# Забвение

Oblivion

Астор Пиаццолла

Moderato ♩ = 84

mp

7 **1**

mp

13 **2**

mf

19

25 **3**

p

31 **4**

mf

37 **5**

f mp p

43

mp

49 **6**

p

55 **7**

60 **8** A tempo 4

Moderato  $\text{♩} = 84$   
3

1 2 3 4 5 6

*pp*

7 8 9

1

10 11 12 13

14 15 16

17 18 19 20

2

*mf*

21 22 23

24 25 26

3

*p*

27 28 29 30

31 32 33

4

34 35 36

Ударная установка

38 5 2 3 *pp*

46

49 6 *mp*

52

55 7 *f*

58

61 8 A tempo 4