

Oblivion

Tango

Astor Piazzolla

Adagio *♩=72*

Musical score for the first page of 'Oblivion'. The score is for a full orchestra and includes the following parts: Solo C, Flute, Oboe, Soprano Saxophone (he-fa), Bassoon, Eb Clarinet, Euphonium (he), Clarinet I, Bb Bugle I (fa), Clarinet II-III, Bb Bugle II-III (fa), Alto Clarinet, Bass Clarinet, Alto Sax I-II, Tenor Sax, Baritone Sax, F Horn I-III, F Horn II-IV, Trumpet I-II, Trombone I-II-III, Euphonium (with 1st and 2nd Bassoon parts), Basses (with 1st and 2nd Bass String parts), String Bass, Timpani, Glockenspiel, Percussion (with 1st and 2nd Snare Drum parts), Snare Drum, and Bass Drum. The score begins with a Solo C part marked *mp espress.* and features various dynamics such as *pp*, *ppp*, and *ppp* throughout the orchestral parts.

Musical score for the second page of 'Oblivion'. The score continues from the first page and includes the following parts: Solo C, Flute, Oboe, Soprano Saxophone, Bassoon, Eb Clarinet, Euphonium (with 1st and 2nd Bassoon parts), Clarinet I, Bb Bugle I, Clarinet II-III, Bb Bugle II-III, Alto Clarinet, Bass Clarinet, Alto Sax I-II, Tenor Sax, Baritone Sax, F Horn I-III, F Horn II-IV, Trumpet, Trombone, Euphonium (with 1st and 2nd Bassoon parts), Basses (with 1st and 2nd Bass String parts), String Bass, Timpani, Glockenspiel, Percussion (with 1st and 2nd Snare Drum parts), Snare Drum, and Bass Drum. The score continues with various dynamics and includes markings for *OPEN* and *ad libitum*.

Più mosso *Lss. ee*

Solo C

Flute

Oboe
S Sax

Basn.

E♭ Clar.
E♭ Bgl.

Cl. I
Bgl. I

Cl. II-III
Bgl. II-III

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

F. Hm. I-III

Hms. II-IV

Tip.

Trb.

Euph.

Basses

S. Bass

Timpani

Glock.

Perc.

Sn. Dr./B. Dr.

Solo C

Flute

Oboe
S Sax

Basn.

E♭ Clar.
E♭ Bgl.

Cl. I
Bgl. I

Cl. II-III
Bgl. II-III

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

F. Hm. I-III

Hms. II-IV

Tip.

Trb.

Euph.

Basses

S. Bass

Timpani

Glock.

Perc.

Sn. Dr./B. Dr.

Sup. Cymb.
pp cren.

Solo C

Flute

Oboe
S.Sax

Basn.

E♭ Clar.
E♭ Bgl.

Cl. I
Bgl. I

Cl. II-III
Bgl. II-III

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

F. Hrn. I-III

Hrn. II-IV

Trp.

Tb.

Euph.

Basses

S. Bass

Timpani

Glock.

Perc.

Sn. Dr./B. Dr.

CODA

Solo C

Flute

Oboe
S.Sax

Basn.

E♭ Clar.
E♭ Bgl.

Cl. I
Bgl. I

Cl. II-III
Bgl. II-III

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

F. Hrn. I-III

Hrn. II-IV

Trp.

Tb.

Euph.

Basses

S. Bass

Timpani

Glock.

Perc.

Sn. Dr./B. Dr.