

Одиночество

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. 1 *f*

Tenor Sax. 2 *f*

Baritone Sax. *f*

Horn *f* *mf*

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

Trumpet in B \flat 3 *f*

Tenor Trombone *f* *mf*

Baritone (T.C.) 1 *f* *mf*

Baritone (T.C.) 2 *f* *mf*

Baritone (T.C.) 3 *f* *mf*

Bass Tuba *f* *mf*

Bass Drums

The score is for a piece titled "Одиночество" (Solitude) in 4/4 time with a key signature of one sharp (F#). It features a large ensemble of instruments. The woodwinds (saxophones and horn) and brass (trumpets, trombones, tuba) parts are marked with a forte (*f*) dynamic, while the horn, tenor trombone, and baritone trombones have a mezzo-forte (*mf*) dynamic in the later measures. The bass drums play a complex, syncopated pattern with triplets and accents.

7

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

7

B. Dr.

This musical score page contains measures 13 through 19. The instruments and parts are as follows:

- String Section:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Woodwinds:** E♭ Hn., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, T. Tbn., Bar. 1, Bar. 2, Bar. 3, B. Tba., B. Dr.

Key features of the score include:

- Measures 13-19:** The string section plays a melodic line with slurs and ties. The E♭ Horns play a rhythmic accompaniment of eighth notes. The Trombones and Baritone parts have a melodic line starting in measure 13, marked *mf*. The Bass Drum part features a complex rhythmic pattern with triplets and slurs, marked with an accent (>).
- Measure 13:** The first measure of the page, marked with a rehearsal mark ¹³.
- Measure 19:** The final measure of the page, ending with a fermata over the final notes.

20

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

E♭ Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

T. Tbn. *mf*

Bar. 1 *f*

Bar. 2 *f*

Bar. 3 *mf*

B. Tba. *mf*

B. Dr. *mf*

20

26

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

E^b Hn.

B[♭] Tpt. 1

B[♭] Tpt. 2

B[♭] Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

B. Dr.

mf

mf

This musical score page contains measures 26 through 31. It features a woodwind section with flutes (A. Sx. 1 & 2, T. Sx. 1 & 2), bassoon (B. Sx.), English horn (E^b Hn.), three trumpets (B[♭] Tpt. 1, 2, 3), trombone (T. Tbn.), three baritone saxophones (Bar. 1, 2, 3), tuba (B. Tba.), and a double bass (B. Dr.). The woodwinds and strings (A. Sx., T. Sx., B. Sx.) play melodic lines with various articulations and slurs. The brass instruments (E^b Hn., B[♭] Tpt., T. Tbn., B. Tba.) provide harmonic support with sustained notes and accents. The double bass plays a rhythmic accompaniment with triplets and slurs. The score is written in a key signature of two sharps (F# and C#) and includes dynamic markings such as *mf* (mezzo-forte).

32

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

B. Dr.

mf

f

mf

f

mf

f

3

3

3

A. Sx. 1
mf

A. Sx. 2
mf

T. Sx. 1
mf

T. Sx. 2
mf

B. Sx.
mf

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1
mf

Bar. 2
mf

Bar. 3

B. Tba.

B. Dr.

51

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

B. Dr.

f

mf

mf

mf

51

3

3

58

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

58

B. Dr.

64

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

B. Dr.

f

f

f

64

3

70

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

E♭ Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

70

B. Dr.

Detailed description: This page of a musical score covers measures 70 to 75. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a large band. The saxophone section (A, T, B) and horn section (E♭) play melodic lines with various articulations and dynamics. The brass section (Trumpets and Trombones) provides harmonic support with sustained notes and rhythmic patterns. The tuba and drums play a steady, rhythmic accompaniment. The drum part features triplet patterns and dynamic markings like 'mf' and 'f'. The saxophone parts include slurs, accents, and dynamic markings like 'p' and 'f'. The horn parts consist of rhythmic patterns of eighth and sixteenth notes.

76

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

E♭ Hn.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

T. Tbn. *mf*

Bar. 1

Bar. 2

Bar. 3

B. Tba.

76

B. Dr.

82

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

E♭ Hn.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3

T. Tbn. *f* *f*

Bar. 1 *f* *f*

Bar. 2 *f*

Bar. 3 *f* *mf*

B. Tba. *f* *mf*

82

B. Dr. *f*

89

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

89

E^b Hn.

B[♭] Tpt. 1

B[♭] Tpt. 2

B[♭] Tpt. 3

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

89

B. Dr.

