

ОФИЦЕРЫ

Рафаил Хозак

аранжировка А.Халилова

♩=116

1

7 2 3

15 4 5

23 6 7

31 8

1. 2.

ОФИЦЕРЫ

Рафаил Хозак
аранжировка А.Халилова

♩=116

1

7 2 3

15 4 5

23 6 7

31 8

1. 2.

ОФИЦЕРЫ

Рафаил Хозак
аранжировка А.Халилова

$\text{♩} = 116$

1

2

3

4

5

6

7

8

1.

2.

ОФИЦЕРЫ

Рафаил Хозак

аранжировка А.Халилова

♩=116

1

2

3

4

5

6

7

8

1.

2.

ОФИЦЕРЫ

Рафаил Хозак
аранжировка А.Халилова

♩=116

1

2

3

4

5

6

7

8

1. 2.

ОФИЦЕРЫ

Рафаил Хозак
аранжировка А.Халилова

♩=116

1

2

3

4

5

6

7

8

1. 2.

ОФИЦЕРЫ

Рафаил Хозак

аранжировка А.Халилова

♩=116

1

2

3

4

5

6

7

8

1.

2.

ОФИЦЕРЫ

Рафаил Хозак

аранжировка А.Халилова

♩=116

1

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Measures 1-6. Rhythmic pattern of eighth notes with rests.

2

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Measures 7-10. Rhythmic pattern of eighth notes with rests.

3

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Measures 11-14. Rhythmic pattern of eighth notes with rests.

4

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Measures 15-18. Rhythmic pattern of eighth notes with rests.

5

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Measures 19-22. Rhythmic pattern of eighth notes with rests.

6

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Measures 23-26. Rhythmic pattern of eighth notes with rests.

7

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Measures 27-31. Includes a triplet of eighth notes in measure 27.

8

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. Measures 32-35. First ending bracket over measures 33-34, second ending bracket over measure 35.

ОФИЦЕРЫ

1

Рафаил Хозак

аранжировка А.Халилова

♩=116

2

3

4

5

6

7

8

32

1. 2.

Александр Халилов

ОФИЦЕРЫ

Рафаил Хозак

аранжировка А.Халилова

$\text{♩} = 116$

1



2

3



4

5



6

7



8



ОФИЦЕРЫ

Рафаил Хозак

аранжировка А.Халилова

♩=116

1

2

3

4

5

6

7

8

ОФИЦЕРЫ

Рафаил Хозак

аранжировка А.Халилова

♩=116

1

Musical staff 1: Bass clef, 2/4 time signature, key signature of three flats. Measure 1-6: Chordal accompaniment with eighth notes.

7

2

Musical staff 2: Bass clef, 2/4 time signature, key signature of three flats. Measure 7-10: Chordal accompaniment with eighth notes.

11

3

Musical staff 3: Bass clef, 2/4 time signature, key signature of three flats. Measure 11-14: Chordal accompaniment with eighth notes.

15

4

Musical staff 4: Bass clef, 2/4 time signature, key signature of three flats. Measure 15-18: Chordal accompaniment with eighth notes.

19

5

6

Musical staff 5: Bass clef, 2/4 time signature, key signature of three flats. Measure 19-26: Melodic line with triplets and accents.

27

7

8

Musical staff 6: Bass clef, 2/4 time signature, key signature of three flats. Measure 27-31: Melodic line with triplets and accents.

32

1.

2.

Musical staff 7: Bass clef, 2/4 time signature, key signature of three flats. Measure 32-35: Melodic line with accents and repeat signs.

Александр Халилов

Snare drum

Рафаил Хозак

аранжировка А.Халилова

♩=116

2/4

2

1

4

2

11

3

4

19

5

23

6

7

31

8

1.

2.

Detailed description: The score consists of five staves of music for snare drum. The first staff starts with a 2/4 time signature and a tempo of 116. It contains measures 1-4, with rhythmic values 2, 4, and 2. Measures 1 and 2 are boxed. The second staff contains measures 5-8, with a value of 3. Measures 5 and 6 are boxed. The third staff contains measures 9-12, all with eighth notes. Measure 9 is boxed. The fourth staff contains measures 13-16, with a value of 2. Measures 13 and 14 are boxed. The fifth staff contains measures 17-20, with first and second endings. Measure 17 is boxed. The score ends with a double bar line.

Александр Халилов

Bass drum

$\text{♩} = 116$

Рафаил Хозак
аранжировка А.Халилова

The score consists of four staves of music. The first staff begins with a 2/4 time signature and a tempo marking of 116. It contains measures 1, 2, 3, 4, and 5. Measures 1, 2, and 5 are marked with a '2' above them, indicating a two-measure rest. Measure 3 is marked with a '4' above it, indicating a four-measure rest. Measures 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are also present. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, along with dynamic markings like '7' and '7'.

ОФИЦЕРЫ

Рафаил Хозак

аранжировка А.Халилова

♩=116

15 **1**

7 **2** **3**

15 **4** **5**

23 **6** **7**

31 **8** 1. 2.

ОФИЦЕРЫ

Рафаил Хозак

аранжировка А.Халилова

♩=116

1



2

3



4

5



6

7



8

1.

2.



ОФИЦЕРЫ

Рафаил Хозак

аранжировка А.Халилова

♩=116

1



2

3



4

5



6

7



8

1.

2.



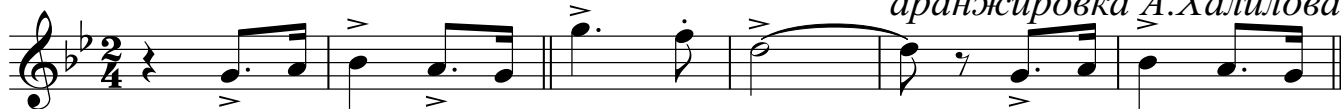
ОФИЦЕРЫ

Рафаил Хозак

аранжировка А.Халилова

$\text{♩} = 116$

1



2

3



4

5



6

7



8

1.

2.



ОФИЦЕРЫ

Рафаил Хозак

аранжировка А.Халилова

♩=116

1



2

3



4

5



6

7



8

1. | 2.



ОФИЦЕРЫ

1

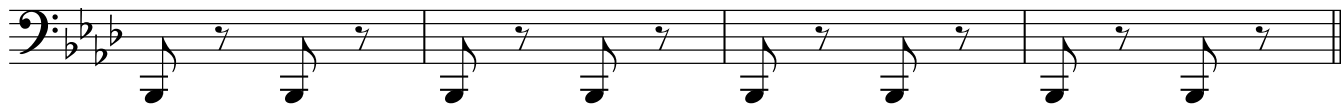
Рафаил Хозак

аранжировка А.Халилова

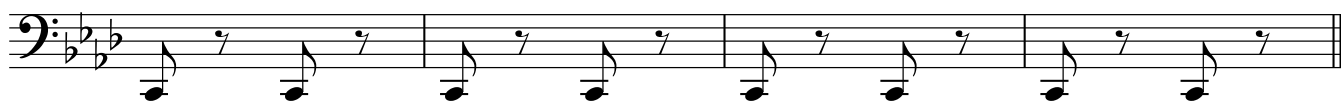
♩=116



7 **2**



11 **3**



15 **4**



19 **5**



23 **6**



27 **7**



31 **8**



ОФИЦЕРЫ

1

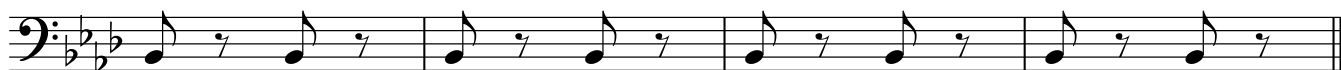
Рафаил Хозак

аранжировка А.Халилова

♩=116



7 **2**



11 **3**



15 **4**



19 **5**



23 **6**



27 **7**



31 **8**



Пьеса аранжирована 5 октября
полковником Александром Халиловым

1. | 2.

Александр Халилов