

ОФИЦЕРЫ

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1 2 3

♩=116

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2-4

Bassoon

Alto Saxophone 1-2

Tenor Saxophone 1-2

Baritone Saxophone

Horn in F 1-2

Horn in F 3-4

Trumpet in B♭ 1-4

Trombone 1-2

Trombone 3-4

Snare drum

Bass drum

Glockenspiel

Cornet 1

Cornet 2

Tenone B♭

Baritone B♭

Tuba

Bass guitar

4

5

The image displays a complex musical score for a piece by Alexander Khalilov. The score is organized into several systems, each containing multiple staves. The first system includes a grand staff (treble and bass clefs) and a separate staff with a treble clef. The second system consists of three staves with treble clefs. The third system features a grand staff and a staff with a treble clef. The fourth system includes a grand staff and a staff with a treble clef. The fifth system consists of two staves with treble clefs. The sixth system features a grand staff and a staff with a treble clef. The seventh system includes a grand staff and a staff with a treble clef. The eighth system consists of two staves with treble clefs. The ninth system features a grand staff and a staff with a treble clef. The tenth system includes a grand staff and a staff with a treble clef. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'v' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines, and the measures are numbered 12 through 21. The score is presented in a clear and professional layout, suitable for a printed musical score.

6

7

System 1: Four staves (treble and bass clefs). The first two staves are in treble clef, and the last two are in bass clef. The music features chords and melodic lines with various articulations like accents and slurs. A triplet of eighth notes is visible in the bass clef of the fourth staff.

System 2: Four staves (treble and bass clefs). Similar to system 1, it contains chords and melodic lines with slurs and accents.

System 3: Four staves (treble and bass clefs). This system includes more complex rhythmic patterns, including triplets in the bass clef of the third and fourth staves.

System 4: Two staves with a double bar line at the beginning. The top staff has eighth notes with accents, and the bottom staff has quarter notes with accents.

System 5: A single staff with a treble clef, containing a melodic line with slurs and accents.

System 6: Four staves (treble and bass clefs). The first three staves are in treble clef, and the last is in bass clef. It features chords and melodic lines with slurs and accents.

29

8

1. 2.

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