

"ОРЕЛ"

Г. ВАГНЕР

$\text{♩} = 120$

This musical score is for the piece "ОРЕЛ" (The Eagle) by G. Wagner. It is written in 2/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments and voices:

- Flute
- Clarinet in B \flat -1
- Clarinet in B \flat -2
- Alto Saxophone
- Tenor Saxophone
- Horn in F 1-2
- Trumpet in B \flat -1
- Trumpet in B \flat -2
- Cornet in B \flat -1
- Cornet in B \flat -2
- Trombone-1
- Trombone-3
- Тенор (Tenor)
- Баритон (Baritone)
- Тенор-2 (Tenor-2)
- Tuba
- Drum Kit
- Drum Set

The score is divided into six measures. The first four measures are primarily rests for the woodwinds and strings, while the last two measures feature active musical notation for all parts. The woodwinds and strings play rhythmic patterns, while the vocal soloists and tuba have specific melodic lines. The drum kit and drum set provide a steady rhythmic accompaniment.

7

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Hn.

Tpt. 1

Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 3

Тен.

Бар.

Bar. 2

Tba.

Dr.

Dr.

This musical score page, numbered 19, features 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Hn. (Horn), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Cnt. 1 (Cor Anglais 1), Cnt. 2 (Cor Anglais 2), Tbn. 1 (Trombone 1), Tbn. 3 (Trombone 3), Ten. (Tenor Saxophone), Bar. (Baritone Saxophone), Bar. 2 (Baritone 2), Tba. (Trombone), Dr. (Drum), and Dr. (Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music includes various rhythmic patterns, including eighth and sixteenth notes, and complex figures such as triplets and sixteenth-note runs. Dynamic markings like *mf* and *ff* are present. The notation includes slurs, ties, and articulation marks.

24

This page of a musical score, page 5, begins at measure 24. It features a full orchestral arrangement with the following parts: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Cor Anglais 1 (Cnt.1), Cor Anglais 2 (Cnt.2), Trombone 1 (Tbn.1), Trombone 3 (Tbn.3), Tenor Saxophone (Тен.), Baritone Saxophone (Бар.), Baritone Saxophone 2 (Bar.2), and Trombone (Tba.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and brass sections play a melodic line with various articulations, including slurs, accents, and triplets. The strings (represented by the two Drum parts, Dr.) provide a rhythmic accompaniment with a steady eighth-note pattern. Dynamics such as *p* (piano) are indicated for several parts. The page concludes with a double bar line at the end of the fifth measure.

30

1. 2.

2

Fl.

Cl.1

Cl.2

A. Sax.

T. Sax.

Hn.

Tpt.1

Tpt.2

Cnt.1

Cnt.2

Tbn.1

Tbn.3

Тен.

Бар.

Бар.2

Tba.

Dr.

Dr.

35

This page of a musical score, numbered 35, is for a large ensemble. The instruments listed on the left are:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Hn. (Horn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Cnt. 1 (Cornet 1)
- Cnt. 2 (Cornet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 3 (Tuba 3)
- Ten. (Tenor)
- Bar. (Baritone)
- Bar. 2 (Baritone 2)
- Tba. (Tuba)
- Dr. (Drum) - two staves

The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The woodwind parts (Fl., Cl., Sax.) feature complex melodic lines with many slurs and ties. The brass parts (Hn., Tpt., Cnt., Tbn.) are primarily rhythmic, with many notes beamed together. The percussion parts (Dr.) provide a steady rhythmic accompaniment. There are some markings above the woodwind staves, including a 'tr' (trill) and a '2' (second ending).

40

Fl.

Cl.1

Cl.2

A. Sax.

T. Sax.

Hn.

Tpt.1

Tpt.2

Cnt.1

Cnt.2

Tbn.1

Tbn.3

Ten.

Bar.

Bar.2

Tba.

Dr.

Dr.

44

tr

Fl.

Cl.1

Cl.2

A. Sax.

T. Sax.

Hn.

Tpt.1

Tpt.2

Cnt.1

Cnt.2

Tbn.1

Tbn.3

Ten.

Bar.

Bar.2

Tba.

Dr.

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 44 through 47. The score is written for 15 instruments: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Contrabass 1 (Cnt.1), Contrabass 2 (Cnt.2), Trombone 1 (Tbn.1), Trombone 3 (Tbn.3), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), Baritone Saxophone 2 (Bar.2), and Trombone (Tba.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 44 and 45 feature a melodic line in the woodwinds (Flute, Clarinets, and Saxophones) with a trill (tr) in measure 45. The brass section (Horns, Trumpets, Trombones) provides harmonic support with chords and rhythmic patterns. The Tenor, Baritone, and Trombone parts have a similar melodic contour. The drum set (Dr.) is shown in two staves, with the top staff using a snare drum and the bottom staff using a bass drum. The score includes various musical notations such as slurs, ties, and dynamic markings.

48

1. 2.

Fl.

Cl.1

Cl.2

A. Sax.

T. Sax.

Hn.

Tpt.1

Tpt.2

Cnt.1

Cnt.2

Tbn.1

Tbn.3

Тен.

Бар.

Bar.2

Tba.

Dr.

Dr.

p

p

Detailed description of the musical score: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 10 in the top left corner. At the top right, it is labeled 'КОНЕЦ' (The End) and 'ТРИО' (Trio). The score begins at measure 48. It is divided into two sections, '1.' and '2.', separated by a double bar line. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Contrabassoon 1 (Cnt.1), Contrabassoon 2 (Cnt.2), Trombone 1 (Tbn.1), Trombone 3 (Tbn.3), Tenor Saxophone (Тен.), Baritone Saxophone (Бар.), Baritone Saxophone 2 (Bar.2), Trombone (Tba.), and two Drum (Dr.) parts. The notation includes various note values, rests, and dynamic markings such as 'p' (piano). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score concludes with a final double bar line.

3

53

This musical score page, numbered 11, features rehearsal mark 3 starting at measure 53. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Remains silent until measure 54, then plays a melodic line starting on a whole note G4, moving to F4, E4, and D4.
- Clarinets (Cl.1, Cl.2):** Clarinet 1 plays a melodic line with slurs and ties, while Clarinet 2 is silent.
- Saxophones (A. Sax., T. Sax.):** Both are silent throughout the page.
- Horns (Hn.):** Play a rhythmic accompaniment of eighth-note chords.
- Trumpets (Tpt.1, Tpt.2):** Trumpet 1 plays a melodic line with slurs and ties, while Trumpet 2 is silent.
- Contrabassoons (Cnt.1, Cnt.2):** Both play a melodic line with slurs and ties, mirroring the Flute and Tpt.1 parts.
- Trombones (Tbn.1, Tbn.3):** Trombone 1 plays a rhythmic accompaniment of eighth-note chords, while Trombone 3 plays a melodic line with slurs and ties.
- Tenor Saxophone (Ten. Sax.):** Plays a melodic line with slurs and ties, mirroring the Flute and Tpt.1 parts.
- Baritone Saxophone (Bar. Sax.):** Plays a melodic line with slurs and ties, mirroring the Flute and Tpt.1 parts.
- Baritone 2 (Bar.2):** Plays a rhythmic accompaniment of eighth-note chords.
- Tuba (Tba.):** Plays a rhythmic accompaniment of eighth-note chords.
- Drums (Dr.):** Two drum parts, both of which are silent throughout the page.

Dynamic markings of *p* (piano) are present for the Flute, Tpt.1, Cnt.1, Cnt.2, and Tbn.1 parts starting in measure 54.

This musical score page, numbered 12 and 59, contains the following parts and their musical content:

- Fl.:** Treble clef, key signature of three flats. Measure 59 features a long note with a slur. Measures 60-63 are mostly rests.
- Cl. 1:** Treble clef, key signature of three flats. Measures 60-63 contain a melodic line with slurs.
- Cl. 2:** Treble clef, key signature of three flats. Measures 60-63 are rests.
- A. Sax.:** Treble clef, key signature of three flats. Measures 60-63 are rests.
- T. Sax.:** Treble clef, key signature of three flats. Measures 60-63 are rests.
- Hn.:** Treble clef, key signature of three flats. Measures 60-63 contain a rhythmic pattern of eighth notes.
- Tpt. 1:** Treble clef, key signature of three flats. Measures 60-63 contain a melodic line with slurs.
- Tpt. 2:** Treble clef, key signature of three flats. Measures 60-63 contain a melodic line with slurs.
- Cnt. 1:** Treble clef, key signature of three flats. Measures 60-63 contain a melodic line with slurs.
- Cnt. 2:** Treble clef, key signature of three flats. Measures 60-63 contain a melodic line with slurs.
- Tbn. 1:** Bass clef, key signature of three flats. Measures 60-63 contain a rhythmic pattern of eighth notes.
- Tbn. 3:** Bass clef, key signature of three flats. Measures 60-63 contain a rhythmic pattern of eighth notes.
- Ten.:** Treble clef, key signature of three flats. Measures 60-63 contain a melodic line with slurs.
- Bar.:** Treble clef, key signature of three flats. Measures 60-63 contain a melodic line with slurs.
- Bar. 2:** Treble clef, key signature of three flats. Measures 60-63 contain a rhythmic pattern of eighth notes.
- Tba.:** Bass clef, key signature of three flats. Measures 60-63 contain a rhythmic pattern of eighth notes.
- Dr.:** Two staves with a drum symbol (H) and rests in measures 60-63.

70

This page of a musical score, numbered 14 and starting at measure 70, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section consists of Horns (Hn.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Contrabassoon 1 (Cnt. 1), Contrabassoon 2 (Cnt. 2), Trombone 1 (Tbn. 1), Trombone 3 (Tbn. 3), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), Baritone 2 (Bar. 2), and Tuba (Tba.). The percussion section includes two Drum (Dr.) parts. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and uses a common time signature. The notation includes various note values, rests, and dynamic markings, with some measures featuring large, sustained notes or chords.

5

76

Fl.

Cl.1

Cl.2

A. Sax.

T. Sax.

Hn.

Tpt.1

Tpt.2

Cnt.1

Cnt.2

Tbn.1

Tbn.3

Trn.

Bar.

Bar.2

Tba.

Dr.

Dr.

Musical score for a symphony orchestra, measures 76-80. The score includes parts for Flute, Clarinets 1 and 2, Alto and Tenor Saxophones, Horns, Trumpets 1 and 2, Contrabassoons 1 and 2, Trombones 1 and 3, Tenor and Baritone Saxophones, Baritone 2, Tuba, and Drums. A dynamic marking 'f' is present in measures 77-78. A rehearsal mark '5' is at the top, and the page number '15' is at the top right.

1. | 2.

81

Fl.

Cl.1

Cl.2

A. Sax.

T. Sax.

Hn.

Tpt.1

Tpt.2

Cnt.1

Cnt.2

Tbn.1

Tbn.3

Тен.

Бар.

Bar.2

Tba.

Dr.

Dr.