

ОСЕНЬ

Денисюк И.
обр. А. Школяр

Темп вальса

1

Флейта *f*

Clarinet B \flat 1 *f* *mp*

Clarinet B \flat 2 *f* *mp*

Альт-саксофон 1 *f* *mp*

Альт-саксофон 2 *f* *mp*

Trumpet B \flat *f*

Малый барабан *f* *mp*

Тарелки

Большой барабан *f* *mp*

Cornet B \flat 1 *f*

Cornet B \flat 2 *f*

Horn E \flat 1 *f* *mp*

Horn E \flat 2 *f* *mp*

Тенор 1 *f* *mp*

Тенор 2 *f* *mp*

Baritone *f* *mp*

Бас 1-2 *f* *mp*

This musical score is for a brass band and includes the following parts:

- Фл.** (Flute): Treble clef, mostly rests.
- Кл.** (Clarinet): Treble clef, melodic line.
- А-С** (Alto Saxophone): Treble clef, melodic line.
- Тр.** (Trumpet): Treble clef, mostly rests.
- м.б.** (Mellophone): Percussion, rhythmic pattern.
- Б.Б.** (Bass Drum): Percussion, rhythmic pattern.
- кор.** (Cor): Treble clef, mostly rests.
- Еб 1** (E-flat 1): Treble clef, rhythmic pattern.
- Еб 2** (E-flat 2): Treble clef, rhythmic pattern.
- Т.1** (Tenor 1): Treble clef, melodic line.
- т.2** (Tenor 2): Treble clef, rhythmic pattern.
- Бар.** (Baritone): Treble clef, melodic line.
- Бас** (Bass): Bass clef, rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and consists of 12 measures. The Flute, Trumpet, and Cor parts are mostly rests. The Clarinet, Alto Saxophone, Tenor 1, and Baritone parts play melodic lines. The Mellophone, Bass Drum, E-flat 1, E-flat 2, Tenor 2, and Bass parts play rhythmic patterns.

Фл. *mf*

Кл. *mf*

Кл. *mf*

А-С *mf*

А-С *mf*

Тр. *mf*

М.Б. *mf*

Б.Б. *mf*

кор. *mf*

кор. *mf*

Еб 1 *mf*

Еб 2 *mf*

Т.1 *mf*

Т.2 *mf*

Бар. *mf*

Бас *mf*

2

Фл.

Кл.

Кл.

А-С

А-С

Тр.

м.б.

Б.Б.

кор.

кор.

Еб 1

Еб 2

Т.1

т.2

Бар.

Бас

1.

2.

mp

mp

mp

mp

mp

This page of a musical score, numbered 6, features a variety of instruments. The woodwinds include Flute (Фл.), Clarinet (Кл.), and Trumpet (Тр.). The brass section consists of Horns (А-С), Trombones (Тр.), and a Mellophone (м.б.). The strings are represented by Violins (кор.), Violas (к.р.), Celli (Еб 1, Еб 2), Double Basses (Т.1, т.2), and a Baritone (Вар.). The Bass (Бас) is in the lowest register. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and mellophone provide harmonic support with rhythmic patterns.

