

# Осенний вальс

В. Вдовиченко

♩=210

*f*

7 **1** A tempo *trm*

13 *trm* **4** *mf*

21 **2** **3** **6** *mf*

37 **4** *f*

45 **5** **1.** *mf*

53 **2.** **6** *f*

59 **7**

66 **1.** **2.** *f*

72 **Trio** poco rit.

78 **8** A tempo  
*mf*

Musical staff 78-84: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains eight measures of music. The first measure starts with a half note G4, followed by quarter notes A4, B4, and C5. The second measure starts with a half note A4, followed by quarter notes B4, C5, and B4. The third measure starts with a half note G4, followed by quarter notes A4, B4, and C5. The fourth measure is a half note G4. The fifth measure starts with a half note A4, followed by quarter notes B4, C5, and B4. The sixth measure starts with a half note G4, followed by quarter notes A4, B4, and C5. The seventh measure starts with a half note A4, followed by quarter notes B4, C5, and B4. The eighth measure starts with a half note G4, followed by quarter notes A4, B4, and C5.

85 **9**

Musical staff 85-89: Treble clef, key signature of three flats. The staff contains five measures of music. The first measure is a whole rest. The second measure starts with a half note G4, followed by quarter notes A4, B4, and C5. The third measure starts with a half note A4, followed by quarter notes B4, C5, and B4. The fourth measure starts with a half note G4, followed by quarter notes A4, B4, and C5. The fifth measure is a half note G4.

90 poco rit. . . . . rit. .

Musical staff 90-94: Treble clef, key signature of three flats. The staff contains five measures of music. The first measure starts with a half note G4, followed by quarter notes A4, B4, and C5. The second measure starts with a half note A4, followed by quarter notes B4, C5, and B4. The third measure starts with a half note G4, followed by quarter notes A4, B4, and C5. The fourth measure starts with a half note A4, followed by quarter notes B4, C5, and B4. The fifth measure starts with a half note G4, followed by quarter notes A4, B4, and C5. The staff ends with a double bar line.

# Осенний вальс

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♩=210

*f*

8 **1** A tempo

13 *mf* **4**

21 **2** **7** *mf* **3** **6**

37 *f* **4**

45 *mf* **5** **1.**

53 *f* **2.** **6**

59 **7**

65 **1.** *f* **2.**

71 **Trio poco rit.**

77 **8** A tempo

*mf*

84 **9**

*poco rit.*

90

*rit.*

# Осенний вальс

В. Вдовиченко

$\text{♩} = 210$

5 *f*

8  $\text{♩}$  1 *A tempo*

13 *mf* 4

21 2 3 6 7 *mf*

37 4 *f*

45 5 1.  $\Phi$

53 2. 6 *f*

59 7

65 1. 2. *f*

71 **Trio** poco rit. . .

78 **8** A tempo  
*mf*

Musical staff 78-84: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains eight measures of music. The first measure starts with a half note B-flat, followed by quarter notes G-flat, F, and E-flat. The second measure has a half note D, quarter notes C and B-flat. The third measure has a half note A, quarter notes G and F. The fourth measure has a half note G, quarter notes F and E-flat. The fifth measure has a half note D, quarter notes C and B-flat. The sixth measure has a half note C, quarter notes B-flat and A. The seventh measure has a half note B-flat, quarter notes A and G. The eighth measure has a half note A, quarter notes G and F. The piece concludes with a double bar line.

85 **9**

Musical staff 85-89: Treble clef, key signature of two flats. The staff contains five measures of music. The first measure has a half note B-flat. The second measure has a half note A, quarter notes G and F. The third measure has a half note G, quarter notes F and E-flat. The fourth measure has a half note F, quarter notes E-flat and D. The fifth measure has a half note E-flat, quarter notes D and C. The piece concludes with a double bar line.

90 poco rit. . . . . rit. .

Musical staff 90-94: Treble clef, key signature of two flats. The staff contains five measures of music. The first measure has a half note B-flat. The second measure has a half note A, quarter notes G and F. The third measure has a half note G, quarter notes F and E-flat. The fourth measure has a half note F, quarter notes E-flat and D. The fifth measure has a half note E-flat, quarter notes D and C. The piece concludes with a double bar line.

# Осенний вальс

В. Вдовиченко

♩=210

*f*

9 **1** A tempo

8

21 **2**

*mf*

29 **3**

37 **4**

*f*

45 **5**

*mf* *f*

54 **6**

62 **7**

*f*

70 **2.** **Trio** poco rit. . . .

78 **8** A tempo **9** poco rit. . . . **rit.**

8 4 2

# Осенний вальс

В. Вдовиченко

♩=210

*f*

9 **1** A tempo

8

21 **2**

*mf*

29 **3**

37 **4**

*f*

45 **5**

*mf*

54 **6**

*f*

62 **7**

1.

70 **2.** **Trio** poco rit. . . .

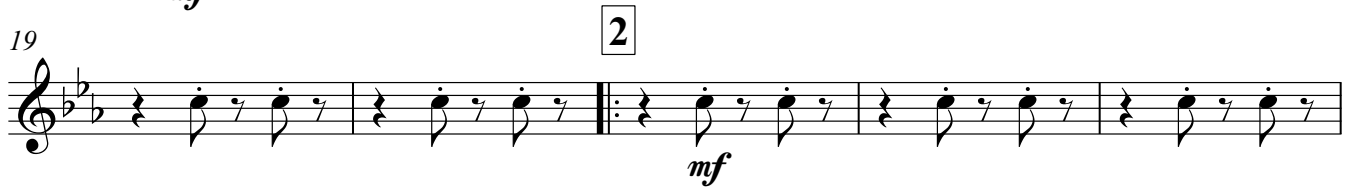
78 **8** A tempo **9** poco rit. . . . **rit. . . .**

8 4 2

## Осенний вальс

В. Вдовиченко

♩=210





## Осенний вальс

В. Вдовиченко

♩=210



1 A tempo



2



3



4



5



50  $\emptyset$

54 **6**

58

62 **7**

67

72 **Trio** poco rit. . . .

78 **8** A tempo

82

86 **9** poco rit. . . .

91  $\emptyset$  rit. . . .

# Осенний вальс

В. Вдовиченко

$\text{♩} = 210$

*f*

7  $\text{S} \boxed{1}$  A tempo 8

21  $\boxed{2}$  7  $\boxed{3}$  6

*mf*

37  $\boxed{4}$

45  $\boxed{5}$   $\Phi$  1. 2. *f*

54  $\boxed{6}$

61  $\boxed{7}$  1.

68 2. *f*

73  $\text{Trio}$  poco rit. . . . .

78  $\boxed{8}$  A tempo 8  $\boxed{9}$  4 poco rit. 2  $\text{S} \Phi$  rit. . . . .

# Осенний вальс

В. Вдовиченко

♩=210

1 *f*

7 **1** A tempo *mf*

14

20 **2** *mf*

26 **3**

32

37 **4** *f*

43 **5** *mf*

49  $\Phi$  1. 2.

54 **6** *f*

60 7

66 1. 7 2.

72 **Trio** poco rit.

78 8 **A tempo**  
*p*

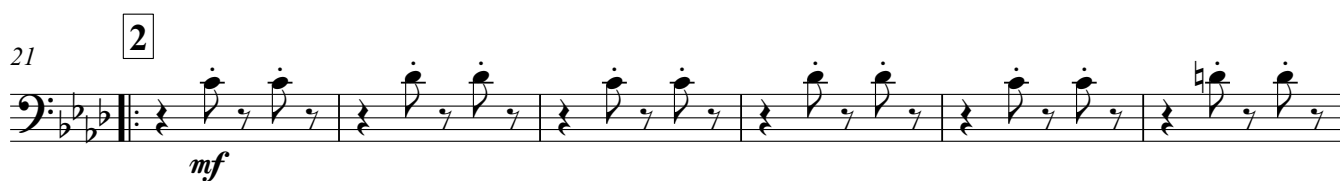
84 9

90 poco rit. 9 rit.

## Осенний вальс

В. Вдовиченко

♩=210



60 7

66

72 Trio poco rit. . . .

78 8 A tempo

*p*

84 9

90 poco rit. . . . .  $\text{rit.}$



61 7 1.

68 2.

73 Trio poco rit. . . . .

78 8 A tempo

*p* 85 9

90 poco rit. . . . .  $\text{rit.} \cdot \text{rit.}$

# Осенний вальс

В. Вдовиченко

$\text{♩} = 210$

7

1 A tempo

8

*mf*

21 2

*mf*

29 3

37 4 5

8

*mf*

53 6 7

8 4 1. 3 2. 4

Trio poco rit..

2 2

78 8 A tempo

*mf*

86 9

poco rit. . . . .

93 rit. . . . .

# Осенний вальс

В. Вдовиченко

♩=210

1 *f*

7 **1** A tempo

13 *mf*

20 **2** *mf*

27 **3**

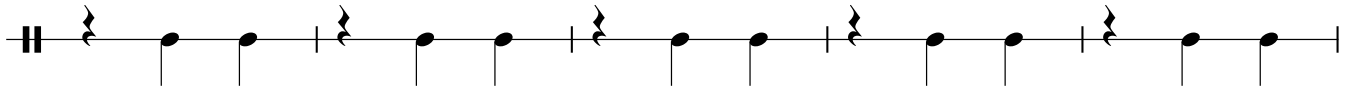
34 **4** *f*

40

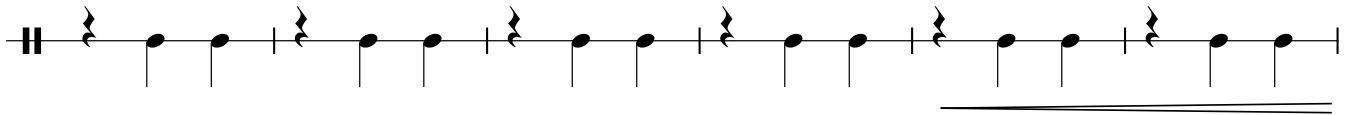
45 **5** *mf*

52 **6** *f*

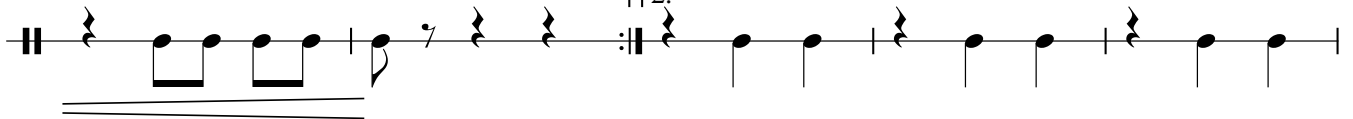
57



62 **7**

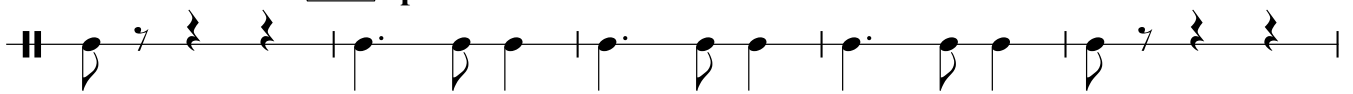


68



73

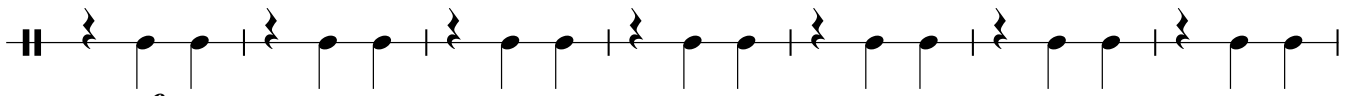
**Trio** poco rit. . . . .



78 **8**

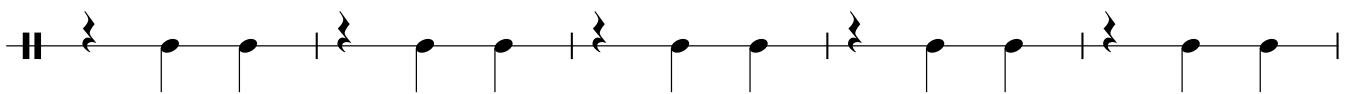
**A tempo**

*mf*



85

**9**

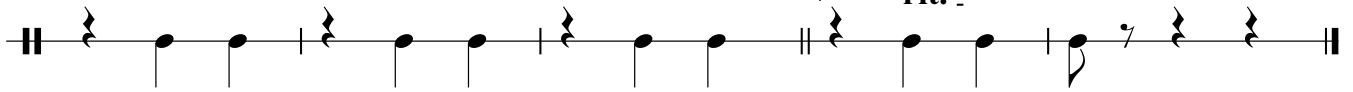


90

poco rit. . . . .



rit. .

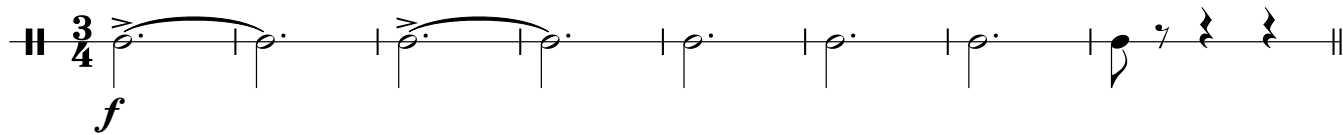


# Осенний вальс

В. Вдовиченко

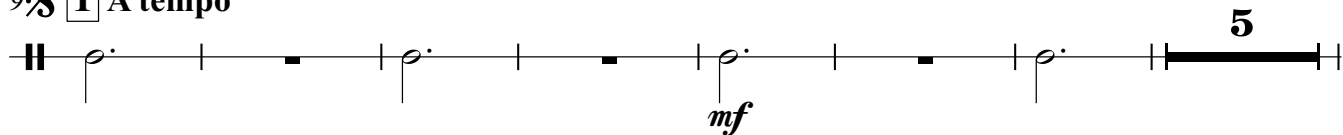
$\text{♩} = 210$

3/4 *f*



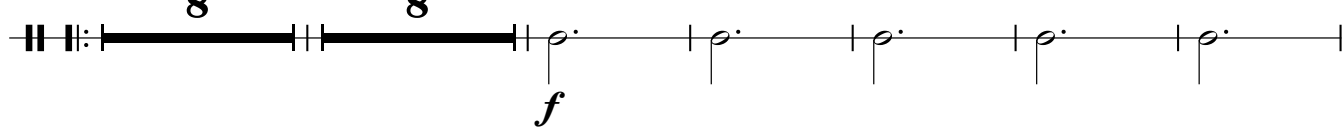
9 **1** A tempo

*mf* 5



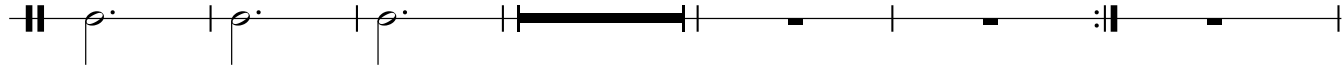
21 **2** 8 **3** 8 **4**

*f*



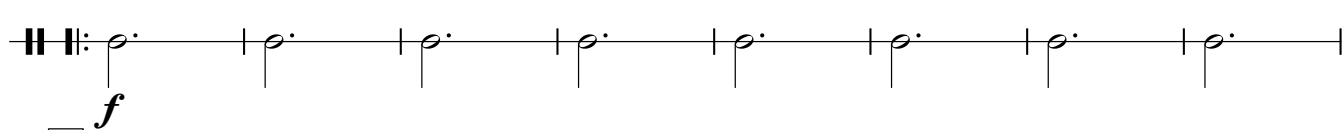
42 **5** 6  $\emptyset$

1. 2.



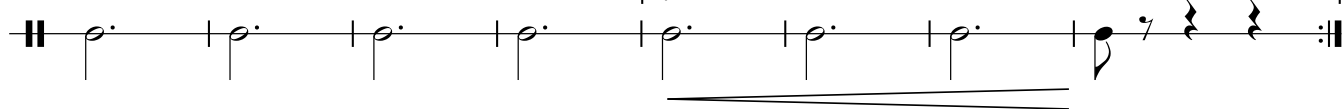
54 **6**

*f*

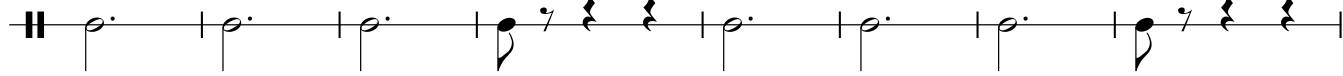


62 **7**

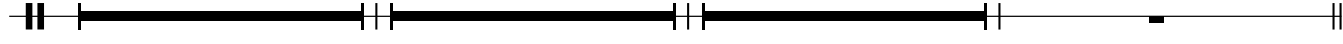
1.



70 **2.** **Trio** poco rit. .



78 **8** A tempo 8 **9** 4 poco rit. . 2



93  $\emptyset$  rit. . . . . 2



# Осенний вальс

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$\text{♩} = 210$

1 *f*

7  $\text{S}$  1 A tempo

13 *mf*

20 2 *mf*

27 3

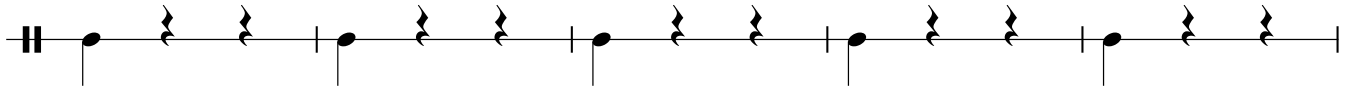
34 4 *f*

40

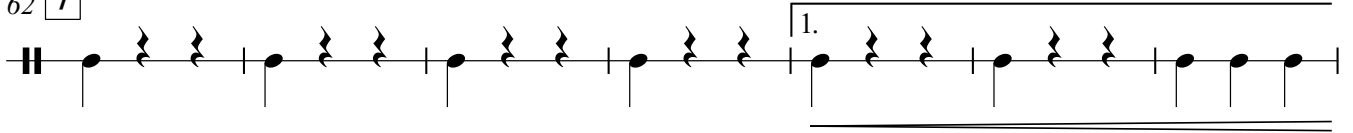
45 5  $\text{C}$  *mf*

52 1. 2. 6 *f*

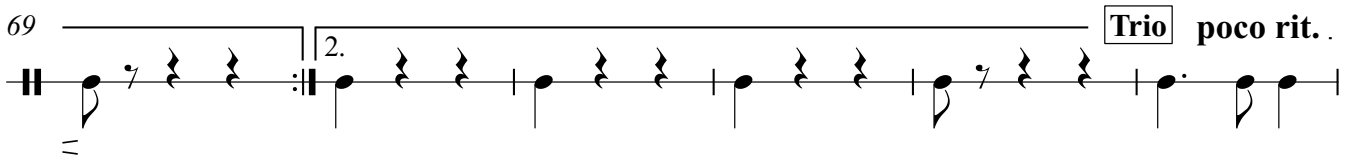
57



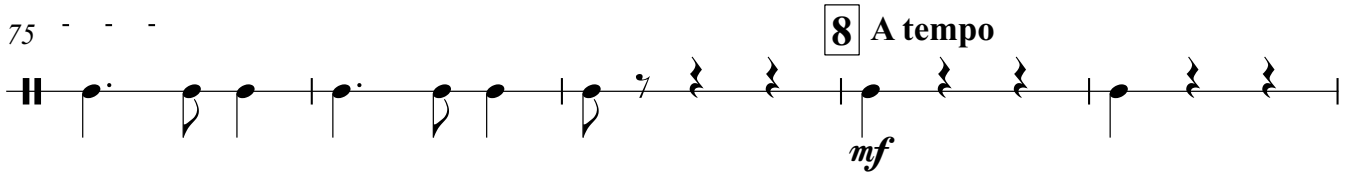
62 **7**



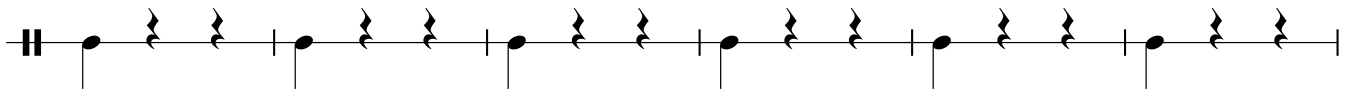
69



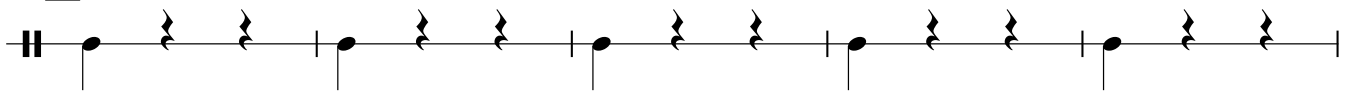
75



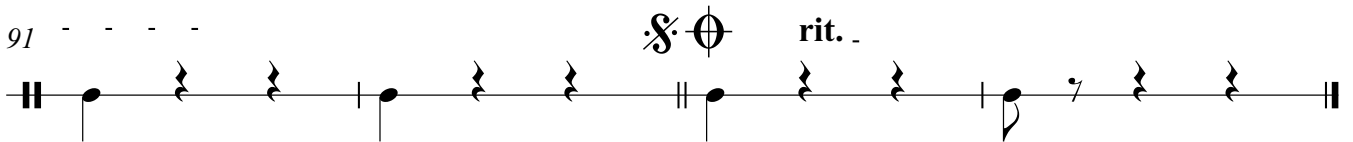
80



86 **9**



91



# Осенний вальс

В. Вдовиченко

♩=210

1 *f*

7 **1** A tempo *mf* 8

21 **2** 7 **3** 6 *mf*

37 **4** *f*

45 **5** 6  $\emptyset$  1. 2. *f*

54 **6**

61 **7** 1.

67 2. *f*

72 **Trio** poco rit. . . .

78 **8** A tempo 8 **9** 4 poco rit. 2  $\emptyset$  rit. 2

# Осенний вальс

В. Вдовиченко

$\text{♩} = 210$

First staff of music, starting with a treble clef, key signature of two flats, and 3/4 time signature. The music begins with a forte (*f*) dynamic and features eighth-note patterns with accents.

Second staff of music, starting at measure 7. It includes a first ending bracket labeled "1" and the tempo marking "A tempo". The staff concludes with a fermata over a whole note.

Third staff of music, starting at measure 21. It features a mezzo-forte (*mf*) dynamic and includes first and second ending brackets labeled "2" and "3".

Fourth staff of music, starting at measure 37. It begins with a forte (*f*) dynamic and contains a first ending bracket labeled "4".

Fifth staff of music, starting at measure 45. It includes a first ending bracket labeled "5" and a first ending bracket labeled "6" with first and second endings.

Sixth staff of music, starting at measure 54. It features a first ending bracket labeled "6" and contains a first ending bracket labeled "1".

Seventh staff of music, starting at measure 61. It includes a first ending bracket labeled "7" and a first ending bracket labeled "1".

Eighth staff of music, starting at measure 67. It features a first ending bracket labeled "2" and a forte (*f*) dynamic.

Ninth staff of music, starting at measure 72. It is marked "Trio" and "poco rit." (poco ritardando).

Tenth staff of music, starting at measure 78. It includes first and second ending brackets labeled "8" and "9", a "poco rit." marking, and a final first ending bracket labeled "2" with a "rit." (ritardando) marking.

# Осенний вальс

В. Вдовиченко

♩=210

Musical staff 1: Treble clef, 3/4 time signature. Measure 1 starts with a dynamic marking *f*. The staff contains six measures of music.

Musical staff 2: Measure 7 starts with a first ending bracket labeled **1** and the tempo marking *A tempo*. The staff contains six measures of music, ending with a dynamic marking *mf*.

Musical staff 3: Measure 14. The staff contains six measures of music.

Musical staff 4: Measure 20 starts with a second ending bracket labeled **2**. The staff contains six measures of music, ending with a dynamic marking *mf*.

Musical staff 5: Measure 26 starts with a third ending bracket labeled **3**. The staff contains six measures of music.

Musical staff 6: Measure 32. The staff contains six measures of music.

Musical staff 7: Measure 37 starts with a fourth ending bracket labeled **4**. The staff contains six measures of music, ending with a dynamic marking *f*.

Musical staff 8: Measure 43 starts with a fifth ending bracket labeled **5**. The staff contains six measures of music, ending with a dynamic marking *mf*.

Musical staff 9: Measure 49. The staff contains six measures of music, ending with a double bar line and a repeat sign. Above the staff are two first and second endings, labeled **1.** and **2.**

Musical staff 10: Measure 54 starts with a sixth ending bracket labeled **6**. The staff contains six measures of music, ending with a dynamic marking *f*.

60 7

Musical staff 60-65: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains six measures of music. The first five measures consist of eighth-note chords: G4-Bb4, A4-Bb4, Bb4-C5, Bb4-A4, and G4-Bb4. The sixth measure contains eighth-note chords G4-Bb4 and F4-Bb4.

66 1. 2.

Musical staff 66-71: Treble clef, key signature of one flat, 2/4 time signature. The staff contains six measures. Measures 66-70 are identical to the first five measures of staff 60. Measure 71 contains eighth-note chords G4-Bb4 and F4-Bb4. A first ending bracket spans measures 66-70, and a second ending bracket spans measures 71-72.

72 Trio poco rit. . . . .

Musical staff 72-77: Treble clef, key signature of one flat, 2/4 time signature. The staff contains six measures. Measures 72-73 are eighth-note chords G4-Bb4 and F4-Bb4. Measures 74-75 are quarter notes G4 and Bb4. Measure 76 is a quarter note G4. Measure 77 contains eighth-note chords G4-Bb4 and F4-Bb4. A horizontal line above the staff spans from measure 66 to measure 72.

78 8 A tempo  
*mf*

Musical staff 78-83: Treble clef, key signature of one flat, 2/4 time signature. The staff contains six measures of eighth-note chords: G4-Bb4, A4-Bb4, Bb4-C5, Bb4-A4, G4-Bb4, and F4-Bb4. The dynamic marking *mf* is placed below the first measure.

84 9

Musical staff 84-89: Treble clef, key signature of one flat, 2/4 time signature. The staff contains six measures of eighth-note chords: G4-Bb4, A4-Bb4, Bb4-C5, Bb4-A4, G4-Bb4, and F4-Bb4.

90 poco rit. . . . .  $\text{rit.}$

Musical staff 90-95: Treble clef, key signature of one flat, 2/4 time signature. The staff contains six measures of eighth-note chords: G4-Bb4, A4-Bb4, Bb4-C5, Bb4-A4, G4-Bb4, and F4-Bb4. The staff ends with a double bar line. The dynamic marking *poco rit.* is above the first measure, and *rit.* is above the fifth measure.

## Осенний вальс

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♩=210



60 7

Musical staff 60-65: Treble clef, key signature of one flat. Measures 60-65 contain eighth-note patterns with rests.

66 1. 2.

Musical staff 66-71: Treble clef, key signature of one flat. Measures 66-71 contain eighth-note patterns with rests. A first ending bracket covers measures 66-70, and a second ending bracket covers measures 71-72.

72 Trio poco rit. . . . .

Musical staff 72-77: Treble clef, key signature of one flat. Measures 72-77 contain eighth-note patterns with rests. A horizontal line above the staff indicates the start of the Trio section.

78 8 A tempo  
*mf*

Musical staff 78-83: Treble clef, key signature of one flat. Measures 78-83 contain eighth-note patterns with rests. The dynamic marking *mf* is placed below the first measure.

84 9

Musical staff 84-89: Treble clef, key signature of one flat. Measures 84-89 contain eighth-note patterns with rests.

90 poco rit. . . . .  $\text{rit.}$

Musical staff 90-95: Treble clef, key signature of one flat. Measures 90-95 contain eighth-note patterns with rests. The staff ends with a double bar line. A fermata symbol is placed above the staff between measures 90 and 91.

# Осенний вальс

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♩=210



9 **1** A tempo



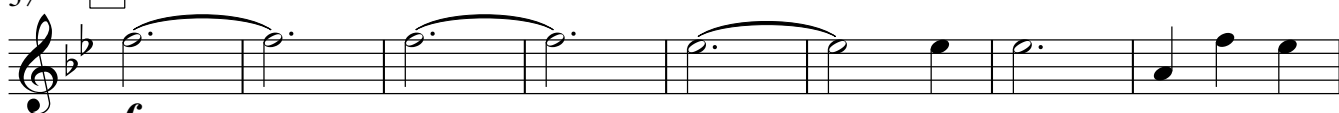
21 **2**



29 **3**



37 **4**



45 **5**



52 **6**



57



62 **7**



69 Trio poco rit.

Musical staff 69-74: Treble clef, key signature of two flats. Measure 69 starts with a fermata over a quarter note, followed by eighth notes. Measure 70 has a first ending bracket and a second ending bracket. Measure 71 has a fermata over a quarter note. Measure 72 has a fermata over a quarter note. Measure 73 has a fermata over a quarter note. Measure 74 has a fermata over a quarter note. Dynamics: *f*.

75 8 A tempo

Musical staff 75-82: Treble clef, key signature of two flats. Measure 75 has a fermata over a quarter note. Measure 76 has a fermata over a quarter note. Measure 77 has a fermata over a quarter note. Measure 78 has a fermata over a quarter note. Measure 79 has a fermata over a quarter note. Measure 80 has a fermata over a quarter note. Measure 81 has a fermata over a quarter note. Measure 82 has a fermata over a quarter note. Dynamics: *mf*.

83 9

Musical staff 83-88: Treble clef, key signature of two flats. Measure 83 has a fermata over a quarter note. Measure 84 has a fermata over a quarter note. Measure 85 has a fermata over a quarter note. Measure 86 has a fermata over a quarter note. Measure 87 has a fermata over a quarter note. Measure 88 has a fermata over a quarter note.

89 poco rit. . . . . rit. .

Musical staff 89-94: Treble clef, key signature of two flats. Measure 89 has a fermata over a quarter note. Measure 90 has a fermata over a quarter note. Measure 91 has a fermata over a quarter note. Measure 92 has a fermata over a quarter note. Measure 93 has a fermata over a quarter note. Measure 94 has a fermata over a quarter note. Dynamics: *poco rit.*, *rit.*



66 1. 2.

Musical staff 66-71: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains six measures of music. The first measure has a first ending bracket over it. The second measure has a second ending bracket over it. The piece ends with a double bar line and repeat dots.

72 Trio poco rit. . . . .

Musical staff 72-77: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure has a first ending bracket over it. The second measure has a second ending bracket over it. The piece ends with a double bar line and repeat dots.

78 8 A tempo  
*mf*

Musical staff 78-83: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure has a first ending bracket over it. The second measure has a second ending bracket over it. The piece ends with a double bar line and repeat dots.

84 9

Musical staff 84-89: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure has a first ending bracket over it. The second measure has a second ending bracket over it. The piece ends with a double bar line and repeat dots.

90 poco rit. . . . .  $\text{S} \cdot \text{O}$  rit. . . . .

Musical staff 90-95: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure has a first ending bracket over it. The second measure has a second ending bracket over it. The piece ends with a double bar line and repeat dots.

# Осенний вальс

В. Вдовиченко

$\text{♩} = 210$

*f*

9 **1** A tempo

*mf*

21 **2**

*mf*

29 **3**

37 **4**

*f*

45 **5**

*mf*

54 **6**

*f*

62 **7**

**Trio** poco rit. . . .

70 **8** A tempo

*mf*

86 **9** poco rit. . . .  $\text{♩}$

93  $\text{♩}$  rit. . . . .

# Осенний вальс

В. Вдовиченко

♩=210

*f*

9 **1** A tempo

*mf*

15

21 **2**

*mf*

28 **3**

35 **4**

*f*

42 **5**

*mf*

1. 2.

54 **6**

*f*

61 7 1.

68 2.

73 Trio poco rit. . . . .

78 8 A tempo

*mf*

85 9

90 poco rit. . . . .  $\text{S} \cdot \text{O}$  rit. . . . .

# Осенний вальс

В. Вдовиченко

♩=210

*f*

9 **1** A tempo

*mf*

15

21

**2**

*mf*

28

**3**

35

**4**

*f*

42

**5**

*mf*

48



1.

2.

54

**6**

*f*

61 7

68

73 Trio poco rit. . . . .

78 8 A tempo

*mf*

85 9

90 poco rit. . . . .  $\text{♩} \text{ } \emptyset$  rit. . . . .