





21 2

Flute *mf* 3

Clarinet Bb I *mf*

Clarinet Bb II *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Horn F I, II *mf*

Trumpet Bb *mf*

Trombone I, II *mf*

Bass Trombone *mf*

Triangle *mf*

Snare Drum *mf*

Cymbals

Bass Drum *mf*

Cornet Bb I 2 *mf*

Cornet Bb II *mf* 3

Alt Eb I, II *mf*

Tenor Bb I *mf*

Tenor Bb II *mf*

Baritone Bb *mf*

Bass I, II *mf*



41

Flute *mf*

Clarinet Bb I *mf*

Clarinet Bb II *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Horn F I, II *mf*

Trumpet Bb *mf*

Trombone I, II *mf*

Bass Trombone *mf*

Triangle *mf*

Snare Drum *mf*

Cymbals

Bass Drum *mf*

5

Cornet Bb I

Cornet Bb II

Alt Eb I, II *mf*

Tenor Bb I *mf*

Tenor Bb II *mf*

Baritone Bb *mf*

Bass I, II *mf*

This page of a musical score, numbered 8, contains 17 staves of music for a large ensemble. The instruments listed on the left are: Flute, Clarinet Bb I, Clarinet Bb II, Alto Saxophone, Tenor Saxophone, Horn F I, II, Trumpet Bb, Trombone I, II, Bass Trombone, Triangle, Snare Drum, Cymbals, Bass Drum, Cornet Bb I, Cornet Bb II, Alt Eb I, II, Tenor Bb I, Tenor Bb II, Baritone Bb, and Bass I, II. The score is written in a key signature of two flats and a common time signature. It features a first ending (1.) and a second ending (2.) with a repeat sign and a box containing the number 6. Dynamics such as *f* (forte) are indicated throughout. The percussion parts include Snare Drum, Cymbals, and Bass Drum. The woodwind and brass parts have various melodic and harmonic lines. The Flute part starts at measure 51. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves and percussion in the lower staves.



70 2. Trio poco rit. . . . . 8 A tempo

Flute *mf*

Clarinet Bb I *mf*

Clarinet Bb II *mf*

Alto Saxophone

Tenor Saxophone

Horn F I, II *mf*

Trumpet Bb

Trombone I, II *p*

Bass Trombone *p*

Triangle *mf*

Snare Drum *mf*

Cymbals

Bass Drum *mf*

Cornet Bb I 2. Trio poco rit. . . . . 8 A tempo

Cornet Bb II

Alt Eb I, II *mf*

Tenor Bb I *mf*

Tenor Bb II *mf*

Baritone Bb *mf*

Bass I, II *mf*

9

81

This page of a musical score, numbered 11, contains 18 staves for various instruments. The instruments listed on the left are: Flute, Clarinet Bb I, Clarinet Bb II, Alto Saxophone, Tenor Saxophone, Horn F I, II, Trumpet Bb, Trombone I, II, Bass Trombone, Triangle, Snare Drum, Cymbals, Bass Drum, Cornet Bb I, Cornet Bb II, Alt Eb I, II, Tenor Bb I, Tenor Bb II, Baritone Bb, and Bass I, II. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Flute and Clarinet parts feature melodic lines with slurs and ties. The Horn and Trombone parts play rhythmic patterns of eighth and sixteenth notes. The Percussion section includes Triangle, Snare Drum, and Bass Drum. The Tenor and Baritone saxophone parts have long, sustained notes with slurs. A circled number '9' appears above the Flute staff at the beginning of the page and below the Bass Drum staff towards the end of the page. The page number '11' is in the top right corner, and the measure number '81' is at the top left.

poco rit. . . . .



rit. . .

88

Flute

Clarinet Bb I

Clarinet Bb II

Alto Saxophone

Tenor Saxophone

Horn F I, II

Trumpet Bb

Trombone I, II

Bass Trombone

Triangle

Snare Drum

Cymbals

Bass Drum

Cornet Bb I

Cornet Bb II

Alt Eb I, II

Tenor Bb I

Tenor Bb II

Baritone Bb

Bass I, II