

Марш "Парад козаків"

А.Ткачук

Оаіі пі'апаі іабоо

The musical score is arranged in a standard orchestral layout with 18 staves. The instruments listed on the left are: Flauto, Piccolo, Clarinetto in Si \flat 1, Clarinetto in Si \flat 2-3, Sassofono alto 1-2, Sassofono tenoro, Sassofono baritono, Corno in Fa 1-2, Corno in Fa -3, Tromba in Si \flat 1-2, Trombone 1-2, Trombone -3, Drum Set, V. барабан, тарілки, Cornetto in Si \flat 1, Cornetto in Si \flat 2, Baritono 1, Baritono 2, Tuba, and Electric Bass. The score is in 2/4 time and B-flat major. The first five measures are marked with measure numbers 1 through 5 at the bottom. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are triplets in measures 3, 4, and 5. The woodwinds and brasses have specific rhythmic patterns, while the strings and percussion provide a steady accompaniment.

This page of a musical score contains measures 13 through 18. The instruments and voices are arranged as follows from top to bottom:

- Fl. (Flute)
- Picc. (Piccolo)
- Cl. 1 (Clarinets 1)
- Cl. 2-3 (Clarinets 2 and 3)
- Sxf. a-2 (Saxophones Alto 2)
- Sxf. t. (Saxophone Tenor)
- Sxf. b. (Saxophone Baritone)
- Cor.-2 (Coronets 2)
- Cor.-3 (Coronets 3)
- Tr.-2 (Trumpets 2)
- Tr-n.-2 (Trumpets Natural 2)
- Trbn.-3 (Trumpets 3)
- D. S. (Drum Snare)
- B. 6ap. rap. (Bass Drum)
- Crt. 1 (Cymbals 1)
- Crt. 2 (Cymbals 2)
- Barit.-1 (Baritone 1)
- Bar.-2 (Baritone 2)
- Tb. (Tuba)
- E.B. (Euphonium)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure 16 features a circled '2' above the Flute staff, indicating a second ending. The bottom of the page is numbered with measures 13, 14, 15, 16, 17, and 18.

Fl.
 Picc.
 Cl. 1
 Cl. 2-3
 Sax. a-2
 Sax. t.
 Sax. b.
 Cor-2
 Cor-3
 Tr-2
 Tr-n-2
 Trbn. -3
 D. S.
 B. 6ap.
 rap.
 Crt. 1
 Crt. 2
 Barit. -1
 Bar. -2
 Tb.
 E.B.

àc. 1-2 đ. 4c.
 1.
 2.
 3.

19 20 21 22 23 24 25 26 27

Fl.

Picc.

Cl. 1

Cl. 2-3

Sxf. a-2

Sxf. t.

Sxf. b.

Cor-2

Cor-3

Tr-2

Tr-n-2

Trbn. -3

D. S.

B.6ap.
rap.

Crt.1

Crt.2

Barit.-1

Bar.-2

Tb.

E.B.

28 29 30 31 32 33 34 35

Fl.

Picc.

Cl. 1

Cl. 2-3

Sxf. a.-2

Sxf. t.

Sxf. b.

Cor.-2

Cor.-3

Tr.-2

Tr.-n.-2

Trbn. -3

D. S.

B. gap.
rap.

Crt. 1

Crt. 2

Barit.-1

Bar.-2

Tb.

E.B.

36 37 38 39 40 41 42 45

Fl.

Picc.

Cl. 1

Cl. 2-3

Sxf. a.-2

Sxf. t.

Sxf. b.

Cor.-2

Cor.-3

Tr.-2

Tr.-n.-2

Trbn. -3

D. S.

B. 6ap.
rap.

Crt. 1

Crt. 2

Barit.-1

Bar.-2

Tb.

E.B.

44 45 46 47 48 49 50

This page of a musical score contains parts for the following instruments and voices:

- Fl.
- Picc.
- Cl. 1
- Cl. 2-3
- Sxf. a.-2
- Sxf. t.
- Sxf. b.
- Cor.-2
- Cor.-3
- Tr.-2
- Tr-n.-2
- Trbn. -3
- D. S.
- B.6ap. rap.
- Crt.1
- Crt.2
- Barit.-1
- Bar.-2
- Tb.
- E.B.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A circled number '7' is present above the Flute part in measure 60. Measure numbers 57, 58, 59, 60, and 61 are printed at the bottom of the page.

8 9

Fl.

Picc.

Cl. 1

Cl.2-3

Sxf. a.-2

Sxf. t.

Sxf. b.

Cor.-2

Cor.-3

Tr.-2

Tr.-n.-2

Trbn. -3

D. S.

B.бар. rap.

Crt.1

Crt.2

Barit.-1

Bar.-2

Tb.

E.B.

71 72 73 74 75 76 77 78 79 80

Ой у лузі та ще й при березі, червона калина.

Спородила

Fl.

Picc.

Cl. 1

Cl. 2-3

Sxf. a.-2

Sxf. t.

Sxf. b.

Cor.-2

Cor.-3

Tr.-2

Tr.-n.-2

Trbn. -3

D. S.

B.бap. rap.

Crt.1

Crt.2

Barit.-1

Bar.-2

Tb.

E.B.

81 82 83 84 85 86 87 88 89 90

молода дівчина, хоро - хорошего си - на.

This page of a musical score contains the following parts and measures:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Cl. 1** (Clarinet 1)
- Cl. 2-3** (Clarinets 2 and 3)
- Sxf. a.-2** (Saxophone Alto 1-2)
- Sxf. t.** (Saxophone Tenor)
- Sxf. b.** (Saxophone Bass)
- Cor.-2** (Cor Anglais 2)
- Cor.-3** (Cor Anglais 3)
- Tr.-2** (Trumpet 2)
- Tr.-n.-2** (Trumpet Natural 2)
- Trbn.-3** (Trombone 3)
- D. S.** (Drum Set)
- B. бар. rap.** (Bassoon Rap)
- Crt. 1** (Choir Tenor 1)
- Crt. 2** (Choir Tenor 2)
- Barit.-1** (Baritone 1)
- Bar.-2** (Baritone 2)
- Tb.** (Tuba)
- E.B.** (Euphonium)

The score includes first and second endings for several parts, indicated by '1.' and '2.' above the notes. Measure numbers 91 through 96 are printed at the bottom of the page.