

Пасодобль

из кинофильма "Карнавальная ночь"

Муз. А.Лепина
Инстр. М.Хавкина

1

The musical score is written for Alto 1 in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked with a forte (*f*) dynamic at the beginning and a mezzo-forte (*mf*) dynamic later. The score consists of 12 staves of music. The first staff includes a first ending bracket labeled '1'. The second staff has a first ending bracket labeled '2'. The third staff has a first ending bracket labeled '3'. The fourth staff has a first ending bracket labeled '4'. The score includes various musical notations such as accents (>), slurs, and dynamic markings (*f*, *mf*, *p*, *ff*). The piece concludes with a final cadence marked with a double bar line and a repeat sign.

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1

Musical score for Alto 2, titled "Пасодобль" (Pasodoble) from the film "Карнавальная ночь" (Carnival Night). The score is in 3/4 time and B-flat major. It features dynamic markings such as *f*, *mf*, *p*, and *ff*, along with accents and first/second endings. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated in boxes.

Баритон

Пасодобль

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1

mf

2

f

3

mf

4

f

p

ff

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1

f

mf

2

f

3

mf

4

f

mf *p* *ff*

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1 *f*

mf

2 *f*

3 *mf*

4

f

mf *p* *ff*

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1

The musical score is written for Corno in Fa and consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance markings such as accents (>), slurs, and breath marks (⊕). The score is divided into four measures, each marked with a boxed number (1, 2, 3, 4). The first measure (measures 1-8) starts with *f* and ends with *mf*. The second measure (measures 9-14) is marked with a boxed '2'. The third measure (measures 15-28) starts with *f* and ends with a boxed '3'. The fourth measure (measures 29-42) is marked with a boxed '4'. The fifth measure (measures 43-56) is marked with a boxed '4'. The sixth measure (measures 57-70) is marked with a boxed '4'. The seventh measure (measures 71-84) starts with *f* and ends with *p* and *ff*. The score concludes with a final chord and a fermata.

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f

1

mf

2

f

3

mf

4

f

f *p* *ff*

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The musical score is written for Clarinet 2 in a 3/4 time signature. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff starts with a dynamic marking of *f* and contains a series of eighth notes with accents. A first ending bracket labeled '1' spans the first four measures. The second staff begins with a dynamic marking of *mf* and features a repeat sign followed by a melodic line. The third staff continues the melodic development with a second ending bracket labeled '2'. The fourth staff shows further melodic progression. The fifth staff starts with a dynamic marking of *mf* and includes a third ending bracket labeled '3'. The sixth staff continues the melodic line. The seventh staff features a fourth ending bracket labeled '4'. The eighth staff continues the melodic line. The ninth staff returns to a series of eighth notes with accents, similar to the first staff, with a dynamic marking of *f*. The tenth staff continues with eighth notes and accents, ending with a dynamic marking of *f*. The eleventh staff concludes the piece with a dynamic marking of *ff* and a final cadence.

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6 *f* 1

14 *mf*

22 2 *f*

30

38 3 *mf*

46

54 4 Кл.1

62 Корн.

71

75 *f* *p* *ff*

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1 *f*

mf

2 *f*

3 *mf*

4 КЛ.1

Корн. *f*

f

p *ff*

Пасодобль

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The musical score is written for Tenor 1 in a 3/4 time signature with a key signature of two flats (B-flat major or D-flat minor). The piece consists of ten staves of music. The first staff features a rhythmic pattern of eighth notes with accents, marked with a forte (*f*) dynamic. The second staff begins with a first ending bracket (1) and a mezzo-forte (*mf*) dynamic. The third staff continues the melodic line. The fourth staff starts with a second ending bracket (2) and a forte (*f*) dynamic. The fifth staff continues the melody. The sixth staff begins with a third ending bracket (3) and a mezzo-forte (*mf*) dynamic. The seventh staff continues the melodic line. The eighth staff starts with a fourth ending bracket (4) and continues the melody. The ninth staff features a rhythmic pattern similar to the first staff, marked with a forte (*f*) dynamic. The final staff concludes the piece with a piano (*p*) dynamic that transitions into a fortissimo (*ff*) dynamic.

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1 *f*

mf

2 *f*

3 *mf*

4 *f*

p *ff*

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1

2

3

4

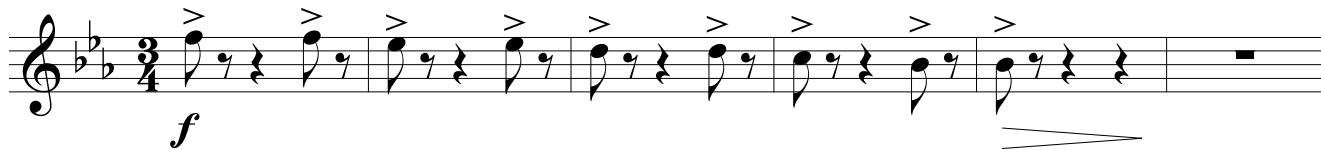
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Труба

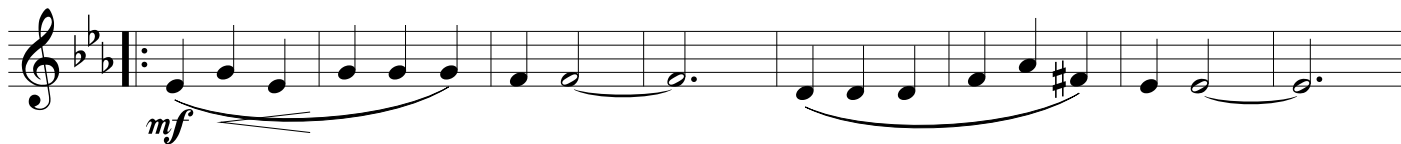
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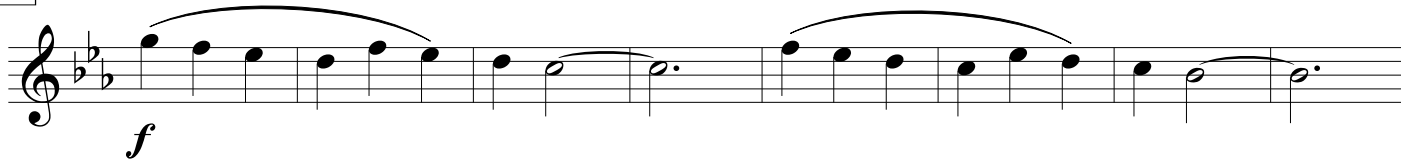
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1



2



3

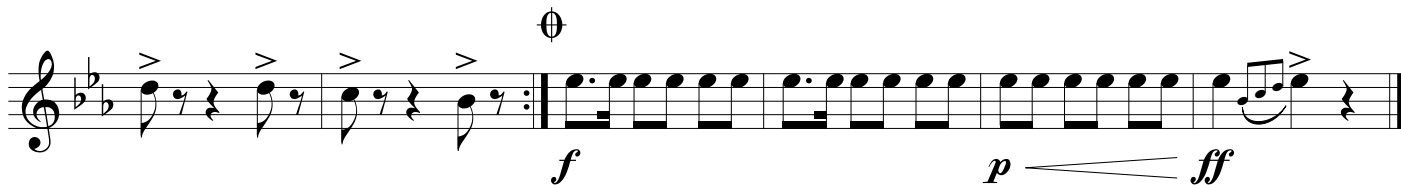
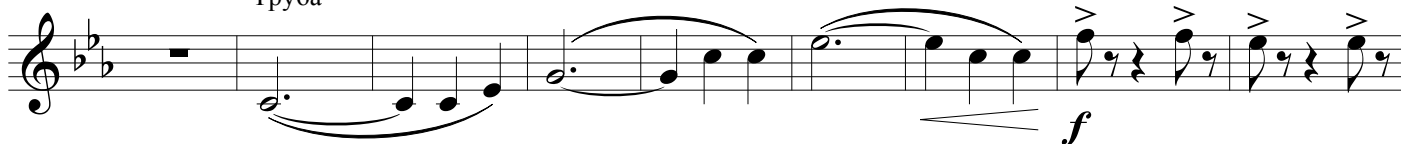
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16

Кл.1



Труба



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Каст.

1

м.б.

f

14

mf

21

2

28

f

35

3

42

mf

49

4

56

mf

63

70

Каст.

f

75

f

p

ff

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1

f

6

mf

14

2

f

31

3

mf

47

4

65

f

73

f *p* *ff*