

Пасодобль

из кинофильма "Карнавальная ночь"

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The musical score is arranged in 14 staves, each with a label on the left. The instruments and parts are: Flauto, Кларнет Si \flat 1, Кларнет Si \flat 2, Corno in Fa, Tromba in Si \flat , Trombone, Alto, Корнет Si \flat 1, Корнет Si \flat 2, Альты Mi \flat 1-2, Тенор 1, Тенор 2, Баритон, Басы 1-2, and Drum Set. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first five measures are marked with a forte (*f*) dynamic. The Alto part is silent throughout. The Drum Set part provides a steady rhythmic accompaniment. The score concludes with a double bar line and a fermata over the final notes.

Пасодобль

1

This musical score is for the piece "Пасодобль" (Pasodoble), page 2. It features a variety of instruments: Flute (Fl.), Clarinet in B-flat 1 (Cl. (Si♭) 1), Clarinet in B-flat 2 (Cl. (Si♭) 2), Cor Anglais (Fa), Trumpet in B-flat (Tr. (Si♭)), Trombone (Trbn.), Alto Saxophone (Alt.), Cor Anglais in B-flat 1 (Crt. (Si♭) 1), Cor Anglais in B-flat 2 (Crt. (Si♭) 2), Horn (Hn.), Brass 1 (Br. 1), Brass 2 (Br. 2), Brass 3 (Br. 3), Trombone (Tb.), and Double Bass (D. S.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 6/8 time signature. The music begins with a first ending bracket labeled "1" at the top. The dynamic marking *mf* (mezzo-forte) is indicated for most instruments. The Flute, Clarinets, and Cor Anglais parts feature melodic lines with slurs and accents. The Brass section provides harmonic support with sustained notes and rhythmic patterns. The Double Bass part has a rhythmic accompaniment with accents. The Alto Saxophone part is mostly silent in this section.

Пасодобль

This musical score is for the piece "Пасодобль" (Pasodoble), page 3. It is written for a large ensemble of instruments. The score is divided into several systems:

- Flute (Fl.)**: Features a melodic line with long, sweeping phrases and slurs.
- Clarinets (Cl. (Si \flat))**: Two parts, both playing a similar melodic line to the flute.
- Cor Anglais (Cor. (Fa))**: Provides a rhythmic accompaniment with eighth-note chords.
- Trumpet (Tr. (Si \flat))**: Plays a melodic line with some slurs.
- Trombone (Trbn.)**: Provides a bass line with sustained notes.
- Alto Saxophone (Alt.)**: Remains silent throughout this section.
- Cor Anglais (Crt. (Si \flat))**: Two parts, playing a melodic line.
- Horn (Hn.)**: Provides a rhythmic accompaniment with eighth-note chords.
- Brass (Br. 1, Br. 2, Br. 3)**: Three parts, with Br. 1 and Br. 3 playing a melodic line and Br. 2 providing a rhythmic accompaniment.
- Tuba (Tb.)**: Provides a bass line with sustained notes.
- Double Bass (D. S.)**: Provides a rhythmic accompaniment with eighth-note chords.

The score is marked with a rehearsal sign "13" at the beginning of each system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Пасодобль

25

Fl.

Cl. (Si♭) 1

Cl. (Si♭) 2

Cor. (Fa)

Tr. (Si♭)

Trbn.

Alt.

Crt. (Si♭) 1

Crt. (Si♭) 2

Hn.

Br. 1

Br. 2

Br. 3

Tb.

25

D. S.

3

This musical score is for the piece "Пасодобль" (Pasodoble), page 7. It features a variety of instruments, all playing in a key with three flats (B-flat major or D-flat minor). The score is divided into systems, with measures 38-42 shown. The instruments and their parts are:

- Fl. (Flute):** Melodic line with a *mf* dynamic.
- Cl. (Si^b) 1 & 2 (Clarinets):** Melodic lines with a *mf* dynamic.
- Cor. (Fa) (Cor Anglais):** Rhythmic accompaniment with a *mf* dynamic.
- Tr. (Si^b) (Trumpet):** Rests throughout the passage.
- Trbn. (Trombone):** Rhythmic accompaniment with a *mf* dynamic.
- Alt. (Alto Saxophone):** Rests throughout the passage.
- Crt. (Si^b) 1 & 2 (Cor Anglais):** Melodic lines with a *mf* dynamic.
- Hn. (Horn):** Rhythmic accompaniment with a *mf* dynamic.
- Br. 1, 2, 3 (Brass):** Melodic lines with a *mf* dynamic.
- Tb. (Tuba):** Rhythmic accompaniment with a *mf* dynamic.
- D. S. (Double Bass):** Rhythmic accompaniment with a *mf* dynamic.

This musical score is for the piece "Пасодобль" (Pasodoble), page 8. It is written for a large ensemble. The score includes parts for Flute (Fl.), Clarinet in B-flat 1 (Cl. (Si \flat) 1), Clarinet in B-flat 2 (Cl. (Si \flat) 2), Cor Anglais (Fa), Trumpet in B-flat (Tr. (Si \flat)), Trombone (Trbn.), Alto Saxophone (Alt.), Clarinet in B-flat 1 (Crt. (Si \flat) 1), Clarinet in B-flat 2 (Crt. (Si \flat) 2), Horn (Hn.), Brass 1 (Br. 1), Brass 2 (Br. 2), Brass 3 (Br. 3), Tuba (Tb.), and Double Bass (D. S.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score begins at measure 44. The Flute, Clarinets, and Clarinet in B-flat 1 parts feature melodic lines with long slurs. The Cor Anglais and Horns play rhythmic patterns of eighth notes. The Trumpets and Brass 1 and 3 parts have melodic lines with slurs. The Trombone and Tuba parts provide harmonic support with eighth-note patterns. The Double Bass part plays a steady eighth-note rhythm.

Пасодобль

50

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cor. (Fa)

Tr. (Si \flat)

Trbn.

Alt.

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Hn.

Br. 1

Br. 2

Br. 3

Tb.

50

D. S.

Кл.1

Кл.1

mf

This musical score is for the piece "Пасодобль" (Pasodoble), page 10. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes parts for the following instruments:

- Fl. (Flute):** Features a melodic line with a long note at the beginning of the system.
- Cl. (Si^b) 1 & 2 (Clarinets in B-flat):** Play a similar melodic line to the flute, with some chromatic movement.
- Cor. (Fa) (Cor Anglais):** Provides a rhythmic accompaniment of eighth notes.
- Tr. (Si^b) (Trumpet in B-flat):** Plays a melodic line with a long note.
- Trbn. (Trombone):** Provides a rhythmic accompaniment of eighth notes.
- Alt. (Alto Saxophone):** Remains silent throughout this system.
- Crt. (Si^b) 1 & 2 (Cornets in B-flat):** Play a melodic line with a long note.
- Hn. (Horn):** Provides a rhythmic accompaniment of eighth notes.
- Br. 1, 2, 3 (Brass):** Play a melodic line with a long note.
- Tb. (Tuba):** Provides a rhythmic accompaniment of eighth notes.
- D. S. (Double Bass):** Provides a rhythmic accompaniment of eighth notes, with accents (>) on the notes in the final measure of the system.

Пасодобль

62

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cor. (Fa)

Tr. (Si \flat)

Trbn.

Alt.

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Hn.

Br. 1

Br. 2

Br. 3

Tb.

D. S.

Труба

Корн.

Корн.

> > > > >

Detailed description: This is a page of a musical score for a piece titled 'Пасодобль' (Pasodoblye), page 11. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (Cl. (Si \flat)) 1 and 2, Cor Anglais (Cor. (Fa)), Trumpet in B-flat (Tr. (Si \flat)), Trombone (Trbn.), Alto Saxophone (Alt.), Cornet in B-flat (Crt. (Si \flat)) 1 and 2, Horn in F (Hn.), Brass 1 (Br. 1), Brass 2 (Br. 2), Brass 3 (Br. 3), Trombone (Tb.), and Double Bass (D. S.). The score begins at measure 62. The Flute, Clarinets, and Cornets play melodic lines with long phrases. The Cor Anglais and Horns play rhythmic patterns. The Trumpet and Trombone parts are more active, with the Trumpet part including the word 'Труба' (Trumpet) and the Trombone part including 'Корн.' (Cornet). The Brass 1 and 3 parts have dynamic markings like '>'. The Double Bass part has a series of accents (>) over a rhythmic pattern. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

74

Fl.

Cl. (Si♭) 1

Cl. (Si♭) 2

Cor. (Fa)

Tr. (Si♭)

Trbn.

Alt.

Crt. (Si♭) 1

Crt. (Si♭) 2

Hn.

Br. 1

Br. 2

Br. 3

Tb.

D. S.

f

p

ff