

# ПАСОДОБЛЬ

из кинофильма "Карнавальная ночь"

Анатолий Ленин  
инстр. А. Школяр

**Allegro**  $\text{♩} = 210$

**Flute**  
*f*

**Clarinet B $\flat$  1**  
*f*  
т.1  
*mf*

**Clarinet B $\flat$  2**  
*f*

**Alto Saxophone 1**  
*f*  
т.1  
*mf*

**Alto Saxophone 2**  
*f*

**Tenor Saxophone**  
*f*  
*mf*

**Trumpet B $\flat$**   
*f*

**Малый барабан**  
*f*  
*mf*

**Тарелки**  
*f*  
*mf*

**Большой барабан**  
*f*  
*mf*

**Cornet B $\flat$  1**  
*f*

**Cornet B $\flat$  2**  
*f*

**Horn E $\flat$  1**  
*f*  
*mf*

**Horn E $\flat$  2**  
*f*  
*mf*

**Тенор 1**  
*mf*

**Тенор 2**  
*f*  
*mf*

**Баритон**  
Bass  
*f*  
*mf*

**Бас 1-2**  
*f*  
*mf*

This musical score page, numbered 2, features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), and Trumpet (Tp.). The brass section consists of two Horns (Cor.), two Euphoniums (Eb), two Trombones (T.1 and T.2), and a Baritone (Bar.). The percussion section includes Percussion (Perc.) and Timpani (Tap. Б.Б.). The vocal soloists are represented by Alto-Soprano (A-S), Tenor-Soprano (T-S), and Bass (Bass). The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwinds and vocal soloists have melodic lines with phrasing slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The brass and percussion parts provide harmonic support and rhythmic patterns. The Flute part begins with a rest in the first five measures, then enters in the sixth measure with a melodic line. The Clarinet in C part has a melodic line starting in the second measure. The Clarinet in Bb part has a melodic line starting in the second measure. The Alto-Soprano part has a melodic line starting in the second measure. The Tenor-Soprano part has a melodic line starting in the second measure. The Trumpet part has a melodic line starting in the second measure. The Percussion part has a rhythmic pattern starting in the first measure. The Timpani part has a rhythmic pattern starting in the first measure. The Horns part has a rhythmic pattern starting in the first measure. The Euphoniums part has a rhythmic pattern starting in the first measure. The Trombones part has a rhythmic pattern starting in the first measure. The Baritone part has a melodic line starting in the second measure. The Bass part has a rhythmic pattern starting in the first measure.

1

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

T-S *f*

Tp.

Perc. *f*

rap. B.B. *f*

Cor.

Cor.

Eb *f*

Eb *f*

t.1 *f*

t.2 *f*

Bar. *f*

Bass *f*



This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Melodic line with slurs and ties.
- Cl.** (Clarinet): Melodic line with slurs and ties.
- Cl.** (Clarinet): Melodic line with slurs and ties.
- A-S** (Alto Saxophone): Melodic line with slurs and ties.
- A-S** (Alto Saxophone): Melodic line with slurs and ties.
- T-S** (Tenor Saxophone): Melodic line with slurs and ties.
- Trp.** (Trumpet): Rested throughout the page.
- Perc.** (Percussion): Rhythmic accompaniment with various patterns.
- Tap. B.B.** (Tap Bells): Rhythmic accompaniment.
- Cor.** (Cor Anglais): Rested throughout the page.
- Cor.** (Cor Anglais): Rested throughout the page.
- E♭** (E-flat Trumpet): Harmonic accompaniment.
- E♭** (E-flat Trumpet): Harmonic accompaniment.
- T.1** (Trombone 1): Harmonic accompaniment.
- T.2** (Trombone 2): Harmonic accompaniment.
- Bar.** (Baritone): Harmonic accompaniment.
- Bass** (Bass): Harmonic accompaniment.

This page of a musical score, numbered 6, features a variety of instruments and vocal soloists. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (Sax.) parts. The middle section contains Trumpet (Tp.), Percussion (Perc.), and Tap/Bass Drum (Tap. B.B.). The bottom section is dedicated to Brass instruments: Cor Anglais (Cor.), Euphonium (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. A prominent feature is a '3' in a box above the first Flute staff, indicating a triplet. The score is marked with a forte (*f*) dynamic. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute, Clarinet, and Saxophone parts feature melodic lines with slurs and ties. The Percussion and Tap/Bass Drum parts provide a rhythmic accompaniment. The Brass instruments play sustained chords and rhythmic patterns. The vocal soloists (A-S and T-S) have parts that are mostly silent on this page.

This page of a musical score, numbered 7, features a variety of instruments and vocal soloists. The parts are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinets, Saxophones) and strings (Trumpet, Trombones, Baritone, Bass) play melodic lines with dynamic markings of *mf* and *f*. The percussion section, including Snare Drum and Bass Drum, provides a rhythmic accompaniment. The vocal soloists (A-S and T-S) have parts that mirror the melodic lines of the woodwinds. The score is written in a key signature of two flats and a common time signature.

