

Пажеский марш

(посвящается всем пажам)

Сочинение П.У.Врангеля

Allergo di Marcia

1

7

13

19

25

31

37

41

Oboe I II

43

Musical staff 43-48: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

49

6

Musical staff 49-54: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents. A circled number '6' is placed above the first measure.

55

1. 7 2.

Musical staff 55-60: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents. A circled number '7' is placed above the first measure of the second ending. A first ending bracket labeled '1.' spans measures 55-57, and a second ending bracket labeled '2.' spans measures 58-60. A repeat sign is at the end of the staff.

61

Musical staff 61-66: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents. Trills are marked with 'tr' and 'tr~' below the notes. The staff ends with a double bar line.

Пажеский марш

(посвящается всем пажам)

Сочинение П.У.Врангеля

Allergo di Marcia

1

7

13

17

19

25

31

4

37

41

5



Clarinet in B \flat I

43

49

6

55

1.

7

2.

61

Пажеский марш

(посвящается всем пажам)

Сочинение П.У.Врангеля

**All.
Allegro di Marcia**

7

1

13

17

19

25

31

37

41

Clarinet in B \flat II III

43

Musical staff 43-48: Treble clef, key signature of one flat. Measures 43-48 contain various chords and melodic lines with slurs and accents.

49

Musical staff 49-54: Treble clef, key signature of one flat. Measure 49 has a circled '6'. Measures 50-54 contain chords and melodic lines with slurs and accents.

55

Musical staff 55-60: Treble clef, key signature of one flat. Measure 55 has a circled '7'. Measures 56-60 contain chords and melodic lines with slurs and accents. A first ending bracket labeled '1.' spans measures 55-56, and a second ending bracket labeled '2.' spans measures 57-58. A double bar line with repeat dots is at the end of measure 58.

61

Musical staff 61-66: Treble clef, key signature of one flat. Measures 61-66 contain chords and melodic lines with slurs and accents.

Alto Saxophone I II



1. 7 2.

55



61



Detailed description: This block contains two staves of musical notation for Alto Saxophone I II. The first staff starts at measure 55 and ends at measure 60. It features a first ending bracket over measures 55-56, a boxed '7' indicating a seven-measure second ending, and various rhythmic patterns including eighth and sixteenth notes. The second staff starts at measure 61 and ends at measure 66, primarily consisting of chords and rests.

Tenor Saxophone I II

Пажеский марш

(посвящается всем пажам)

Сочинение П.У.Врангеля

Allergo di Marcia

The musical score is written for Tenor Saxophone I II in a 2/4 time signature with a key signature of one flat (B-flat). It consists of six numbered sections:

- Section 1:** Measures 1-4. Starts with a whole rest, followed by a quarter rest, a dotted quarter note chord (F4, Bb4) with an accent (>) and a forte (f) dynamic, a half rest, and another quarter rest followed by a dotted quarter note chord (F4, Bb4) with an accent (>) and a forte (f) dynamic.
- Section 2:** Measures 5-8. A half rest, followed by a dotted half note chord (F4, Bb4), a quarter note chord (F4, Bb4), a quarter note chord (F4, Bb4), and a quarter note chord (F4, Bb4).
- Section 3:** Measures 9-12. A quarter note chord (F4, Bb4), a quarter note chord (F4, Bb4), a quarter note chord (F4, Bb4), a quarter note chord (F4, Bb4), a quarter note chord (F4, Bb4), a quarter note chord (F4, Bb4), a quarter note chord (F4, Bb4), and a quarter note chord (F4, Bb4).
- Section 4:** Measures 13-16. A quarter note chord (F4, Bb4), a quarter note chord (F4, Bb4), a quarter note chord (F4, Bb4), a quarter note chord (F4, Bb4), a quarter note chord (F4, Bb4), a quarter note chord (F4, Bb4), a quarter note chord (F4, Bb4), and a quarter note chord (F4, Bb4).
- Section 5:** Measures 17-20. A quarter note chord (F4, Bb4), a quarter note chord (F4, Bb4), a quarter note chord (F4, Bb4), a quarter note chord (F4, Bb4), a quarter note chord (F4, Bb4), a quarter note chord (F4, Bb4), a quarter note chord (F4, Bb4), and a quarter note chord (F4, Bb4).
- Section 6:** Measures 21-24. A quarter note chord (F4, Bb4), a quarter note chord (F4, Bb4), a quarter note chord (F4, Bb4), a quarter note chord (F4, Bb4), a quarter note chord (F4, Bb4), a quarter note chord (F4, Bb4), a quarter note chord (F4, Bb4), and a quarter note chord (F4, Bb4).

The score includes various musical notations such as rests, chords, accents, and dynamics. A repeat sign is present at the end of the piece.

2

Tenor Saxophone I II



1. 7 2.

55

61

Detailed description: The image shows two staves of musical notation for Tenor Saxophone I II. The first staff starts at measure 55 and ends at measure 60. It features a first ending bracket over measures 55-56, a boxed '7' indicating a seven-measure second ending, and various chordal and melodic lines. The second staff starts at measure 61 and ends at measure 66, consisting of a series of chords and a final melodic phrase. The key signature has one flat (Bb) and the time signature is 4/4.

Baritone Saxophone

Пажеский марш

(посвящается всем пажам)

Сочинение П.У.Врангеля

Allégo di Marcia

3

7

13

19

25

31

37

43

49

f >

f >

1

2

2

3

4

5

6

⊕

Пажеский марш

(посвящается всем пажам)

Сочинение П.У.Врангеля

Alllegro di Marcia

7

f

1

7

mf

13

17

2

19

25

3

31

4

37

41

5



Horn in F I II

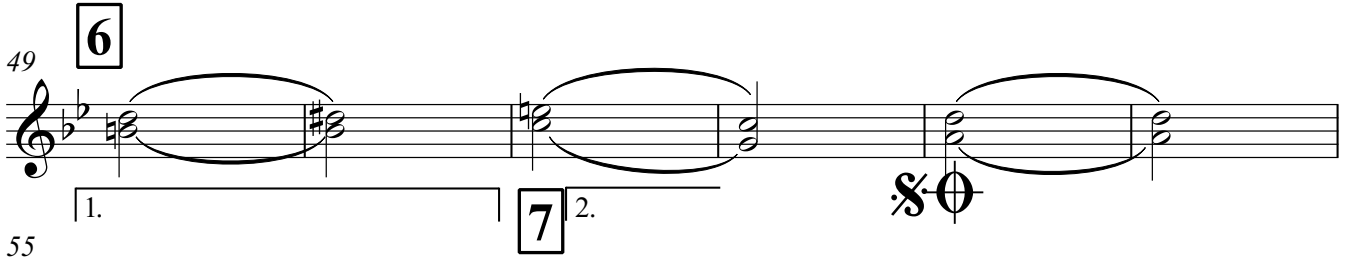
43



Musical staff 43-48: Treble clef, key signature of two flats (Bb, Eb). Measures 43-48 contain sustained chords with long horizontal lines above them, indicating a sustained sound. The notes are: 43 (F4, Ab4), 44 (F4, Ab4), 45 (F4, Ab4), 46 (F4, Ab4), 47 (F4, Ab4), 48 (F4, Ab4).


49

6



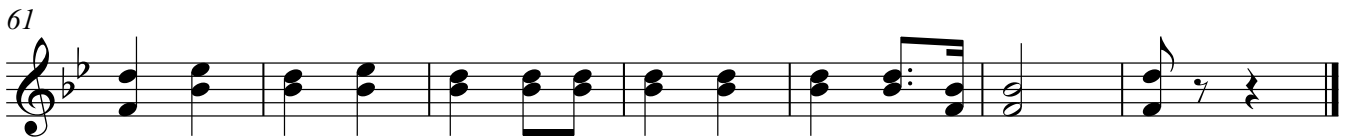
Musical staff 49-54: Treble clef, key signature of two flats. Measures 49-54 contain sustained chords with long horizontal lines above them. Measure 54 ends with a double bar line and a repeat sign. A box containing the number '6' is placed above measure 49. A box containing the number '7' is placed above measure 53, with a '2.' below it. A circled 'X' symbol is placed above measure 54.

55



Musical staff 55-60: Treble clef, key signature of two flats. Measures 55-60 contain eighth-note chords. Measure 55: F4, Ab4, Bb4. Measure 56: F4, Ab4, Bb4. Measure 57: F4, Ab4, Bb4. Measure 58: F4, Ab4, Bb4. Measure 59: F4, Ab4, Bb4. Measure 60: F4, Ab4, Bb4.

61



Musical staff 61-66: Treble clef, key signature of two flats. Measures 61-66 contain eighth-note chords. Measure 61: F4, Ab4, Bb4. Measure 62: F4, Ab4, Bb4. Measure 63: F4, Ab4, Bb4. Measure 64: F4, Ab4, Bb4. Measure 65: F4, Ab4, Bb4. Measure 66: F4, Ab4, Bb4.

Horn in F III IV

43

Musical staff 43-48: Treble clef, key signature of two flats. Measures 43-48 contain sustained chords with slurs. Measure 44 has a sharp sign above the staff.

49

6

Musical staff 49-54: Treble clef, key signature of two flats. Measure 49 has a circled '6'. Measures 49-54 contain sustained chords with slurs. Measure 54 ends with a double bar line and repeat sign.

55

1.

7 2.

Musical staff 55-60: Treble clef, key signature of two flats. Measures 55-60 contain eighth-note chords. Measure 55 has a first ending bracket. Measure 56 has a circled '7' and a second ending bracket. Measure 57 has a double bar line and repeat sign.

61

Musical staff 61-66: Treble clef, key signature of two flats. Measures 61-66 contain eighth-note chords. Measure 66 ends with a double bar line.

Пажеский марш

(посвящается всем пажам)

Сочинение П.У.Врангеля

Alllegro di Marcia

7 **1** f 3 7 3 mf 3

13

17 **2** 3

19 3 a2

25 **3** () ()

31 **4**

37

41 **5**

Trumpet in B♭ I II

43

Musical staff 43-48: Treble clef, key signature of one flat (B♭). Measures 43-48 contain a sequence of chords and eighth notes. Measure 43 starts with a whole note chord (F2, A2, C3). Measure 44 has a quarter rest followed by eighth notes. Measures 45-48 feature chords with eighth notes, including a sharp sign in measure 47.

49

6

Musical staff 49-54: Treble clef, key signature of one flat. Measure 49 starts with a boxed number '6'. Measures 49-54 contain a sequence of chords and eighth notes. Measure 54 ends with a double bar line, a repeat sign, and a circled 'X' symbol.

55

1.

7

2.

Musical staff 55-60: Treble clef, key signature of one flat. Measure 55 starts with a boxed number '7'. Measures 55-60 contain a sequence of chords and eighth notes. Measure 55 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

61

Musical staff 61-66: Treble clef, key signature of one flat. Measures 61-66 contain a sequence of chords and eighth notes. Measure 66 ends with a double bar line.

Trombone I II

Пажеский марш

(посвящается всем пажам)

Сочинение П.У.Врангеля

Allergo di Marcia

7

13

17

19

25

31

37

41

Trombone I II

43

Musical staff for measures 43-48. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of six measures of eighth-note chords, each starting with a grace note. The chords are: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, and G2-Bb2.

49

6

Musical staff for measures 49-54. The staff is in bass clef with a key signature of two flats. The music consists of six measures of eighth-note chords, each starting with a grace note. The chords are: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, and G2-Bb2.

55

1.

7 2.

Musical staff for measures 55-60. The staff is in bass clef with a key signature of two flats. The music consists of six measures. Measures 55-56 are marked with a first ending bracket. Measure 57 is marked with a second ending bracket and a circled '7'. Measure 58 contains a fermata symbol. Measures 59-60 are marked with a first ending bracket. The chords are: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, and G2-Bb2.

61

Musical staff for measures 61-66. The staff is in bass clef with a key signature of two flats. The music consists of six measures of eighth-note chords, each starting with a grace note. The chords are: G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, G2-Bb2, and G2-Bb2.

Пажеский марш

(посвящается всем пажам)

Сочинение П.У.Врангеля

Alllegro di Marcia

7

1

13

17

2

25

3

4

37

5

Trombone III IV

43



49

6

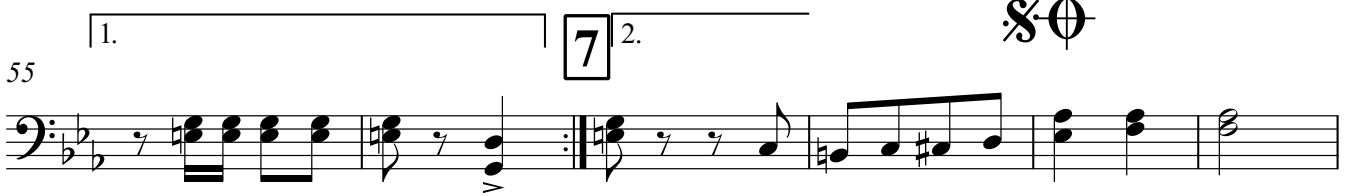
55

1.

7

2.

§⊖



61



Snare dram

Пажеский марш

(посвящается всем пажам)

Сочинение П.У.Врангеля

Allergo di Marcia

7 **1**

13

17 **2**

19

25 **3**

31 **4**

37

41 **5**

48

Пажеский марш

(посвящается всем пажам)

Сочинение П.У.Врангеля

Alllegro di Marcia

7

13

19

25

31

37

43

49

3

2

1

2

3

4

5

6

2

Cymbals & bass dram



1. 7 2.

55

61

Пажеский марш

(посвящается всем пажам)

Сочинение П.У.Врангеля

Alllegro di Marcia

7

f 3 3 3

mf 3 3 3

13

17

3

19

25

3

31

3

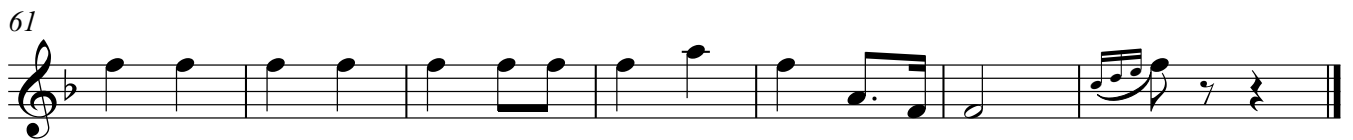
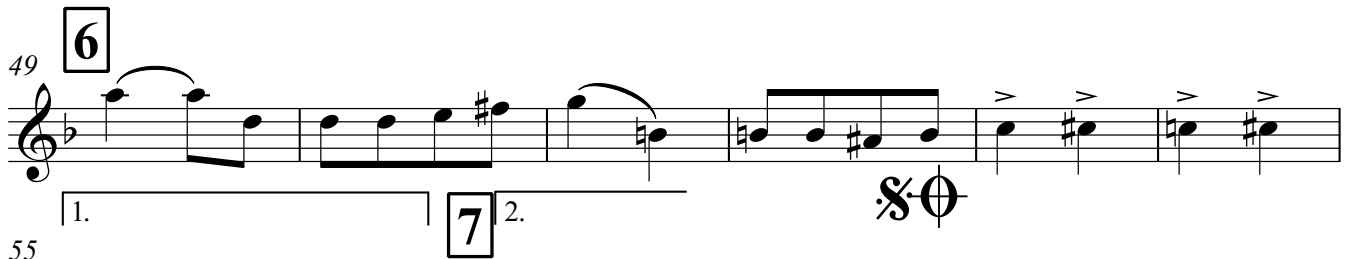
37

41

3



Cornet Bb I



Пажеский марш

(посвящается всем пажам)

Сочинение П.У.Врангеля

Alllegro di Marcia

7

13

17

19

25

31

37

41

f

mf

1

2

3

4

5

♯

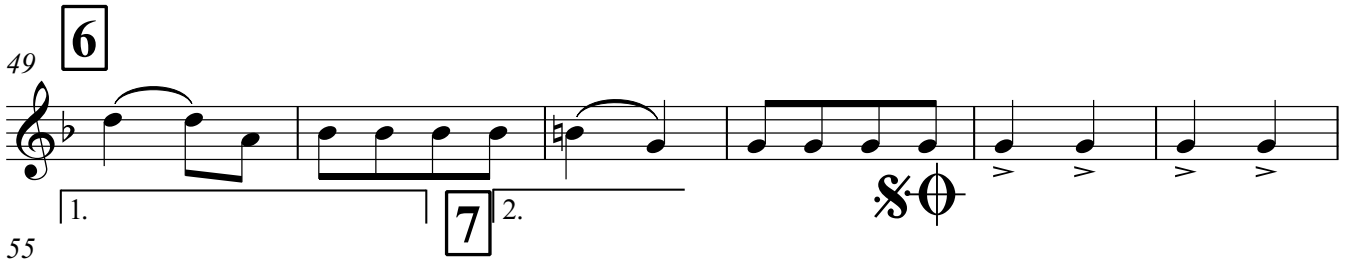
Cornet Bb II

43



49

6



55

7



61



Tenor Bb

Пажеский марш

(посвящается всем пажам)

Сочинение П.У.Врангеля

Alllegro di Marcia

1

7

13

19

25

31

37

41

43

Musical staff 43-48: Treble clef, key signature of one flat (Bb), common time. Measures 43-48 contain a melodic line with slurs and accents. Measure 48 ends with a sharp sign (#).

49

6

Musical staff 49-54: Treble clef, key signature of one flat (Bb), common time. Measure 49 starts with a circled '6'. Measures 49-54 contain a melodic line with slurs and accents. Measure 54 ends with a double bar line and a circled 'S' with a cross through it.

55

1. 7 2.

Musical staff 55-60: Treble clef, key signature of one flat (Bb), common time. Measure 55 starts with a circled '7'. Measures 55-60 contain a melodic line with slurs and accents. Measure 56 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 57 has a double bar line and a circled '7'. Measure 58 has a double bar line and a circled '7'. Measure 59 has a double bar line and a circled '7'. Measure 60 has a double bar line and a circled '7'.

61

Musical staff 61-66: Treble clef, key signature of one flat (Bb), common time. Measures 61-66 contain a melodic line with slurs and accents. Measure 66 ends with a double bar line.

Baritone Bb

Пажеский марш

(посвящается всем пажам)

Сочинение П.У.Врангеля

Alllegro di Marcia

1

7

13

19

25

31

37

41

Baritone Bb

43

Musical staff 43-48: Treble clef, key signature of one flat (Bb). Measures 43-48. Measure 43: half note Bb, half note Bb. Measure 44: half note Bb, half note Bb. Measure 45: half note Bb, half note Bb. Measure 46: quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 47: quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 48: quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb.

49

Musical staff 49-54: Treble clef, key signature of one flat (Bb). Measures 49-54. Measure 49: half note Bb, half note Bb. Measure 50: half note Bb, half note Bb. Measure 51: quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 52: quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 53: quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 54: quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. A first ending bracket spans measures 49-52, and a second ending bracket spans measures 53-54. A circled '7' is placed below the first ending bracket. A double bar line with a circle and a slash is placed between measures 52 and 53.

55

Musical staff 55-60: Treble clef, key signature of one flat (Bb). Measures 55-60. Measure 55: half note Bb, half note Bb. Measure 56: quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 57: quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 58: quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 59: quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 60: quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb.

61

Musical staff 61-66: Treble clef, key signature of one flat (Bb). Measures 61-66. Measure 61: quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 62: quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 63: quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 64: quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 65: quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 66: quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb.

Tuba I II

Пажеский марш

(посвящается всем пажам)

Сочинение П.У.Врангеля

Alllegro di Marcia

3

7 **1** *f* *f*

2 *mf*

13 *a2* **2**

19 *a2*

25 **3** *a2* *a2* *a2* *a2*

31 **4** *a2* *a2*

37 *a2* **5**

43 *a2* *a2*

49 **6** *a2*

2

Tuba I II



1. 7 2.

55

61