

arrangiert von Max Rhode
обработка А. Школяр

Ernst Urbach, Op. 4

Per aspera ad astra

(Auf rauhen Pfaden zu den Sternen)

Bravoer-Marsch

Per aspera ad astra

(Auf rauhen Pfaden zu den Sternen)

Bravour-Marsch

Ernst Urbach, Op. 4

arrangiert von Max Rhode

обработка А. Школяр

♩ = 120

This musical score is for a Bravour-Marsch (Bravoure March) titled "Per aspera ad astra" (Auf rauhen Pfaden zu den Sternen) by Ernst Urbach, Op. 4, arranged by Max Rhode. The score is for a concert band and includes the following parts:

- Flute
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Alto Saxophone
- Alto Saxophone
- Tenor Saxophone
- Trumpet in B♭
- Percussion
- Marching Bass Drum
- Cornet in B♭ 1
- Cornet in B♭ 2
- Horn in E♭ 1
- Horn in E♭ 2
- Euphonium 1
- Euphonium 2
- Baritone
- Bass in C 1
- Bass in C 2

The score is in common time (C) and features a tempo of 120 beats per minute. The key signature is one flat (B♭). The music is marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and articulation marks.

This page of a musical score is for a large ensemble, including Flute (Fl.), Clarinets (Cl.), Saxophones (Alto Sax., Ten. Sax.), Trumpets (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E♭ Horns (E♭ Hn.), Euphoniums (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of one flat (B♭) and a common time signature (C). It features a first ending bracket labeled '1' at the beginning of the piece. The dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The percussion part includes a snare drum pattern. The brass instruments play a rhythmic accompaniment. The woodwinds have melodic lines with some grace notes. The bass line provides a steady accompaniment.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Tpt. (Trumpet), Perc. (Percussion), B. D. (Bass Drum), Cor. (Cor Anglais), Cor. (Cor Anglais), Eb Hn. (Euphonium), Eb Hn. (Euphonium), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), and Bass. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is divided into measures, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and dynamics hairpins indicating volume changes. The Flute, Clarinet, and Cor Anglais parts have a complex melodic line with many notes and rests. The Saxophone and Trumpet parts have a more rhythmic, block-like texture. The Percussion and Bass Drum parts provide a steady, rhythmic accompaniment. The Euphonium and Baritone parts have a more melodic, sustained texture. The Bass part provides a solid, rhythmic foundation. The overall style is that of a 20th-century orchestral or big band score.

This page of a musical score, numbered 6, features a large ensemble of instruments. The parts are arranged as follows from top to bottom:

- Fl. (Flute):** Treble clef, key signature of two flats. Dynamics include *sf* and *f*.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Dynamics include *sf* and *f*.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Dynamics include *sf* and *f*.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Dynamics include *sf* and *f*.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Dynamics include *sf* and *f*.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp. Dynamics include *sf* and *f*.
- Tpt. (Trumpet):** Treble clef, key signature of two flats. Dynamics include *sf* and *f*.
- Perc. (Percussion):** Percussion clef. Dynamics include *sf* and *mf*.
- B. D. (Bass Drum):** Percussion clef. Dynamics include *sf* and *f*.
- Cor. (Cor Anglais):** Treble clef, key signature of two flats. Dynamics include *sf* and *f*.
- Cor. (Cor Anglais):** Treble clef, key signature of two flats. Dynamics include *sf* and *f*.
- E♭ Hn. (Euphonium):** Treble clef, key signature of one sharp. Dynamics include *sf*.
- E♭ Hn. (Euphonium):** Treble clef, key signature of one sharp. Dynamics include *sf*.
- Euph. (Euphonium):** Treble clef, key signature of one sharp. Dynamics include *sf* and *f*.
- Euph. (Euphonium):** Treble clef, key signature of one sharp. Dynamics include *sf*.
- Bar. (Baritone):** Treble clef, key signature of two flats. Dynamics include *sf* and *f*.
- Bass:** Bass clef, key signature of two flats. Dynamics include *sf* and *f*.

The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and brass parts feature complex rhythmic patterns and melodic lines, while the percussion and bass drum parts provide a steady accompaniment.

3

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f* *sf* *f*

Tpt. *f*

Perc. *sf* *f*

B. D. *sf* *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f* *sf* *f*

Euph. *f*

Bar. *f* *sf* *f*

Bass *f* *sf* *f*

This page of a musical score, numbered 8, is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, featuring melodic lines with slurs and accents.
- Cl. (Clarinet):** Part 1 and Part 2, with similar melodic and rhythmic patterns.
- Alto Sax. (Alto Saxophone):** Part 1 and Part 2, providing harmonic support and melodic fragments.
- Ten. Sax. (Tenor Saxophone):** Part 1, playing a more rhythmic and harmonic role.
- Tpt. (Trumpet):** Part 1, with melodic lines and accents.
- Perc. (Percussion):** Part 1, showing a rhythmic pattern with various drum sounds.
- B. D. (Bass Drum):** Part 1, providing a steady rhythmic foundation.
- Cor. (Cor Anglais):** Part 1 and Part 2, with melodic lines.
- E♭ Hn. (Euphonium):** Part 1 and Part 2, playing harmonic parts.
- Euph. (Euphonium):** Part 1 and Part 2, with melodic and harmonic lines.
- Bar. (Baritone):** Part 1, playing a melodic line.
- Bass:** Part 1, providing the lowest harmonic support.

The score is written in a common time signature (C) and includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *v* for *forte*). The key signature is one flat (B♭).

This page of a musical score, numbered 9, contains the following parts and markings:

- Fl.:** Flute part with a first ending bracket labeled "1." in the final measure.
- Cl.:** Clarinet part.
- Cl.:** Clarinet part.
- Alto Sax.:** Two Alto Saxophone parts, both marked with *ff* in the final measure.
- Ten. Sax.:** Tenor Saxophone part, marked with *ff* in the final measure.
- Tpt.:** Trumpet part.
- Perc.:** Percussion part.
- B. D.:** Bass Drum part.
- Cor.:** Two Cor Anglais parts.
- E♭ Hn.:** Two Euphonium parts.
- Euph.:** Euphonium part, marked with *ff* in the final measure.
- Bar.:** Baritone part, marked with *ff* in the final measure.
- Bass:** Bass part, marked with *ff* in the final measure.

4

Fl. *p*

Cl. *p*

Cl. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax.

Tpt.

Perc. *p*

B. D. *p*

Cor. *p*

Cor. *p*

E♭ Hn. *p*

E♭ Hn. *p*

Euph. *mp dolce*

Euph. *p*

Bar. *mp dolce*

Bass *p*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds: Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). Below these are the reeds: Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), and Percussion (Perc.). The bottom section contains the brass and bass instruments: Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The woodwinds and brass parts feature melodic lines with various articulations, while the percussion and bass parts provide a steady rhythmic foundation. The Alto Saxophone and Tenor Saxophone parts are mostly rests, indicating they are not playing in this section.

This musical score page, numbered 13, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and another Clarinet (Cl.) part, all in treble clef with a key signature of two flats. The middle section contains two Alto Saxophone (Alto Sax.) parts in treble clef and one Tenor Saxophone (Ten. Sax.) part in bass clef. Below these are the Trumpet (Tpt.) part in bass clef, and the Percussion (Perc.) and Bass Drum (B. D.) parts. The bottom section includes two Cor Anglais (Cor.) parts in bass clef, two Euphonium (E♭ Hn.) parts in treble clef, two Euphonium (Euph.) parts in bass clef, one Baritone (Bar.) part in bass clef, and a Bass part in bass clef. The score is divided into five measures. The first three measures show rhythmic patterns with eighth and quarter notes. The fourth and fifth measures feature more complex rhythmic figures, including triplets and sixteenth notes, with some notes marked with accents (v). The overall texture is dense, with many instruments playing simultaneously.

5

This page of a musical score, numbered 14, features rehearsal mark 5. The score is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Active throughout the page with eighth-note patterns.
- Clarinet (Cl.):** Two parts, both active with eighth-note patterns.
- Alto Saxophone (Alto Sax.):** Two parts, each playing a simple melodic line of quarter notes.
- Tenor Saxophone (Ten. Sax.):** Part is silent (indicated by a dash).
- Trumpet (Tpt.):** Part is silent (indicated by a dash).
- Percussion (Perc.):** Active with a steady eighth-note pattern.
- Bass Drum (B. D.):** Active with a steady eighth-note pattern.
- Cor Anglais (Cor.):** Two parts, both silent (indicated by dashes).
- Euphonium (E♭ Hn.):** Two parts, each playing a simple melodic line of quarter notes.
- Euphonium (Euph.):** Two parts, each playing a melodic line with long, sweeping slurs.
- Baritone (Bar.):** Part playing a melodic line with long, sweeping slurs.
- Bass:** Active with a steady eighth-note pattern.

This musical score page, numbered 15, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of Trumpet (Tpt.), two Horns in E-flat (E♭ Hn.), two Euphoniums (Euph.), and a Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play melodic lines with various articulations, while the percussion provides a steady rhythmic accompaniment. The bass line is written in the bass clef, providing a harmonic foundation for the ensemble.

This musical score is for a concert band, page 16. It features the following instruments and parts:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- Alto Sax. (Alto Saxophone) - two staves
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor) - two staves
- E♭ Hn. (Euphonium) - two staves
- Euph. (Euphonium) - two staves
- Bar. (Baritone)
- Bass

The score is in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It includes dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). A section starting at measure 6 is marked with a box containing the number 6, indicating a first ending or a specific section. The music features various articulations, including slurs and accents, and includes triplet markings (indicated by a '3' over a group of notes).

This musical score is for a jazz band and is divided into several sections. The top section includes:

- Fl.** (Flute): Six staves of music, each featuring a triplet of eighth notes.
- Cl.** (Clarinet): Two staves of music, each featuring a triplet of eighth notes.
- Alto Sax.** (Alto Saxophone): Two staves of music, each featuring a triplet of eighth notes.
- Ten. Sax.** (Tenor Saxophone): One staff of music, featuring a triplet of eighth notes.
- Tpt.** (Trumpet): One staff of music, featuring a triplet of eighth notes.
- Perc.** (Percussion): One staff of music, featuring a triplet of eighth notes.
- B. D.** (Bass Drum): One staff of music, featuring a triplet of eighth notes.

The bottom section includes:

- Cor.** (Cornet): Two staves of music, each featuring a triplet of eighth notes.
- E♭ Hn.** (E-flat Horn): Two staves of music, each featuring a triplet of eighth notes.
- Euph.** (Euphonium): Two staves of music, each featuring a triplet of eighth notes.
- Bar.** (Baritone): One staff of music, featuring a triplet of eighth notes.
- Bass**: One staff of music, featuring a triplet of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by a consistent triplet pattern across most instruments, with some melodic variations in the saxophone and baritone parts.

Fl.
 Cl.
 Cl.
 Alto Sax.
 Alto Sax.
 Ten. Sax.
 Tpt.
 Perc.
 B. D.
 Cor.
 Cor.
 E♭ Hn.
 E♭ Hn.
 Euph.
 Euph.
 Bar.
 Bass

Musical notation includes triplets (3), trills (tr), and dynamics such as *ff* (fortissimo), *f* (forte), *cresc.* (crescendo), and *sf* (sforzando). The score is arranged in a standard orchestral layout with woodwinds in the upper section and brass and percussion in the lower section.

7 **Grandioso**
rall. **a tempo**

Fl. *ff*

Cl. *ff*

Cl. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt. *ff*

Perc. *ff*

B. D. *ff*

Cor. *ff*

Cor. *ff*

E♭ Hn. *ff*

E♭ Hn. *ff*

Euph. *ff*

Euph. *ff*

Bar. *ff*

Bass *ff*

This page of a musical score, numbered 20, is written in a key signature of two flats (B-flat and E-flat). The score is arranged in a system of staves for various instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with slurs and accents.
- Cl. (Clarinet):** Treble clef, playing a similar melodic line to the flute.
- Cl. (Clarinet):** Treble clef, playing a similar melodic line to the flute.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a melodic line with slurs.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a melodic line with slurs.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with slurs.
- Tpt. (Trumpet):** Treble clef, playing a melodic line with slurs.
- Perc. (Percussion):** Two staves, one with a snare drum and one with a bass drum, providing a rhythmic accompaniment.
- B. D. (Bass Drum):** Two staves, one with a snare drum and one with a bass drum, providing a rhythmic accompaniment.
- Cor. (Cor Anglais):** Treble clef, playing a melodic line with slurs.
- Cor. (Cor Anglais):** Treble clef, playing a melodic line with slurs.
- E♭ Hn. (E-flat Horn):** Treble clef, playing a rhythmic accompaniment.
- E♭ Hn. (E-flat Horn):** Treble clef, playing a rhythmic accompaniment.
- Euph. (Euphonium):** Treble clef, playing a melodic line with slurs.
- Euph. (Euphonium):** Treble clef, playing a melodic line with slurs.
- Bar. (Baritone):** Treble clef, playing a melodic line with slurs.
- Bass:** Bass clef, playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, slurs, and accents. The percussion parts are marked with 'Perc.' and 'B. D.' and include a snare drum and a bass drum. The woodwind and brass parts are marked with their respective instrument abbreviations and include various melodic and rhythmic lines.

8

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

ff

ff

ff

Alto Sax.

Alto Sax.

Ten. Sax.

ff

ff

Tpt.

ff

Perc.

B. D.

ff

ff

Cor.

Cor.

ff

ff

E♭ Hn.

E♭ Hn.

ff

ff

Euph.

Euph.

ff

ff

Bar.

ff

Bass

This page of a musical score, numbered 23, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The middle section includes Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), and Double Bass (B. D.). The bottom section includes two parts of Cor Anglais (Cor.), two parts of Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 12 measures. The first four measures are primarily sustained notes with long slurs. The fifth measure introduces a more active melodic line for the Flute and Clarinets. The final measure (measure 12) features a dynamic marking of *sf* (sforzando) and an accent (^) on the final notes of several instruments, including the Flute, Clarinets, Alto Saxophones, Tenor Saxophone, Trumpet, Percussion, Double Bass, Cor Anglais, Euphonium, Baritone, and Bass. The Percussion part shows a rhythmic pattern of eighth notes in the first four measures, followed by a more complex pattern in the fifth measure.