

# **Ernst Urbach, Op. 4**

*arrangiert von Max Rhode*  
*компьютерный набор А. Школяр*

## **Per aspera ad astra**

(Auf rauhen Pfaden zu den Sternen)

## **Bravoer-Marsch**

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## Bravour-Marsch

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$\text{♩} = 120$

The score is for a full orchestra and includes the following parts:

- Flute
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Horn in Eb 3/4
- Trumpet in Bb
- Trombone 1/2
- Trombone 3
- Percussion
- Marching Bass Drum
- Soprano Cornet in Eb
- Cornet in Bb 1
- Cornet in Bb 2
- Horn in Eb 1
- Horn in Eb 2
- Euphonium 1
- Euphonium 2
- Baritone
- Bass in C 1/2

The score is in 2/4 time with a tempo of 120 beats per minute. It features a key signature of three flats (Bb, Eb, Ab) and a dynamic marking of *f* (forte). The piece concludes with a first ending bracket.

Fl. *mf* *f* *f* *mf*

Eb Cl. *mf* *f* *f* *mf*

Cl. *mf* *f* *f* *mf*

Cl. *mf* *f* *f* *mf*

Eb Hn. *mf* *f* *f* *f*

Tpt. *mf* *f* *f* *f*

Tbn. *mf* *f* *f* *f*

Tbn. *mf* *f* *f* *f*

Perc. *mf* *f* *f* *f*

B. D. *mf* *f* *f* *f*

Sop. Cnt. *mf* *f* *f* *mf*

Cor. *mf* *f* *f* *mf*

Cor. *mf* *f* *f* *mf*

Eb Hn. *mf* *f* *f* *f*

Eb Hn. *mf* *f* *f* *f*

Euph. *mf* *f* *f* *f*

Euph. *mf* *f* *f* *f*

Bar. *mf* *f* *f* *f*

Bass *mf* *f* *f* *f*

This page of a musical score is for a large ensemble, including woodwinds, brass, percussion, and vocalists. The score is in 4/4 time and features a key signature of three flats. It includes dynamic markings such as *mf*, *f*, and *ff*, and a first/second ending structure.

**Woodwinds:**  
Flute (Fl.)  
E-flat Clarinet (Eb Cl.)  
Clarinet (Cl.)  
Clarinet (Cl.)  
E-flat Horn (Eb Hn.)  
Cor Anglais (Cor.)  
Cor Anglais (Cor.)  
E-flat Horn (Eb Hn.)  
E-flat Horn (Eb Hn.)  
Euphonium (Euph.)  
Euphonium (Euph.)  
Baritone (Bar.)

**Brass:**  
Trumpet (Tpt.)  
Tuba (Tbn.)  
Tuba (Tbn.)  
Bass Drum (B. D.)

**Percussion:**  
Percussion (Perc.)

**Vocalists:**  
Soprano/Contralto (Sop. Cnt.)  
Bass

The score features a first ending (marked 1.) and a second ending (marked 2.) with a repeat sign. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The key signature consists of three flats (B-flat, E-flat, A-flat).

Fl.

Eb Cl.

Cl.

Cl.

Eb Hn.

Tpt.

Tbn.

Tbn.

Perc.

B. D.

Sop. Cnt.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

*ff*

*sf*

*f*



This page of a musical score, numbered 7, is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- E♭ Cl.** (E-flat Clarinet): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Bass clef, accompaniment with chords and slurs.
- E♭ Hn.** (E-flat Horn): Treble clef, rhythmic accompaniment.
- Tpt.** (Trumpet): Treble clef, melodic line with slurs and accents.
- Tbn.** (Tenor Trombone): Bass clef, accompaniment with chords and slurs.
- Tbn.** (Tenor Trombone): Bass clef, rhythmic accompaniment.
- Perc.** (Percussion): Drum set notation.
- B. D.** (Bass Drum): Drum set notation.
- Sop. Cnt.** (Soprano Contralto): Treble clef, vocal line with slurs and accents.
- Cor.** (Cor Anglais): Treble clef, melodic line with slurs and accents.
- Cor.** (Cor Anglais): Treble clef, melodic line with slurs and accents.
- E♭ Hn.** (E-flat Horn): Treble clef, rhythmic accompaniment.
- E♭ Hn.** (E-flat Horn): Treble clef, rhythmic accompaniment.
- Euph.** (Euphonium): Bass clef, accompaniment with slurs and accents.
- Euph.** (Euphonium): Bass clef, accompaniment with slurs and accents.
- Bar.** (Baritone): Treble clef, accompaniment with slurs and accents.
- Bass**: Bass clef, accompaniment with slurs and accents.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 8, features a variety of instruments and a vocal ensemble. The instruments listed on the left are Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Eb Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Percussion (Perc.), Bass Drum (B. D.), Soprano Chorus (Sop. Cnt.), Cor Anglais (Cor.), Cor Anglais (Cor.), Eb Horn (Eb Hn.), Eb Horn (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A first ending bracket labeled "1." is present at the top right of the page. The percussion part includes a snare drum and a bass drum. The vocal parts are for a soprano chorus and a bass.

2.

Trio

4

Fl. *pp*

Eb Cl. *pp*

Cl. *pp*

Cl. *pp*

Eb Hn. *p* *pp*

Tpt. *p* *dolce* *p*

Tbn. *p* *pp*

Tbn. *p* *pp*

Perc.

B. D.

Sop. Cnt. *pp*

Cor. *pp*

Cor. *pp*

Eb Hn. *p* *pp*

Eb Hn. *p* *pp*

Euph. *p* *p dolce*

Euph. *p* *pp*

Bar. *p* *p dolce*

Bass *p* *pp*

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and accents.
- E♭ Cl.** (E-flat Clarinet): Melodic line with slurs and accents.
- Cl.** (Clarinet): Melodic line with slurs and accents.
- Cl.** (Clarinet): Melodic line with slurs and accents.
- E♭ Hn.** (E-flat Horn): Sustained chordal accompaniment.
- Tpt.** (Trumpet): Sustained chordal accompaniment.
- Tbn.** (Tenor Trombone): Sustained chordal accompaniment.
- Tbn.** (Tenor Trombone): Sustained chordal accompaniment.
- Perc.** (Percussion): Rested.
- B. D.** (Bass Drum): Rested.
- Sop. Cnt.** (Soprano Contralto): Melodic line with slurs and accents.
- Cor.** (Cor Anglais): Melodic line with slurs and accents.
- Cor.** (Cor Anglais): Melodic line with slurs and accents.
- E♭ Hn.** (E-flat Horn): Sustained chordal accompaniment.
- E♭ Hn.** (E-flat Horn): Sustained chordal accompaniment.
- Euph.** (Euphonium): Sustained chordal accompaniment.
- Euph.** (Euphonium): Sustained chordal accompaniment.
- Bar.** (Baritone): Sustained chordal accompaniment.
- Bass**: Sustained chordal accompaniment.

This page of a musical score contains the following parts:

- Fl.** (Flute): Melodic line with various ornaments and dynamics.
- E♭ Cl.** (E-flat Clarinet): Melodic line, often mirroring the flute.
- Cl.** (Clarinet): Melodic line.
- Cl.** (Clarinet): Melodic line.
- E♭ Hn.** (E-flat Horn): Harmonic accompaniment with sustained notes.
- Tpt.** (Trumpet): Melodic line with sustained notes.
- Tbn.** (Tuba): Harmonic accompaniment.
- Tbn.** (Tuba): Harmonic accompaniment.
- Perc.** (Percussion): Indicated by a double bar line, suggesting a rest.
- B. D.** (Bass Drum): Indicated by a double bar line, suggesting a rest.
- Sop. Cnt.** (Soprano Cello): Melodic line.
- Cor.** (Cor Anglais): Melodic line.
- Cor.** (Cor Anglais): Melodic line.
- E♭ Hn.** (E-flat Horn): Harmonic accompaniment.
- E♭ Hn.** (E-flat Horn): Harmonic accompaniment.
- Euph.** (Euphonium): Harmonic accompaniment.
- Euph.** (Euphonium): Harmonic accompaniment.
- Bar.** (Baritone): Harmonic accompaniment.
- Bass**: Harmonic accompaniment.

5

This musical score page contains measures 1 through 7 of a piece. The instrumentation includes:

- Flute (Fl.):** Melodic line with eighth-note patterns.
- E♭ Clarinet (Eb Cl.):** Melodic line mirroring the flute.
- Clarinet (Cl.):** Two parts, one with a melodic line and the other with a rhythmic accompaniment.
- E♭ Horn (Eb Hn.):** Two parts, one playing a sustained chord and the other a rhythmic pattern.
- Trumpet (Tpt.):** Melodic line with a long note in measure 5.
- Tuba (Tbn.):** Two parts, one with a rhythmic accompaniment and the other with a melodic line.
- Drum (Perc.):** Two parts, both showing a rest.
- Bass Drum (B. D.):** Two parts, both showing a rest.
- Soprano Soloist (Sop. Cnt.):** Melodic line with eighth-note patterns.
- Cor Anglais (Cor.):** Two parts, one with a melodic line and the other with a rhythmic accompaniment.
- E♭ Horn (Eb Hn.):** Two parts, one playing a sustained chord and the other a rhythmic pattern.
- Euphonium (Euph.):** Two parts, one with a melodic line and the other with a rhythmic accompaniment.
- Baritone (Bar.):** Melodic line with a long note in measure 5.
- Bass:** Rhythmic accompaniment with a steady eighth-note pattern.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A rehearsal mark '5' is placed above the first measure. The vocal soloist part is positioned above the brass and woodwind sections.

This musical score page, numbered 13, contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- E♭ Cl.** (E-flat Clarinet): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- E♭ Hn.** (E-flat Horn): Treble clef, harmonic accompaniment with chords.
- Tpt.** (Trumpet): Treble clef, melodic line with slurs.
- Tbn.** (Tenor Trombone): Bass clef, harmonic accompaniment with chords.
- Tbn.** (Tenor Trombone): Bass clef, melodic line with slurs.
- Perc.** (Percussion): Two staves, currently empty.
- B. D.** (Bass Drum): Two staves, currently empty.
- Sop. Cnt.** (Soprano Contralto): Treble clef, melodic line with slurs and accents.
- Cor.** (Cor Anglais): Treble clef, melodic line with slurs and accents.
- Cor.** (Cor Anglais): Treble clef, melodic line with slurs and accents.
- E♭ Hn.** (E-flat Horn): Treble clef, harmonic accompaniment with chords.
- E♭ Hn.** (E-flat Horn): Treble clef, harmonic accompaniment with chords.
- Euph.** (Euphonium): Treble clef, melodic line with slurs.
- Euph.** (Euphonium): Treble clef, harmonic accompaniment with chords.
- Bar.** (Baritone): Treble clef, melodic line with slurs.
- Bass**: Bass clef, harmonic accompaniment with chords.

This page of a musical score, numbered 14, contains the following parts and markings:

- Flute (Fl.):** Features a melodic line with a box containing the number "6" above it, followed by triplet patterns. Dynamic markings include *sf* and *ff*.
- E♭ Clarinet (Eb Cl.):** Mirrors the flute's melodic line with similar dynamics.
- Clarinet (Cl.):** Provides harmonic support with a melodic line and dynamics of *sf* and *ff*.
- E♭ Horn (Eb Hn.):** Plays a sustained harmonic accompaniment with dynamics *sf* and *ff*.
- Trumpet (Tpt.):** Features a melodic line with dynamics *sf* and *ff*.
- Trombone (Tbn.):** Provides harmonic support with dynamics *sf* and *ff*.
- Percussion (Perc.):** Includes a snare drum part with dynamics *sf* and *ff*.
- Bass Drum (B. D.):** Provides a rhythmic accompaniment with dynamics *sf* and *ff*.
- Soprano (Sop. Cnt.):** Features a melodic line with dynamics *sf* and *ff*.
- Cor Anglais (Cor.):** Mirrors the soprano's melodic line with dynamics *sf* and *ff*.
- Euphonium (Euph.):** Provides harmonic support with dynamics *sf* and *ff*.
- Bass (Bass):** Provides the bass line with dynamics *sf* and *ff*.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 15, contains the following parts and markings:

- Fl.:** Treble clef, playing triplets of eighth notes. Dynamic marking: *ff*. Trill markings (*tr*) are present above the notes in the second system.
- Eb Cl.:** Treble clef, playing triplets of eighth notes. Dynamic marking: *ff*. Trill markings (*tr*) are present above the notes in the second system.
- Cl.:** Treble clef, playing triplets of eighth notes. Dynamic marking: *ff*. Trill markings (*tr*) are present above the notes in the second system.
- Cl.:** Treble clef, playing triplets of eighth notes. Dynamic marking: *ff*. Trill markings (*tr*) are present above the notes in the second system.
- Eb Hn.:** Treble clef, playing triplets of eighth notes. Dynamic marking: *ff*.
- Tpt.:** Treble clef, playing eighth notes with accents. Dynamic marking: *f cresc.*
- Tbn.:** Bass clef, playing eighth notes with accents. Dynamic marking: *f cresc.*
- Perc.:** Percussion part with various rhythmic patterns.
- B. D.:** Bass drum part with rhythmic patterns.
- Sop. Cnt.:** Treble clef, playing triplets of eighth notes. Dynamic marking: *ff*. Trill markings (*tr*) are present above the notes in the second system.
- Cor.:** Treble clef, playing triplets of eighth notes. Dynamic marking: *ff*. Trill markings (*tr*) are present above the notes in the second system.
- Cor.:** Treble clef, playing triplets of eighth notes. Dynamic marking: *ff*. Trill markings (*tr*) are present above the notes in the second system.
- Eb Hn.:** Treble clef, playing triplets of eighth notes. Dynamic marking: *ff*.
- Eb Hn.:** Treble clef, playing eighth notes with accents. Dynamic marking: *ff*.
- Euph.:** Treble clef, playing eighth notes with accents. Dynamic marking: *f cresc.*
- Euph.:** Treble clef, playing eighth notes with accents. Dynamic marking: *f cresc.*
- Bar.:** Treble clef, playing eighth notes with accents. Dynamic marking: *f cresc.*
- Bass:** Bass clef, playing eighth notes with accents. Dynamic marking: *f cresc.*

Grandioso

7 **rall.** **a tempo**

This page of a musical score is for a section titled "Grandioso". It begins with a measure number "7" and performance instructions: "rall." (rallentando) and "a tempo". The score is arranged in a multi-staff format, including the following parts:

- Fl.** (Flute): Starts with a trill (tr) and a dynamic marking of *sf* (sforzando), then changes to *ff* (fortissimo).
- E♭ Cl.** (E-flat Clarinet): Starts with a trill (tr) and *sf*, then *ff*.
- Cl.** (Clarinet): Starts with a trill (tr) and *sf*, then *ff*.
- Cl.** (Clarinet): Starts with a trill (tr) and *sf*, then *ff*.
- E♭ Hn.** (E-flat Horn): Starts with *sf*, then *ff*.
- Tpt.** (Trumpet): Starts with *sf*, then *ff*.
- Tbn.** (Tuba): Starts with *sf*, then *ff*.
- Tbn.** (Tuba): Starts with *sf*, then *ff*.
- Perc.** (Percussion): Starts with *sf*, then *ff*.
- B. D.** (Bass Drum): Starts with *sf*, then *ff*.
- Sop. Cnt.** (Soprano Canto): Starts with a trill (tr) and *sf*, then *ff*.
- Cor.** (Cor Anglais): Starts with a trill (tr) and *sf*, then *ff*.
- Cor.** (Cor Anglais): Starts with a trill (tr) and *sf*, then *ff*.
- E♭ Hn.** (E-flat Horn): Starts with *sf*, then *ff*.
- E♭ Hn.** (E-flat Horn): Starts with *sf*, then *ff*.
- Euph.** (Euphonium): Starts with *sf*, then *ff*.
- Euph.** (Euphonium): Starts with *sf*, then *ff*.
- Bar.** (Baritone): Starts with *sf*, then *ff*.
- Bass**: Starts with *sf*, then *ff*.

The score includes various musical notations such as trills, accents, slurs, and dynamic markings (*sf*, *ff*) throughout the piece.

Fl.

E♭ Cl.

Cl.

Cl.

E♭ Hn.

Tpt.

Tbn.

Tbn.

Perc.

B. D.

Sop. Cnt.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

8

Fl.

E♭ Cl.

Cl.

Cl.

E♭ Hn.

Tpt.

Tbn.

Tbn.

Perc.

B. D.

Sop. Cnt.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score, numbered 19, features a variety of instruments and a vocal soloist. The instruments listed on the left are Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Eb Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Bass Drum (B. D.), Soprano Contralto (Sop. Cnt.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is written in a key with three flats and a 4/4 time signature. The dynamics are marked with *ff* (fortissimo) and *sf* (sfz, sf). The music includes complex melodic lines with slurs and accents, as well as rhythmic patterns in the percussion and bass lines. The vocal part features a melodic line with slurs and accents. The page concludes with a final measure marked with a fermata and an accent (^).