

ПЕРЕЖИТОЕ

старинный вальс

музыка неизвестного автора

инстр. А. Школяр

Умеренно ♩ = 180

Musical score for 'Пережитое' (Old Waltz) in 3/4 time, marked 'Умеренно' (Moderato) with a tempo of 180 beats per minute. The score is arranged for a full band and includes the following parts:

- Flute: Rests throughout the piece.
- Clarinet in B \flat 1: Melodic line with a triplet in the 3rd measure.
- Clarinet in B \flat 2: Melodic line with a triplet in the 3rd measure.
- Alto Saxophone 1: Rests throughout the piece.
- Alto Saxophone 2: Rests throughout the piece.
- Trumpet in B \flat : Rests throughout the piece.
- Percussion: Rhythmic accompaniment with a 'mf' dynamic.
- Marching Bass Drum: Rhythmic accompaniment with a 'mf' dynamic.
- Cornet in B \flat 1: Rests throughout the piece.
- Cornet in B \flat 2: Rests throughout the piece.
- Horn in E \flat 1: Rhythmic accompaniment with a 'mf' dynamic.
- Horn in E \flat 2: Rhythmic accompaniment with a 'mf' dynamic.
- Euphonium 1: Melodic line with a triplet in the 3rd measure.
- Euphonium 2: Rhythmic accompaniment with a 'mf' dynamic.
- Baritone: Melodic line with a triplet in the 3rd measure.
- Bass in C: Rhythmic accompaniment with a 'mf' dynamic.

The score is written in 3/4 time and features a key signature of one flat (B \flat). The dynamic marking 'mf' (mezzo-forte) is used throughout. The piece consists of 8 measures.

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This page of a musical score, numbered 3, contains the following parts and their general characteristics:

- Fl. (Flute):** Features a melodic line with a triplet in the second measure.
- Cl. (Clarinet):** Features a melodic line with a triplet in the second measure.
- Cl. (Clarinet):** Features a melodic line with a triplet in the second measure.
- A-S (Oboe):** Features a melodic line with a triplet in the second measure.
- A-S (Oboe):** Features a melodic line with a triplet in the second measure.
- Tpt. (Trumpet):** Features a melodic line with a triplet in the second measure.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** Features a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Features a melodic line with a triplet in the second measure.
- Cor. (Cor Anglais):** Features a melodic line with a triplet in the second measure.
- E♭ Hn. (Horn):** Features a rhythmic pattern of eighth notes.
- E♭ Hn. (Horn):** Features a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Features a melodic line with a triplet in the second measure.
- Euph. (Euphonium):** Features a rhythmic pattern of eighth notes.
- Bar. (Baritone):** Features a melodic line with a triplet in the second measure.
- Bass:** Features a rhythmic pattern of eighth notes.

Fl. *p* *mf*

Cl. *p* *mf*

Cl. *p* *mf*

A-S *p*

A-S *p*

Tpt. *p*

Perc. *p*

B. D. *p*

Cor. *p*

Cor. *p*

Eb Hn. *p*

Eb Hn. *p*

Euph. *p* *mf*

Euph. *p*

Bar. *p* *mf*

Bass *p*

This page of a musical score, numbered 5 in the top right corner, contains the following parts and markings:

- Flute (Fl.):** Features a first ending bracket (labeled '2.') and a second ending bracket (labeled '2').
- Clarinet (Cl.):** Two staves, both marked with a forte (*f*) dynamic.
- Oboe (A-S):** Two staves, both marked with a forte (*f*) dynamic.
- Trumpet (Tpt.):** One staff marked with a forte (*f*) dynamic.
- Percussion (Perc.):** One staff.
- Bass Drum (B. D.):** One staff marked with a forte (*f*) dynamic.
- Cor Anglais (Cor.):** Two staves, both marked with a forte (*f*) dynamic.
- Horn (Eb Hn.):** Two staves, both marked with a forte (*f*) dynamic.
- Euphonium (Euph.):** Two staves, both marked with a forte (*f*) dynamic.
- Baritone (Bar.):** One staff marked with a forte (*f*) dynamic.
- Bass:** One staff marked with a forte (*f*) dynamic.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

3

This page of a musical score, numbered 7, contains the following parts and dynamics:

- Fl. (Flute):** *f* (forte)
- Cl. (Clarinet):** *f* (forte)
- Cl. (Clarinet):** *f* (forte)
- A-S (Alto Saxophone):** (no dynamics)
- A-S (Alto Saxophone):** (no dynamics)
- Tpt. (Trumpet):** (no dynamics)
- Perc. (Percussion):** *mf* (mezzo-forte)
- B. D. (Double Bass):** *mf* (mezzo-forte)
- Cor. (Cor Anglais):** (no dynamics)
- Cor. (Cor Anglais):** (no dynamics)
- E♭ Hn. (E-flat Horn):** *mf* (mezzo-forte)
- E♭ Hn. (E-flat Horn):** *mf* (mezzo-forte)
- Euph. (Euphonium):** (no dynamics)
- Euph. (Euphonium):** *mf* (mezzo-forte)
- Bar. (Baritone):** (no dynamics)
- Bass (Bass):** *mf* (mezzo-forte)

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

ff

ff

ff

ff

ff

4

This page of a musical score, numbered 9, begins at rehearsal mark 4. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute (Fl.):** Treble clef, key signature of two flats. Features a melodic line with eighth-note patterns and rests.
- Clarinet (Cl.):** Treble clef, key signature of two flats. Features a melodic line with eighth-note patterns and rests.
- Clarinet (Cl.):** Treble clef, key signature of two flats. Features a melodic line with eighth-note patterns and rests.
- Oboe (A-S):** Treble clef, key signature of two sharps. Features a melodic line with half notes and quarter notes.
- Oboe (A-S):** Treble clef, key signature of two sharps. Features a melodic line with half notes and quarter notes.
- Trumpet (Tpt.):** Treble clef, key signature of two flats. Features a rhythmic line of eighth notes, marked *f*.
- Percussion (Perc.):** Percussion clef. Features a rhythmic line of eighth notes, marked *f*.
- Bass Drum (B. D.):** Percussion clef. Features a rhythmic line of eighth notes, marked *f*.
- Cor (1):** Treble clef, key signature of two flats. Features a rhythmic line of eighth notes, marked *f*.
- Cor (2):** Treble clef, key signature of two flats. Features a rhythmic line of eighth notes, marked *f*.
- Euphonium (Eb Hn.):** Treble clef, key signature of two sharps. Features a rhythmic line of eighth notes, marked *f*.
- Euphonium (Eb Hn.):** Treble clef, key signature of two sharps. Features a rhythmic line of eighth notes, marked *f*.
- Euphonium (Euph.):** Treble clef, key signature of two sharps. Features a melodic line with half notes and quarter notes.
- Euphonium (Euph.):** Treble clef, key signature of two sharps. Features a melodic line with half notes and quarter notes.
- Baritone (Bar.):** Treble clef, key signature of two sharps. Features a melodic line with half notes and quarter notes.
- Bass:** Bass clef, key signature of two flats. Features a melodic line with half notes and quarter notes.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Melodic line with a slur and the instruction "играть всегда" (play always) above it.
- Cl.** (Clarinet): Melodic line with a slur and the instruction "играть всегда" (play always) above it.
- Cl.** (Clarinet): Melodic line with a slur and the instruction "играть всегда" (play always) above it.
- A-S** (Alto Saxophone): Melodic line with a slur and the instruction "играть всегда" (play always) above it.
- A-S** (Alto Saxophone): Melodic line with a slur and the instruction "играть всегда" (play always) above it.
- Tpt.** (Trumpet): Melodic line with a slur and the instruction "играть всегда" (play always) above it.
- Perc.** (Percussion): Rhythmic accompaniment with a *f* dynamic marking.
- B. D.** (Bass Drum): Rhythmic accompaniment with a *f* dynamic marking.
- Cor.** (Cor Anglais): Melodic line with a slur and the instruction "играть всегда" (play always) above it.
- Cor.** (Cor Anglais): Melodic line with a slur and the instruction "играть всегда" (play always) above it.
- E♭ Hn.** (E-flat Horn): Melodic line with a slur and the instruction "играть всегда" (play always) above it.
- E♭ Hn.** (E-flat Horn): Melodic line with a slur and the instruction "играть всегда" (play always) above it.
- Euph.** (Euphonium): Melodic line with a slur and the instruction "играть всегда" (play always) above it.
- Euph.** (Euphonium): Melodic line with a slur and the instruction "играть всегда" (play always) above it.
- Bar.** (Baritone): Melodic line with a slur and the instruction "играть всегда" (play always) above it.
- Bass** (Bass): Melodic line with a slur and the instruction "играть всегда" (play always) above it.

Dynamic markings (*f*) are present throughout the score, indicating a forte section. The Russian phrase "играть всегда" (play always) is written above several melodic lines.

This page of a musical score, numbered 12, contains the following parts and markings:

- Fl.:** Flute part with first and second endings.
- Cl.:** Clarinet part.
- Cl.:** Clarinet part.
- A-S:** Alto Saxophone part.
- A-S:** Alto Saxophone part.
- Tpt.:** Trumpet part.
- Perc.:** Percussion part.
- B. D.:** Bass Drum part.
- Cor.:** Cor Anglais part.
- Cor.:** Cor Anglais part.
- E♭ Hn.:** Euphonium part.
- E♭ Hn.:** Euphonium part.
- Euph.:** Euphonium part.
- Euph.:** Euphonium part.
- Bar.:** Baritone part.
- Bass:** Bass part.

The score includes a first ending (1.) and a second ending (2.) for the flute and clarinet parts. A mezzo-forte (*mf*) dynamic marking is present in the second ending of the flute and clarinet parts, and in the euphonium and baritone parts.