

Флейта

ПЕРСИДСКИЙ МАРШ

И. ШТРАУС

8/8 $\text{♩} = 112$

f *mp*

mp

f

sf *sf*

sf *f*

ff

Конец

Флейта

Музыкальный фрагмент для флейты, состоящий из четырех нотных систем. Первая система начинается с цифрового обозначения **5** и указания **Трио 4**. Вторая система содержит цифровое обозначение **3** и динамический знак **ff**. Третья система заканчивается динамическим знаком **ff**. Четвертая система завершается символом **§**. Музыка написана в ключе с двумя flats (B-flat and E-flat) и использует различные ритмические значения, включая четвертные и восьмые ноты, а также акценты и фразировочные скобки.

Кларнет Си б I

ПЕРСИДСКИЙ МАРШ

И. ШТРАУС

$\text{♩} = 112$

f *mp*

mp

mf *f*

sf *sf*

f

ff

Конец

Кларнет Си б I

5 ^{Трио}
4

tr

f *ff*

6

§

Кларнет Си \flat II

ПЕРСИДСКИЙ МАРШ

И. ШТРАУС

$\text{♩} = 112$
 $\text{F} \sharp$

f *mp* *mp* *ff* *mf* *f* *sf* *sf* *f* *ff*

1 2 3 4

Конец

Кларнет Си б II

5 Трио
4

mp

f

6

ff

8

Detailed description: This is a musical score for Clarinet in B-flat II, consisting of four staves of music. The first staff begins with a boxed measure number '5' and the word 'Трио' above it, with a '4' below. The music starts with a rest, followed by a series of eighth notes with slurs and accents, marked with a mezzo-piano (*mp*) dynamic. The second staff continues with eighth notes, marked with a forte (*f*) dynamic. The third staff starts with a boxed measure number '6' and continues with eighth notes, marked with a fortissimo (*ff*) dynamic. The fourth staff concludes the passage with eighth notes and ends with a double bar line and a repeat sign.

Валторна Фа I

ПЕРСИДСКИЙ МАРШ

И. ШТРАУС

8: $\text{♩} = 112$

f *mf*

1 *mp*

mp

2 *f* *mf*

sf *sf*

3 *mf*

4 *f*

sf *sf* **Конец**

Валторна Фа I

5 Трио

p

4 6

ff

§

The image shows a musical score for Horn in F I, specifically the Trio section. It consists of three staves of music. The first staff begins with a boxed number '5' and the word 'Трио' above it. The music starts with a dynamic marking of *p* (piano). The second staff has a boxed number '6' above it and a dynamic marking of *ff* (fortissimo) below it. There is a '4' above the staff between the first and second measures of the second staff. The third staff ends with a double bar line and a repeat sign (§). The music is written in a single melodic line on a treble clef staff.

Валторна Фа II

ПЕРСИДСКИЙ МАРШ

И. ШТРАУС

$\text{♩} = 112$

f *mf*

1 *mp*

mp

2 *f*

mf *sf*

1 **3** *sf* *mf*

4 *f*

sf *sf* **Конец**

Валторна Фа II

5 Трио

p

4 6

ff

§

The image shows a musical score for Horn in F II, consisting of three staves. The first staff begins with a boxed measure number '5' and the word 'Трио' (Trio). The music is in a 3/4 time signature and starts with a piano (*p*) dynamic. The second staff has a boxed measure number '6' and a '4' above it, indicating a fourth measure rest. The dynamic changes to fortissimo (*ff*). The third staff concludes with a double bar line and a section symbol (§).

Труба Си♭

ПЕРСИДСКИЙ МАРШ

И. ШТРАУС

♩ = 112

f *mp*

1

2

f *mp*

2

sf *sf*

3

mp

4

mf

sf *sf*

Конец

Тромбон

ПЕРСИДСКИЙ МАРШ

И. ШТРАУС

$\text{♩} = 112$

f *f* *mf*

1 *mp* *mp*

2

mf *sf*

3 *sf* *mp*

4 *mf*

sf

Конец

Тромбон

5 Трио $\frac{4}{4}$

p

4 6

f

ff

The image shows three staves of music for a Trombone. The first staff contains measures 5 and 6. Measure 5 is marked with a box containing the number '5' and the word 'Трио' above it, and a '4' below it. The music in measure 5 consists of a quarter rest followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 6 is marked with a box containing the number '6' and a '4' above it. The music in measure 6 consists of a quarter rest followed by a quarter note G2, a quarter note A2, and a quarter note B2. The second staff contains measures 7, 8, and 9. Measure 7 is marked with a '4' above it and a '6' above it. The music in measure 7 consists of a quarter rest followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 8 is marked with a '4' above it and a '6' above it. The music in measure 8 consists of a quarter rest followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 9 is marked with a '4' above it and a '6' above it. The music in measure 9 consists of a quarter rest followed by a quarter note G2, a quarter note A2, and a quarter note B2. The third staff contains measures 10, 11, and 12. Measure 10 is marked with a '4' above it and a '6' above it. The music in measure 10 consists of a quarter rest followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 11 is marked with a '4' above it and a '6' above it. The music in measure 11 consists of a quarter rest followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 12 is marked with a '4' above it and a '6' above it. The music in measure 12 consists of a quarter rest followed by a quarter note G2, a quarter note A2, and a quarter note B2. The dynamic markings are *p* for measure 5, *f* for measure 6, and *ff* for measure 12. The time signature is $\frac{4}{4}$.

Малый барабан

ПЕРСИДСКИЙ МАРШ

И. ШТРАУС

$\text{♩} = 112$

f *mf*

1

mp

mp

2

mf

sf *mf*

3

mf

4

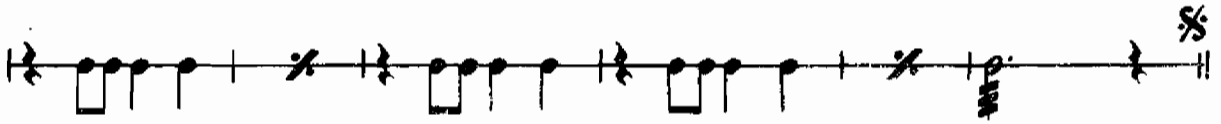
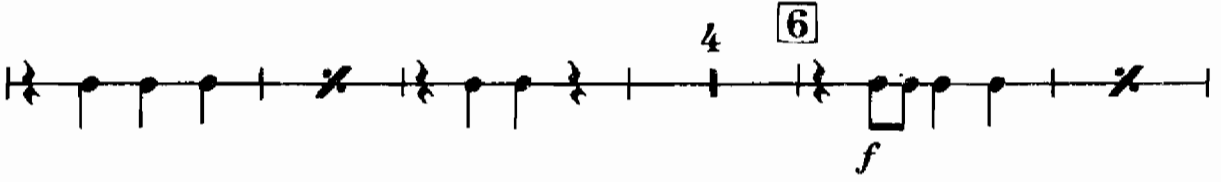
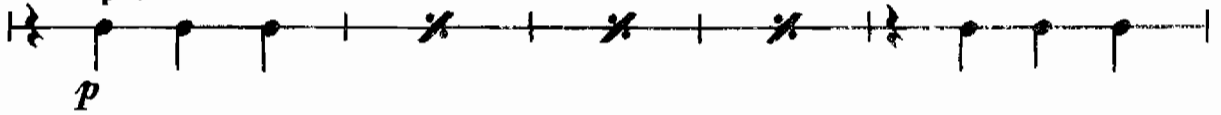
mp *mf* *f*

sf
Конец

Малый барабан

5

Трио



Тарелки и Большой барабан

ПЕРСИДСКИЙ МАРШ

И. ШТРАУС

$\text{♩} = 112$

♩ f

f mf

1 mp

mp

2 mf

mf **3** mf

sf sf

4 f

Конец

5 Трио

Тарелки и Большой барабан

Musical staff 5: A single staff with a treble clef. It begins with a dynamic marking *p*. The notation consists of a series of rhythmic patterns: a quarter note followed by a cymbal symbol, a quarter rest, a quarter note followed by a cymbal symbol, and a quarter rest. This is followed by a measure with a cymbal symbol and a quarter rest, then a measure with a cymbal symbol and a quarter rest, and finally a measure with a cymbal symbol and a quarter rest.

6

Musical staff 6: A single staff with a treble clef. It begins with a dynamic marking *p*. The notation consists of a series of rhythmic patterns: a quarter note followed by a cymbal symbol, a quarter rest, a quarter note followed by a cymbal symbol, and a quarter rest. This is followed by a measure with a cymbal symbol and a quarter rest, then a measure with a cymbal symbol and a quarter rest, and finally a measure with a cymbal symbol and a quarter rest. A measure with a cymbal symbol and a quarter rest is also present.

Musical staff 7: A single staff with a treble clef. It begins with a dynamic marking *f*. The notation consists of a series of rhythmic patterns: a quarter note followed by a cymbal symbol, a quarter rest, a quarter note followed by a cymbal symbol, and a quarter rest. This is followed by a measure with a cymbal symbol and a quarter rest, then a measure with a cymbal symbol and a quarter rest, and finally a measure with a cymbal symbol and a quarter rest. A measure with a cymbal symbol and a quarter rest is also present. The staff ends with a double bar line and a repeat sign.

Корнет Си \flat I

ПЕРСИДСКИЙ МАРШ

И. ШТРАУС

Tempo: $\text{♩} = 112$

Staff 1: f , mp , 2, 1

Staff 2: mp

Staff 3: 2, 2, mf

Staff 4: sf , sf

Staff 5: mf , 3

Staff 6: f , 4

Корнет Си б I

5 Трио

p

3

6

ff

§

Detailed description: The image shows a musical score for Cornet I in B-flat major. It consists of four staves of music. The first staff begins with a circled number '5' and the word 'Трио' (Trio) above it. The music is marked with a piano dynamic (*p*). The second staff continues the melodic line. The third staff starts with a circled number '3' above a triplet of notes, followed by a circled number '6' above a sixteenth-note figure. This section is marked with a fortissimo dynamic (*ff*). The fourth staff concludes the piece with a double bar line and a repeat sign (§).

Корнет Си б II

ПЕРСИДСКИЙ МАРШ

И. ШТРАУС

♩ = 112

f *mp*

2 1

mp

2 2

mf *mf*

sf *sf* *mf*

3

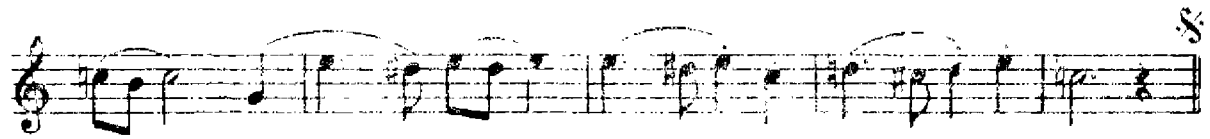
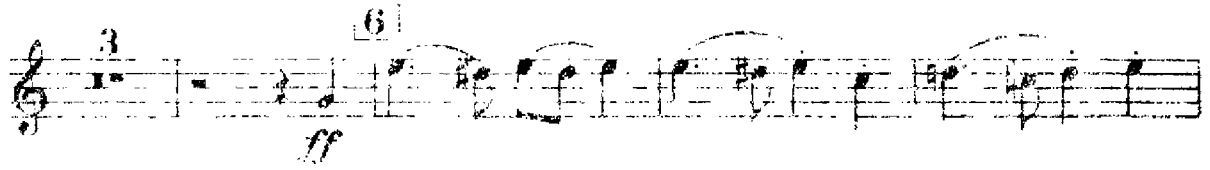
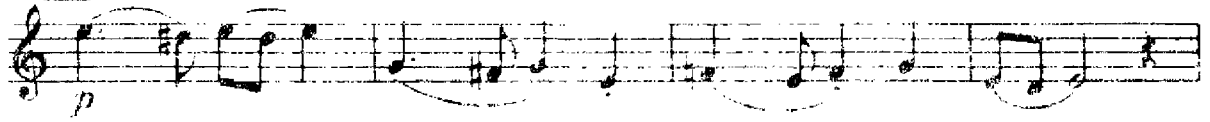
f

4

Конец

Корнет Счъ II

5 Трио



Альт Ми \flat 1

ПЕРСИДСКИЙ МАРШ

И. ШТРАУС

♩ = 112

f *mp*

2 1

mp

2 2

mf

sf *sf* 1

3

mf

4

f

ff Конец

АЛЪТ Ми ъ I

5) Трио

p

6)

ff

✂

The image shows a musical score for the first movement of the 'Alto in G major, Op. 10, No. 1' by Franz Liszt. It consists of three staves of music in G major (one sharp). The first staff begins with a dynamic marking of *p* (piano) and a boxed number '5)' above it, with the word 'Трио' (Trio) written next to it. The second staff has a boxed number '6)' above it and a dynamic marking of *ff* (fortissimo) below it. The third staff ends with a double bar line and a repeat sign (two dots with a slash). The music is written in a treble clef and features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs.

Альт Ми б II

ПЕРСИДСКИЙ МАРШ

И. ШТРАУС

♩ = 112

f *mp*

mp

mf

sf *sf* *mf*

f

sf *sf* **Конец**

Альт Ми б II

5 Трио



Тенор Си б I

ПЕРСИДСКИЙ МАРШ

И. ШТРАУС

$\text{♩} = 112$

f *mf*

1 *mp* *mf*

2 *mp* *mf*

3 *mf*

4 *mf*

Конец

Тенор Си б I

Трио

p

f

ff

6

§

Тенор Си ♭ II

ПЕРСИДСКИЙ МАРШ

И. ШТРАУС

$\text{♩} = 112$

f *mf* *mp* *mp* *mf* *sf* *sf* *mf* *f* *sf*

1 2 3 4

Конец

Баритон Си \flat

ПЕРСИДСКИЙ МАРШ

И. ШТРАУС

$\text{♩} = 112$

f *mf*

1 *mp* *mp*

2 *mf* *mp*

mf

sf *sf*

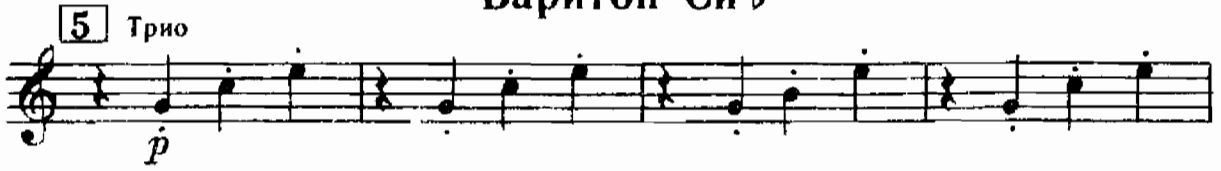
3 *mf*

4 *f*

Конец

Баритон Си б

5 Трио *p*



6



Бас I

ПЕРСИДСКИЙ МАРШ

И. ШТРАУС

$\text{♩} = 112$

f *mf*

1 *mp* **2**

mf *sf* **3** *mf*

4 *f*

5 Григо *sf* *p* *Конец*

6 *ff*

♩

