

ПЕРСИДСКИЙ МАРШ

И. Штраус (сын)

обр. и комп. набор А. Школяр

Flute $\text{♩} = 112$

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Horn in F

Trumpet in B \flat

Trombone

Tambourine

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C

1

f *p* *mf* *p*

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is organized into systems for various instruments:

- Flute (Fl.):** Features a melodic line with dynamic markings *mf* and *p*. A section starting at measure 11 is marked with a '2' in a box, indicating a second ending.
- Clarinets (Cl.):** Two parts, both with *mf* and *p* dynamics.
- Saxophones (Sax.):** Includes Alto Sax and Tenor Sax (Ten. Sax.), with *mf* and *p* dynamics.
- Horns (Hn.):** Includes Horns (Hn.), Trombones (Tbn.), and Trompete (Tpt.), with *mf* and *p* dynamics.
- Percussion (Perc.):** Includes Tambourine (Tamb.), Percussion (Perc.), and Bass Drum (B. D.), with *mf* and *p* dynamics.
- Brass (Br.):** Includes Cor Anglais (Cor.), Euphonium (Euph.), Baritone (Bar.), and Bass, with *mf* and *p* dynamics.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano) throughout. The notation includes various rhythmic values, slurs, and articulation marks.

This page of a musical score is for a large ensemble, including woodwinds, brass, percussion, and strings. The score is in 3/4 time and features various dynamics and articulations. A rehearsal mark '3' is present in the top right.

Woodwinds:
Flute (Fl.) and Clarinet (Cl.) parts feature intricate melodic lines with slurs and accents. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts provide harmonic support with sustained notes and rhythmic patterns. The Bassoon (Bn.) part is mostly silent, indicated by a large fermata.

Brass:
The Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.) play sustained chords and rhythmic patterns. The Horns and Trombones have a large fermata in the final measure. The Trumpets play a rhythmic pattern in the final measure.

Percussion and Strings:
The Tambourine (Tamb.), Percussion (Perc.), and Bass Drum (B. D.) parts provide rhythmic accompaniment. The Bass Drum part is mostly silent, indicated by a large fermata.

Other Instruments:
The Cor Anglais (Cor.), Euphonium (Euph.), Baritone (Bar.), and Bass parts provide harmonic support with sustained notes and rhythmic patterns.

Dynamics and Articulation:
The score includes various dynamics such as *sf* (sforzando) and *f* (forte). Articulations include slurs, accents, and breath marks.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tamb.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

4

p *f* *piu f*

КОНЕЦ 5

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is in 4/4 time and features dynamic markings like *ff* and *p*. A rehearsal mark '5' is present in the top right. The instruments listed on the left are:

- Fl.
- Cl.
- Cl.
- Alto Sax.
- Alto Sax.
- Ten. Sax.
- Hn.
- Tpt.
- Tbn.
- Tamb.
- Perc.
- B. D.
- Cor.
- Cor.
- E♭ Hn.
- E♭ Hn.
- Euph.
- Euph.
- Bar.
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and brass sections play melodic lines, while the percussion and bass provide a rhythmic foundation. The dynamic markings range from *ff* (fortissimo) to *p* (piano). The rehearsal mark '5' is located in the top right corner of the page.

This page of a musical score is for a large ensemble, likely a concert band or orchestra. The score is written in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in systems from top to bottom: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tambourine (Tamb.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score begins with a section marked '6' in a box. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are used throughout. The percussion parts include a steady eighth-note pattern for the Tambourine and Percussion, and a bass drum part with a similar pattern. The woodwind and brass parts have more complex melodic and harmonic lines, often with slurs and ties. The overall texture is dense and rhythmic.

7

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tamb.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

ff

ff

ff

ff

ff

ff

ff

f

f

ff

ff

ff

ff

ff

ff

ff

This page of a musical score, numbered 8, is arranged in a grand staff format. It features the following instruments and parts:

- Flute (Fl.):** Treble clef, melodic line with slurs and ties.
- Clarinet (Cl.):** Treble clef, melodic line with slurs and ties.
- Alto Saxophone (Alto Sax.):** Treble clef, melodic line with slurs and ties.
- Tenor Saxophone (Ten. Sax.):** Treble clef, melodic line with slurs and ties.
- Horn (Hn.):** Treble clef, rhythmic accompaniment with eighth notes.
- Trumpet (Tpt.):** Treble clef, rhythmic accompaniment with eighth notes.
- Tuba (Tbn.):** Bass clef, rhythmic accompaniment with eighth notes.
- Tambourine (Tamb.):** Percussion line with vertical strokes.
- Percussion (Perc.):** Percussion line with rhythmic patterns.
- Bass Drum (B. D.):** Percussion line with rhythmic patterns.
- Cor Anglais (Cor.):** Treble clef, melodic line with slurs and ties.
- E♭ Horn (Eb Hn.):** Treble clef, rhythmic accompaniment with eighth notes.
- Euphonium (Euph.):** Treble clef, melodic line with slurs and ties.
- Baritone (Bar.):** Treble clef, melodic line with slurs and ties.
- Bass:** Bass clef, rhythmic accompaniment with eighth notes.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is organized into measures, with repeat signs at the end of each line. The woodwind and brass parts feature melodic lines with slurs and ties, while the percussion parts provide a rhythmic foundation.