

1

This musical score is for a jazz ensemble, featuring woodwinds, brass, and percussion. The score is written in 4/4 time and begins with a first ending bracket labeled '1' over the first measure. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Cor Anglais (Cor.), Euphonium (Euph.), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The bass line is written in the bass clef. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the Percussion, B. D., Eb Horns, Euphoniums, Baritone, and Bass parts. The score consists of 12 measures, with various musical notations including eighth notes, quarter notes, and half notes, as well as rests and articulation marks.

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

2

This page of a musical score, numbered 4, contains the following parts and staves:

- Fl.:** Flute part, starting with a quarter rest followed by eighth notes.
- Cl.:** Two Clarinet parts, with the second clarinet part including a key signature change to one sharp.
- Alto Sax.:** Two Alto Saxophone parts, with the second part including a key signature change to one sharp.
- Ten. Sax.:** Tenor Saxophone part, including a key signature change to one sharp.
- Tpt.:** Trumpet part.
- Perc.:** Percussion part, featuring a rhythmic pattern of eighth notes.
- B. D.:** Bass Drum part, featuring a rhythmic pattern of quarter notes.
- Cor.:** Two Cor Anglais parts.
- E♭ Hn.:** Two E♭ Horn parts, with the second part including a key signature change to one sharp.
- Euph.:** Two Euphonium parts.
- Bar.:** Baritone part.
- Bass:** Bass part, including a key signature change to two flats.

The score is written in a common time signature and includes various musical notations such as rests, notes, beams, and dynamic markings.

This page of a musical score is for a large ensemble, including Flute (Fl.), Clarinets (Cl.), Saxophones (Alto Sax., Ten. Sax.), Trumpets (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphoniums (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of two flats and a 4/4 time signature. It features a first ending (1.), a second ending (2.), and a third ending (3.) leading to a final measure (5). Dynamic markings include *f* (forte) and *ff* (fortissimo). The Flute part has a first ending with a trill-like flourish, a second ending with a similar flourish, and a third ending with a trill. The Clarinets and Saxophones play sustained notes with accents. The Percussion and Bass Drum provide a steady rhythmic accompaniment. The Horns play sustained notes with accents. The Baritone and Bass play sustained notes with accents.

This page of a musical score, numbered 6, is arranged in systems for various instruments. The top system includes Flute (Fl.), Clarinet (Cl.), and another Clarinet (Cl.). The second system features two Alto Saxophones (Alto Sax.) and a Tenor Saxophone (Ten. Sax.). The third system contains a Trumpet (Tpt.), Percussion (Perc.), and B. Drum (B. D.). The fourth system consists of two Cor parts, two Eb Horns (Eb Hn.), two Euphoniums (Euph.), and a Baritone (Bar.). The bottom system is for the Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like accents and hairpins. The woodwind and brass parts show complex rhythmic patterns, while the saxophone and bass parts feature more melodic lines with slurs and breath marks.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Трио

5

1. 2.

Fl. *f* 3 *mf*

Cl. *f* 3 *mf*

Cl. *f* 3 *mf*

Alto Sax. *f* 3 *mf* Euph.

Alto Sax. *f* 3 *mf* Euph.

Ten. Sax. *f* 3 *mf* Bar.

Tpt. *f* 3

Perc. *f* 3 *mf* 3

B. D. *mf*

Cor. *f* 3

Cor. *f* 3

E♭ Hn. *f* 3 *mf* 3

E♭ Hn. *f* 3 *mf* 3

Euph. *f* 3 *mf*

Euph. *f* 3 *mf* 3

Bar. *f* 3 *mf*

Bass *f* 3 *mf*

This musical score is for a jazz ensemble and is divided into two systems. The top system includes the Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Trumpet (Tpt.). The bottom system includes Percussion (Perc.), Bass Drum (B. D.), two Cor Anglais (Cor.), two E-flat Horns (Eb Hn.), two Euphoniums (Euph.), Baritone (Bar.), and Bass. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and saxophones play melodic lines with various articulations and phrasing. The percussion section features a consistent rhythmic pattern with triplet accents. The brass instruments provide harmonic support and rhythmic accompaniment.

This page of a musical score is for a large ensemble, likely a concert band or orchestra. The score is organized into systems for various instruments:

- Flute (Fl.):** Features a melodic line with a trill (tr) and a trill mark (trm) in the first measure.
- Clarinets (Cl.):** Two parts, both playing similar melodic lines with trills.
- Saxophones (Sax.):** Three parts: Alto Sax., Alto Sax., and Tenor Sax. (Ten. Sax.). They play melodic lines with trills.
- Trumpet (Tpt.):** Plays a melodic line with a trill.
- Percussion (Perc.):** Includes a snare drum part with triplets (3) and a bass drum part (B. D.) with a steady rhythmic pattern.
- Horns (Hn.):** Includes two parts of Cor (Cornet), two parts of Eb Hn. (E-flat Horn), two parts of Euph. (Euphonium), and one part of Bar. (Baritone). Many of these parts feature complex rhythmic patterns, including triplets (3) and sixteenth-note runs.
- Bass:** Plays a rhythmic line in the bass clef.

The score includes various musical notations such as trills, triplets, and dynamic markings. The page number '6' is in a box at the top, and '11' is in the top right corner.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score, numbered 13, features a large ensemble of instruments. The score is organized into two systems, with a first ending (marked '1.') and a second ending (marked '2.').

Woodwinds:

- Flute (Fl.):** Features a melodic line with a first ending and a second ending. The second ending includes a sixteenth-note triplet.
- Clarinet (Cl.):** Two parts, both following a similar melodic line with first and second endings.
- Alto Saxophone (Alto Sax.):** Two parts, both following a similar melodic line with first and second endings.
- Tenor Saxophone (Ten. Sax.):** One part following a similar melodic line with first and second endings.

Brass:

- Trumpet (Tpt.):** One part with a melodic line and first/second endings.
- Cor Anglais (Cor.):** Two parts, both with melodic lines and first/second endings.
- Euphonium (Eb Hn.):** Two parts, both with rhythmic patterns and first/second endings.
- Euphonium (Euph.):** Two parts, both with rhythmic patterns and first/second endings.
- Baritone (Bar.):** One part with a melodic line and first/second endings.
- Bass:** One part with a bass line and first/second endings.

Percussion:

- Perc.:** A part with a rhythmic pattern and first/second endings.
- B. D. (Bass Drum):** A part with a rhythmic pattern and first/second endings.