

Флейта

ПОБЕДНЫЙ МАРШ

Н. ИВАНОВ-РАДКЕВИЧ

Очень четко и ритмично

3
f

1

mf

Флейта

2

tr усиливая

f

1. 2. *tr*
mf

3 sf

4 Трио 5 ff

6 sff

1

Кларнет Б I

ПОБЕДНЫЙ МАРШ

Н. ИВАНОВ-РАДКЕВИЧ

Очень четко и ритмично

3

1

sf

1.

1.

2.

2

mf

tr усиливая

f

1.

2.

Кларнет Б I

3

sf

4 Триво 2

Конец

mp

p усиливая

5

ff

6

sff

1

Кларнет Б II

ПОБЕДНЫЙ МАРШ

Н. ИВАНОВ-РАДКЕВИЧ

Очень четко и ритмично

4 1

f

sf

1.

2.

mf

tr *усиливая* *f*

1. 2.

mf

Кларнет Б II

3

sf

4 Трно 2

mf

5

Р усиливая *ff*

6

sf

1

Конец

Кларнет Б III

ПОБЕДНЫЙ МАРШ

Н. ИВАНОВ-РАДКЕВИЧ

Очень четко и ритмично

4

f

1

1.

f

3

3

1.

2.

2

mf

1

tr *усиливая* *f*

Кларнет Б III

1.

2.

mf

3

sf

3

3

mf

Конец

Трио

4

2

mf

p *усиливая*

5

ff

6

fff

1

1.

Валторна Эс I

ПОБЕДНЫЙ МАРШ

Н. ИВАНОВ-РАДКЕВИЧ

Очень четко и ритмично

4

f

1

1

sf

1.

2.

2

mf

тр усиливая

f

1. 2. **3**

sf

Валторна Эс I

Конец

4 Трио

sf mf

Русилився

5

ff

6

sf

7

Валторна Эс II

ПОБЕДНЫЙ МАРШ

Н. ИВАНОВ-РАДКЕВИЧ

Очень четко и ритмично

4 **f** 1

1 **f**

1.

2.

2 **mf**

tr усиливая **f**

1. | 2.

Валторна Эс II

3 **f**

Конец

4 Трио **sf mf**

усиливая

5 **ff**

6 **ff**

Труба Б I

ПОБЕДНЫЙ МАРШ

Н. ИВАНОВ-РАДКЕВИЧ

Очень четко и ритмично

f

Труба Б I

sf

Конец

Трио

4 13 2 5

mf *p* *f* *ff*

6

sf

Тромбон I

Тромбон I

ПОБЕДНЫЙ МАРШ

Н. ИВАНОВ-РАДКЕВИЧ

Очень четко и ритмично

2

1

f

sf

1.

2.

2

mf

tr усиливая *f*

1. || 2.

3

sf

Конец

4 Триво

sf mf

p усиливая

5

ff

6

fff

Тромбон II

ПОБЕДНЫЙ МАРШ

Н. ИВАНОВ-РАДКЕВИЧ

Очень четко и ритмично

2

f

2

sf

1.

2.

2

mf

tr усиливая

f

1.

2.

3

f

Тромбон II

f

f

Конец

4 Трио

sf mf

Русливая

5

ff

6

sff

f

Тромбон III

ПОБЕДНЫЙ МАРШ

Н. ИВАНОВ-РАДКЕВИЧ

Очень четко и ритмично

2
f

1

sf

1.

2.

2
mf

тр усиливая *f*

1. | 2.

3
sf

Тромбон III

sf *mf*

4 Трио

ff

5
ff

р усиливая

6
sf

§

Малый барабан

ПОБЕДНЫЙ МАРШ

Н. ИВАНОВ-РАДКЕВИЧ

Очень четко и ритмично

2/4

f

1

sf

1.

2.

2

mf

тр усиливая

f

1.

2.

Малый барабан

3

sf

4

Трио

sf mf

p усиливая

5

ff

6

Конец

Конец

Тарелки и Большой барабан

ПОБЕДНЫЙ МАРШ

Н. ИВАНОВ-РАДКЕВИЧ

Очень четко и ритмично

2/4 4

f

1

sf

1.

2.

2

mf

tr усиливая

1.

2.

3

sf

Detailed description: This is the musical score for the 'Победный Марш' (Victory March) for cymbals and large drum. It is in 2/4 time and marked 'Очень четко и ритмично' (Very clear and rhythmic). The score consists of 12 measures. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *sf*. The score is divided into two systems. The first system contains measures 1-6, with first and second endings. The second system contains measures 7-12, also with first and second endings. The piece ends with a double bar line and repeat signs.

Тарелки и Большой барабан

4

sf *mf*

p усиливая

5

ff

6

Detailed description: This is the musical score for 'Тарелки и Большой барабан' (Cymbals and Large Drum). It consists of 12 measures. The first measure has a dynamic marking of *sf* and *mf*. The score is divided into two systems. The first system contains measures 1-6, with first and second endings. The second system contains measures 7-12, also with first and second endings. The piece ends with a double bar line and repeat signs. There are dynamic markings of *p* усиливая, *ff*, and *sf* throughout the score.

Корнет Б I

ПОБЕДНЫЙ МАРШ

Н. ИВАНОВ-РАДКЕВИЧ

Очень четко и ритмично

The first system of the musical score for 'Victory March' for Cornet B I. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/style instruction 'Очень четко и ритмично' is placed above the first staff. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.'. A trill is indicated by a '3' over a note. The system concludes with a trill and a dynamic marking of *f*.

Корнет Б I

The second system of the musical score for 'Victory March' for Cornet B I. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.'. A trill is indicated by a '3' over a note. The system concludes with a trill and a dynamic marking of *ff*.

Корнет Б II

ПОБЕДНЫЙ МАРШ

Н. ИВАНОВ-РАДКЕВИЧ

Очень четко и ритмично

Musical score for the first page of 'Victory March' for Cornet B II. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *sf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *mf* and the instruction *тр усиливая* (trumpet, increasing).

Корнет Б II

Musical score for the second page of 'Victory March' for Cornet B II. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f* and the instruction *Конеч* (End). The sixth staff has a dynamic marking of *mf* and the instruction *Трио* (Trio). The seventh staff has a dynamic marking of *f* and *ff*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff* and a section symbol.

Альт Эс I

ПОБЕДНЫЙ МАРШ

Н. ИВАНОВ-РАДКЕВИЧ

Очень четко и ритмично

Musical score for the first page of "Victory March" for Alto E-flat I. The score consists of nine staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a dynamic marking of *f*. The second staff has a fermata over a note. The third staff has a first ending bracket labeled "1" and a dynamic marking of *sf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a first ending bracket labeled "1". The sixth staff has a second ending bracket labeled "2". The seventh staff has a second ending bracket labeled "2" and a dynamic marking of *mf*. The eighth staff has a dynamic marking of *tr* (trill) and *усиливая* (crescendo). The ninth staff continues the melodic line.

Альт Эс I

Musical score for the second page of "Victory March" for Alto E-flat I. The score consists of nine staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has first and second endings labeled "1." and "2.", and a third ending labeled "3" with a dynamic marking of *sf*. The second staff has a dynamic marking of *sf*. The third staff has a dynamic marking of *sf*. The fourth staff has a dynamic marking of *sf* and the word "Конец" (The End). The fifth staff has a dynamic marking of *sf mf* and the word "Трио" (Trio). The sixth staff has a dynamic marking of *sf*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff* and the word "Р усиливая" (R crescendo). The ninth staff has a dynamic marking of *ff*. The final staff has a dynamic marking of *ff* and a trill marked with a double asterisk (§).

ПОБЕДНЫЙ МАРШ

Н. ИВАНОВ-РАДКЕВИЧ

Очень четко и ритмично

Тенор Б I

ПОБЕДНЫЙ МАРШ

Н. ИВАНОВ-РАДКЕВИЧ

Очень четко и ритмично

2
f

1
sf

1

1.

2.

2
mf

трусилвая *f*

1 | 2.

Тенор Б I

3
ff

1

Конец

4 Трио 13
p *усиливая*

5
ff

6
sff

7

ПОБЕДНЫЙ МАРШ

Н. ИВАНОВ-РАДКЕВИЧ

Очень четко и ритмично

2 *az*
f

1. *sf*

1.

2.

2. *mf*

tr усиливая *f*

1. 2. 3. *f*

Конец

4. Трио *sf mf*

p усиливая

5. *ff*

6. *sff*

az

Баритон Б

ПОБЕДНЫЙ МАРШ

Н. ИВАНОВ-РАДКЕВИЧ

Очень четко и ритмично

2
f

sf

1.

1.

2.

2

mf

tr усиливая

f

1. 2.

Баритон Б

3

sf

1

4

Трио 13

p усиливая

5

ff

6

sf

7

Бас I

ПОБЕДНЫЙ МАРШ

Н. ИВАНОВ-РАДКЕВИЧ

Очень четко и ритмично

2
f

1.
sf

2.
mf

2
mf

тр усиливая *f*

1. 2.
sf

3
sf

Бас I

sf *mf*

4 Трио
sf *mf*

p усиливая

5
ff

6
sff

§

ПОБЕДНЫЙ МАРШ

Н. ИВАНОВ-РАДКЕВИЧ

Очень четко и ритмично

4

f

§1

sf

1.

2.

2

mf

tr *усиливая*

1. 2.

f

3

sf

4 Триво

sf *mf*

Конец

5

p *усиливая*

ff

6

sf

§