

"ПОМОГИ МНЕ"

(Танго)

Инструментовка к-та Елькина Г.Н.
Класс инструментовки проф. Аксёнова Е.С.

ПОДВИЖНО

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a melodic line starting with a series of eighth notes, followed by rests and more melodic phrases.

Musical staff 2: Continuation of the melodic line from staff 1, starting at measure 5.

Musical staff 3: Continuation of the melodic line, starting at measure 9. A measure rest of 15 measures is indicated.

Musical staff 4: Continuation of the melodic line, starting at measure 27.

Musical staff 5: Continuation of the melodic line, starting at measure 31. A measure rest of 15 measures is indicated.

Musical staff 6: Continuation of the melodic line, starting at measure 49.

Musical staff 7: Continuation of the melodic line, starting at measure 53.

Musical staff 8: Continuation of the melodic line, starting at measure 57.

Musical staff 9: Continuation of the melodic line, starting at measure 62. The piece ends with a double bar line.

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подвижно

f *mf*

5

9

10 4

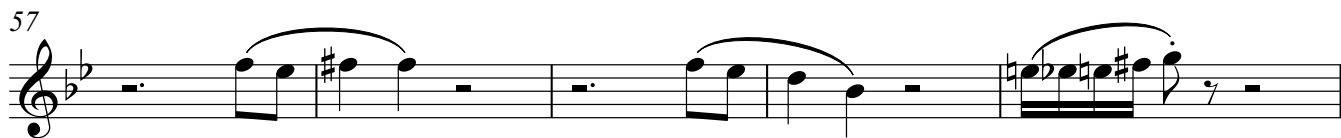
26

30

34

5 9

50



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1 **ПОДВИЖНО** *a2 f* *mf*

4

8

13

19 **2**

25

30

33

37 **16**

57

62

The image shows two staves of musical notation for Clarinet in B. The first staff, starting at measure 57, contains three measures. The first measure has a whole rest. The second measure contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The third measure contains a half note C5, a quarter note D5, and a quarter note E5, all beamed together. The second staff, starting at measure 62, contains three measures. The first measure has a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5, all beamed together. The second measure has a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F#6, all beamed together. The third measure has a quarter note G6, a quarter note A6, and a quarter note B6, all beamed together. The piece ends with a double bar line.

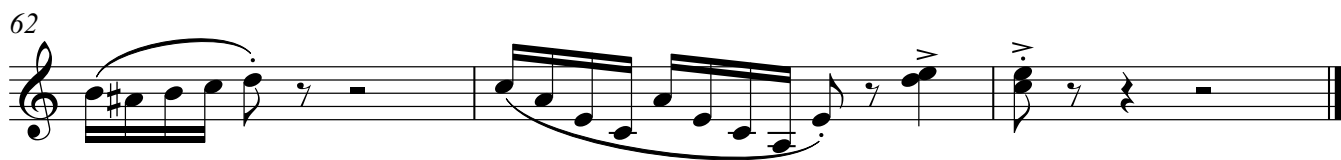
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ПОДВИЖНО

The musical score is written in 4/4 time and consists of nine staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a slur over a series of eighth notes and is marked with *mf*. The second staff starts at measure 4 and continues the melodic line. The third staff starts at measure 8 and features a long slur over a complex rhythmic pattern. The fourth staff starts at measure 13 and shows a more rhythmic, eighth-note pattern. The fifth staff starts at measure 19 and includes a double bar line with a '2' above it, indicating a second ending. The sixth staff starts at measure 25 and continues the eighth-note pattern. The seventh staff starts at measure 30 and features a slur over a series of eighth notes. The eighth staff starts at measure 33 and shows a series of eighth notes with slurs. The ninth staff starts at measure 37 and ends with a double bar line and the number '16' below it, indicating the end of the piece.



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подвижно



5



9



13



17



21



25



29



33



37



41



45



49



53



57



61



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подвижно
Jazz

mf

5

10

15

a2

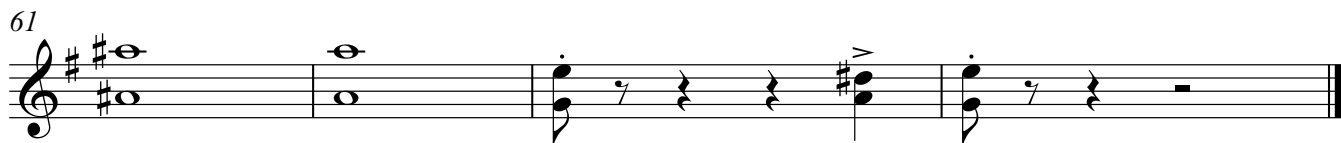
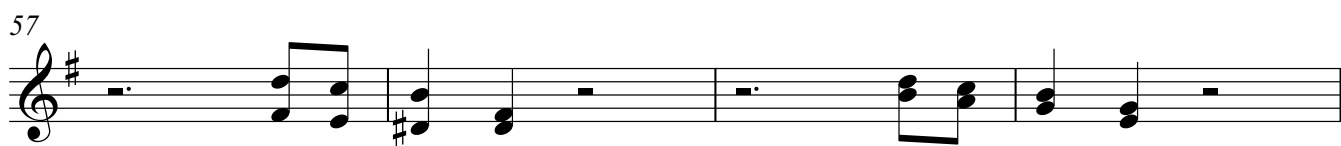
30

35

40

45

51



Tenor Saxophone

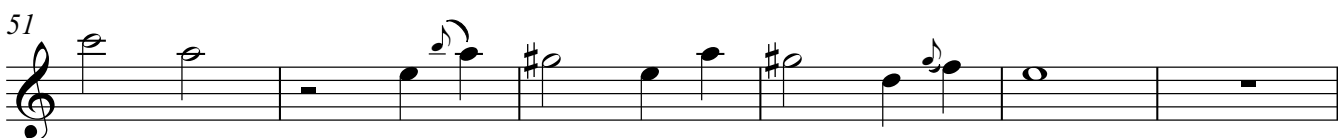
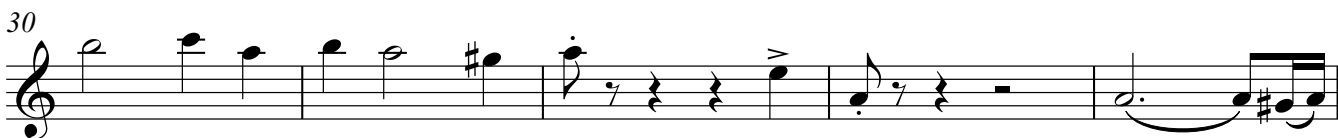
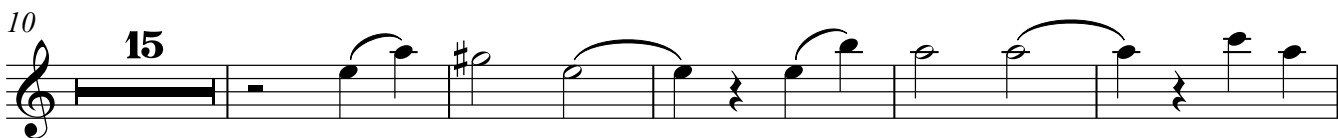
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Tenor Saxophone



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подвижно

5

8

12

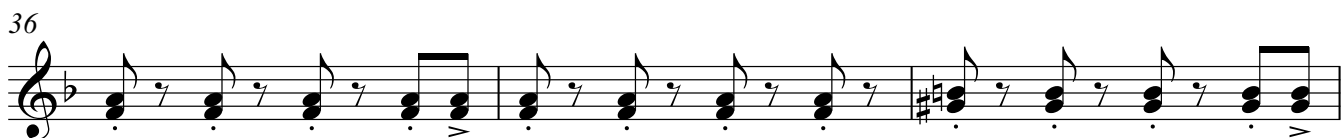
16

20

24

28

32



Horn in F

37



41



45



49



53

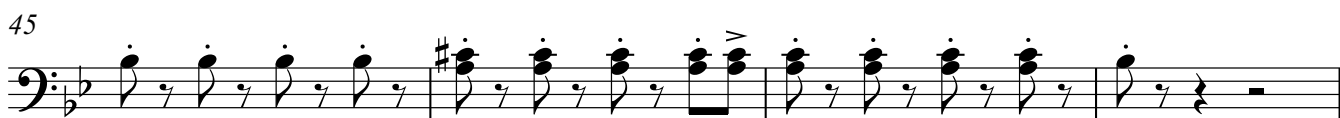


57



61





Trombone

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ПОДВИЖНО



5



9



13



17



21



25



29



33



37



41



45



49



53



57



61



"ПОМОГИ МНЕ"

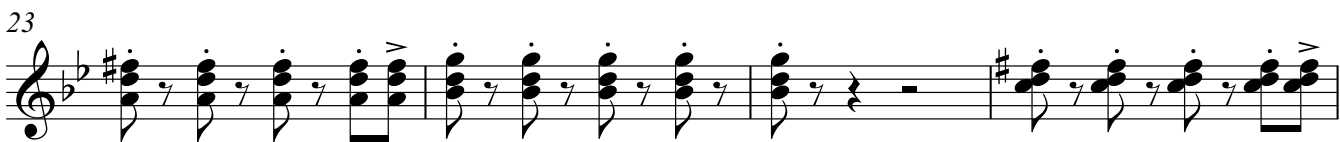
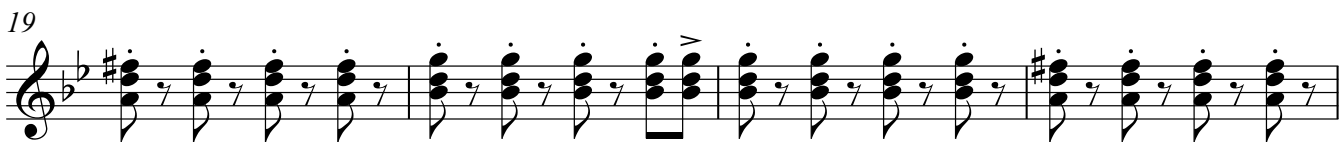
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(Танго)

Класс инструментовки проф. Аксёнова Е.С.

ПОДВИЖНО

mf



34



38



42



46



50



54



58



61



"Помоги мне"

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Класс инструментовки проф. Аксёнова Е.С.

подвижно *f* *mf* **14** **14**

18

24 **9** **9**

38

43

Musical score for piano, measures 46-51. The score is written for two staves (treble and bass clefs) in a key signature of one flat (B-flat). The tempo is marked "Фортепиано" (Piano). The score consists of six measures. The first measure (46) starts with a treble clef, a key signature of one flat, and a sharp sign above the staff. The melody in the treble clef consists of a dotted half note (F4), followed by quarter notes (G4, A4, B4), and a quarter rest. The bass clef part consists of a dotted half note (B2), followed by quarter notes (C3, D3, E3), and a quarter rest. The second measure (47) continues the melody in the treble clef with quarter notes (B4, C5, D5) and a quarter rest. The bass clef part continues with quarter notes (E3, F3, G3) and a quarter rest. The third measure (48) continues the melody in the treble clef with quarter notes (E5, F5, G5) and a quarter rest. The bass clef part continues with quarter notes (A2, B2, C3) and a quarter rest. The fourth measure (49) continues the melody in the treble clef with quarter notes (A5, B5, C6) and a quarter rest. The bass clef part continues with quarter notes (D3, E3, F3) and a quarter rest. The fifth measure (50) continues the melody in the treble clef with quarter notes (B5, C6, D6) and a quarter rest. The bass clef part continues with quarter notes (G3, A3, B3) and a quarter rest. The sixth measure (51) is a final measure with a double bar line. The treble clef part has a quarter rest, and the bass clef part has a quarter rest. The number "16" is written in bold above the treble clef staff and below the bass clef staff in the final measure.

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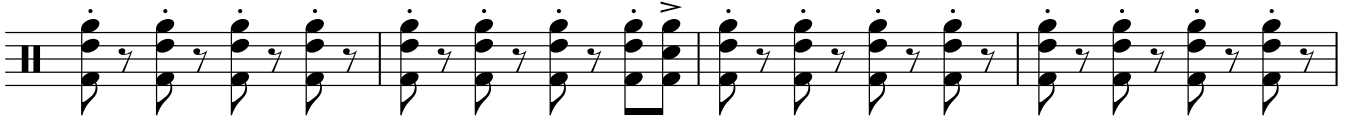
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подвижно



37



41



45



49



53



57



61



1 Корнеты in B 2

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ПОДВИЖНО

mf 7

1. Musical staff (measures 1-7). Dynamics: *f*, *mf*. Includes a 7-measure rest.

2. Musical staff (measures 8-15).

3. Musical staff (measures 16-24). Includes a 9-measure rest.

4. Musical staff (measures 25-32). Includes a 7-measure rest.

5. Musical staff (measures 33-40).

6. Musical staff (measures 41-48). Includes a 7-measure rest.

7. Musical staff (measures 49-55).

8. Musical staff (measures 56-63). Ends with a double bar line.

[Unnamed (treble staff) (Bb окт. 3) (E3-A#5, E3-A#5)]

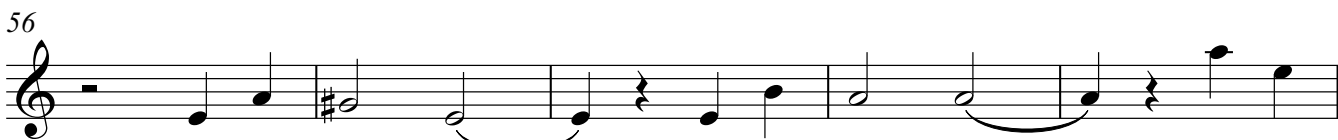
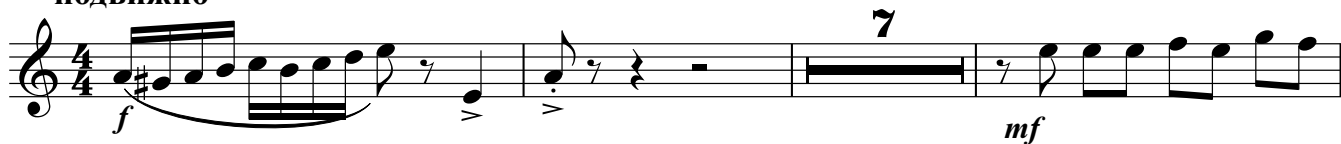
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ПОДВИЖНО



Тенор in B

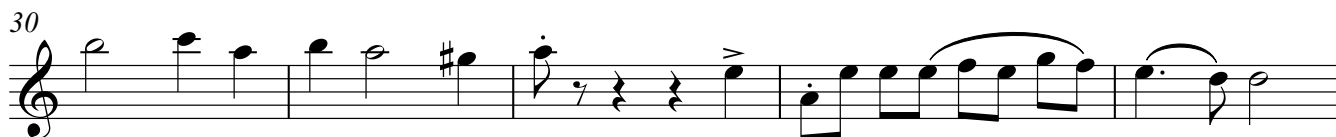
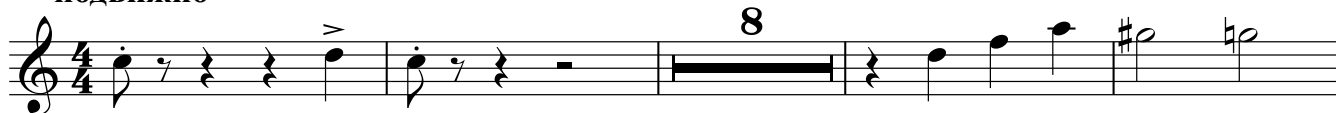
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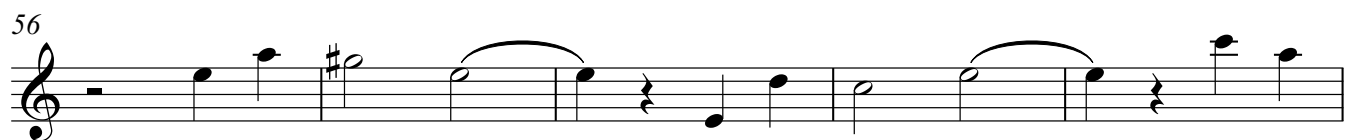
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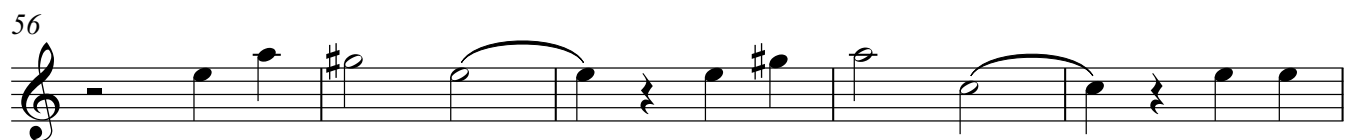
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подвижно



5



9



13



17



21



25



29



33



37



41



45



49



53



57



61



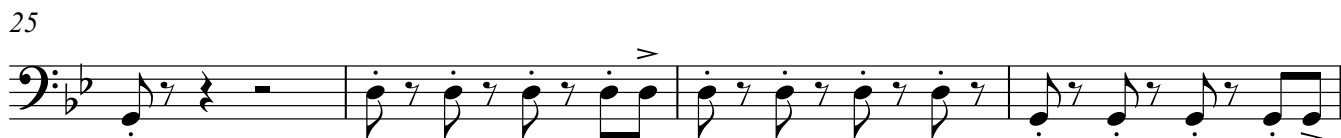
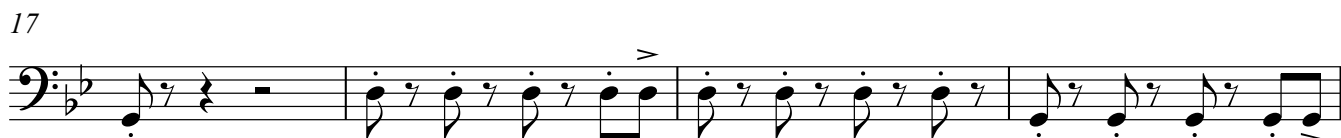
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подвижно
f



37



41



45



49



53



57



61

