

Por una Cabeza

Альт-саксофон Es 1,2

Carlos Cardel
інстр. О. Мендришори

Largo

9 1 8 2

22

29

34 3

40 4

45

50 5

59 *rit* 1. 2.

Баритон В

Por una Cabeza

Carlos Cardel

інстр. О. Мендришори

Largo

15

24

34

50

59

p

f

mf

rit

1.

2.

Валторна F 1,2

Por una Cabeza

Carlos Cardel

інстр. О. Мендришори

Largo

mp

10 1

mf

18 2

f

26

mf

2

34 3

42 4

50 5

f

59

rit

1. 2.

Валторна F 3,4

Por una Cabeza

Carlos Cardel
інстр. О. Мендришори

Largo

3

mp

10 1

mf

18 2

f

26

mf

34 3 8 4 8 5

f

56

f

62 *rit* 1. 2.

rit

Гобой

Por una Cabeza

Carlos Cardel

інстр. О. Мендришори

8 **Largo** 1

mf

13

mf

18 2

f

25

mf

34 3 8 4 8 5

f

55

mf

61 *rit* 1. 2.

rit

Кларнет В 1

Por una Cabeza

Carlos Cardel

інстр. О. Мендришори

Largo

mp

mf

f

mf

f

rit

Кларнет В 2,3

Por una Cabeza

Carlos Cardel
інстр. О. Мендришори

Largo

8 a2 1

mf

13

18 2

f 3 3

26 3

mf

34 3

40 4

45

50 5

f 3 3 3

59 3 3

63 *rit* 1. 2.

Корнет В 1

Por una Cabeza

Carlos Cardel

інстр. О. Мендришори

The musical score is written for Cornet B 1 in 2/4 time, featuring a key signature of two sharps (F# and C#). The tempo is marked **Largo**. The score is divided into six systems of music, each starting with a measure number. The first system (measures 9-18) includes first and second endings. The second system (measures 22-27) features triplet eighth notes. The third system (measures 28-33) includes a **mf** dynamic marking. The fourth system (measures 34-43) includes first, second, and third endings. The fifth system (measures 55-60) continues with triplet eighth notes. The sixth system (measures 61-66) includes a **rit** marking and first and second endings. Dynamics include **f** and **mf**. The score concludes with a double bar line.

Корнет В 2

Por una Cabeza

Carlos Cardel

інстр. О. Мендришори

Largo

9 1 8 2

f 3 3

22 3 3

29 3 2

mf

34 3 8 4 8 5 3 3

55 3 3

61 3 3 *rit* 1. 2.

Por una Cabeza

Тенор В

Carlos Cardel

інстр. О. Мендришори

The musical score is written for Tenor B and piano accompaniment. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked **Largo**. The score consists of six staves of music, with measure numbers 9, 22, 31, 50, 58, and 63 indicated at the beginning of each line. The piano part includes several first and second endings, marked with boxed numbers 1, 2, 3, 4, and 5. Dynamics include **f** (forte), **mf** (mezzo-forte), and **rit** (ritardando). Articulation includes accents and slurs. Fingerings are indicated by numbers 1-5. The score concludes with a repeat sign and a final note.

Тенор-саксофон В

Por una Cabeza

Carlos Cardel

інстр. О. Мендришори

Largo

9 1 8 2 3

f 3

22 3 3

30 3 2 3 8 4 8

mf

50 5 3 3 3

f 3 3 3

58 3 3 *rit* 1. 2. 3

Тромбон 1.2

Por una Cabeza

Carlos Cardel

інстр. О. Мендришори

Largo

9 1 7

18 2

26 mf

34 3

42 4

50 5 f 3 3 3

58 3 3 3

63 rit 1. 2.

ff

mf

f

rit

1. 2.

Тромбон 3

Por una Cabeza

Carlos Cardel

інстр. О. Мендришори

Largo

9

1

7

ff

18

2

mf

25

mf

33

3

mf

40

4

mf

47

5

ff

54

mf

61

rit

1.

2.

mf

Труба В 1,2

Por una Cabeza

Carlos Cardel

інстр. О. Мендришори

The musical score is written for Trumpet B 1,2 in a 2/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked **Largo**. The score consists of six staves of music:

- Staff 1 (Measures 1-11):** Starts with a whole rest for 9 measures, followed by a first ending (boxed '1') of 8 measures. The second ending (boxed '2') begins at measure 11, marked *f* and includes a trill (a2) and triplet eighth notes.
- Staff 2 (Measures 12-21):** Continues with eighth notes and triplet eighth notes.
- Staff 3 (Measures 22-33):** Features eighth notes and triplet eighth notes, ending with a *mf* dynamic marking.
- Staff 4 (Measures 34-43):** Contains two eighth rests (boxed '3' and '4'), followed by a fifth ending (boxed '5') of 8 measures marked *f*, consisting of dotted quarter notes.
- Staff 5 (Measures 44-55):** Continues with dotted quarter notes.
- Staff 6 (Measures 56-62):** Features eighth notes and a *rit* (ritardando) marking.
- Staff 7 (Measures 63-64):** Ends with a first ending (boxed '1.') and a second ending (boxed '2.') of whole notes.

Туба 1,2

Por una Cabeza

Carlos Cardel

інстр. О. Мендришори

Largo

2

mp

8 **1**

mf

15 **2** a2

ff

22 a2

28 1

mf

34 **3**

41 **4**

48 **5** a2

ff

55 a2

61 1 *rit* 1. 2.

Por una Cabeza

Carlos Cardel
інстр. О. Мендришори

Largo

Тарілки

Малий барабан

Великий барабан

mp

mp

8

1

15

2

f

ff

f

22

28

mf

mf

mf

34 **3**

41 **4**

48 **5**

55

61

Фарот 1,2

Por una Cabeza

Carlos Cardel

інстр. О. Мендришори

Largo

9 1 7 a2 *ff*

18 2

25 *mf*

33 3

40 4

47 5 *ff*

54

61 *rit* 1. 2.

Por una Cabeza

Флейта 1,2

Carlos Cardel

інстр. О. Мендришори

Largo

mp

mf

f

mf

mf

f

rit