

Позови меня, Россия

В. Левашов

В темпе марша

марш-песня

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. The staff contains the first line of music, starting with a dynamic marking of *f* and ending with a dynamic marking of *mp*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. The staff contains the second line of music, starting with a measure rest and a boxed measure number **1** above the first measure. It ends with a dynamic marking of *mf*.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. The staff contains the third line of music, starting with a measure rest and a boxed measure number **2** above the first measure. It ends with a dynamic marking of *mf*.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. The staff contains the fourth line of music, starting with a measure rest and a boxed measure number **3** above the first measure.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. The staff contains the fifth line of music, starting with a measure rest.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. The staff contains the sixth line of music, starting with a measure rest and a boxed measure number **4** above the first measure. It includes trills marked with *tr* and a dynamic marking of *f*.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. The staff contains the seventh line of music, including trills marked with *tr*.

Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. The staff contains the eighth line of music, including trills marked with *tr*.

Гобой

55

mf

62

68

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марш-песня

В темпе марша

f *tr*

9 **1**

17 **2**

mf

25 **3**

33

41 **4**

f *tr*

47

52

tr

Кларнет В 1

55

mf

5

62

68

The image shows a musical score for Clarinet B 1, consisting of three staves of music. The first staff begins at measure 55 and ends at measure 61. It features a melodic line with eighth-note runs and slurs, starting with a dynamic marking of *mf*. A circled number '5' is placed above the first measure of this staff. The second staff covers measures 62 to 67, continuing the melodic development with slurs and eighth-note patterns. The third staff, starting at measure 68, concludes the passage with a final melodic phrase and a double bar line.

Позови меня, Россия

В.Левашов

В темпе марша

марш-песня

f *tr* a2

9 **1**

a2 a2

17 **2**

a2 *mf*

25 **3**

a2 a2

33

a2

41 **4**

a2 *f* *tr*

47

a2 *tr*

52

tr

Кларнеты В 2,3

55 *mf* a2 5 a2

62 a2

68 a2

The musical score consists of three staves of music for Clarinets B 2 and 3. The first staff (measures 55-61) begins with a treble clef and a 7/8 time signature. It features a melodic line with eighth notes and a bass line with chords. A dynamic marking of *mf* is present. A circled '5' is placed above the first measure of the second staff. The second staff (measures 62-67) continues the melodic and harmonic development. The third staff (measures 68-74) concludes the passage with a final cadence. The key signature changes to one sharp (F#) in measure 68.

Позови меня, Россия

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В темпе марша

марш-песня

9 **1** *f* *tr*

16 **2**

23 **3** *mf*

30

35

41 **4** *f*

49 *mf*

57 **5**

Detailed description: The score is written for Bassoon in 2/4 time with a key signature of two flats. It consists of five numbered sections. Section 1 (measures 9-15) starts with a forte (*f*) dynamic and includes a trill (*tr*) on the final note. Section 2 (measures 16-22) continues the rhythmic pattern. Section 3 (measures 23-29) is marked mezzo-forte (*mf*). Section 4 (measures 41-48) returns to forte (*f*). Section 5 (measures 57-63) concludes with a mezzo-forte (*mf*) dynamic. The piece ends with a repeat sign.

64



68



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В темпе марша

марш-песня

а2

1 *f*

8 *mp* 2

16 *mf* 3

25 4

33 *f*

41 5

49 *mf*

57

65

Позови меня, Россия

В.Левашов

В темпе марша

марш-песня

1 *f*

8 *mp*

16 *mf*

25

33 *f*

41 *mf*

49 *mf*

57

65

Позови меня, Россия

В.Левашов

В темпе марша

марш-песня

9 **1** *f*

16 **2** *mp*

23 **3** *mf*

30

35

41 **4** *f*

48

55 **5** *mf*



Позови меня, Россия

В.Левашов

В темпе марша

марш-песня

1 *f*

8 *mp* 2

15 3

22 *mf*

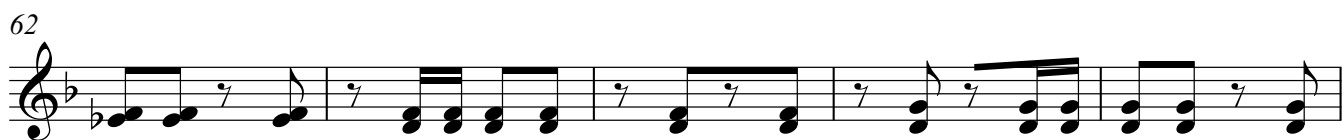
29

35

41 4 *f*

48

55 *mf* 5



Позови меня, Россия

В.Левашов

В темпе марша

марш-песня

The musical score is written for two parts of Trumpets in B-flat (Трубы В 1,2) in 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '1' starting at measure 9. The second staff continues the melody and includes a second ending bracket labeled '2' starting at measure 17. The third staff includes a third ending bracket labeled '3' starting at measure 24. The fourth staff includes a fourth ending bracket labeled '4' starting at measure 40. The fifth staff includes a fifth ending bracket labeled '5' starting at measure 54. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions such as *a2* (second octave) and *tr* (trill). The key signature has one sharp (F#), and the tempo is marked 'В темпе марша' (In march tempo).



Позови меня, Россия

В.Левашов

В темпе марша

марш-песня

8 **1** *f*

15 **2** *mp*

22 **3** *mf*

29

35 *f* a2

41 **4**

49 *mf*

57 **5**

Detailed description: The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It consists of five numbered sections. Section 1 (measures 8-14) starts with a dynamic of *f*. Section 2 (measures 15-21) has a dynamic of *mp*. Section 3 (measures 22-28) has a dynamic of *mf*. Section 4 (measures 41-48) is a melodic line. Section 5 (measures 57-64) ends with a dynamic of *f* and a second ending bracket labeled 'a2'.



Позови меня, Россия

В.Левашов

В темпе марша

марш-песня

9 **1** *f*

16 *mp* **2**

23 **3**

30 *mf*

35

41 **4** *f*

49

57 **5** *mf*

64

64



68



Позови меня, Россия

В.Левашов

В темпе марша

марш-песня

9 **1**

f

16 **2**

mp

23 **3**

mf

30 **4**

f

35 **4**

f

41 **4**

f

49

f

Тарелки и Большой барабан

53

54

mf

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

Позови меня, Россия

В.Левашов

В темпе марша

марш-песня

f *mp*

9 **1**

17 **2**

25 **3** *mf*

33

41 **4** *f*

48

55 **5** *mf*

63



Позови меня, Россия

В.Левашов

В темпе марша

марш-песня

9 **1**

f *mp*

17 **2**

25 **3**

mf

33 **4**

41 **5**

48

55 **5**

63



Тенор В

Позови меня, Россия

В.Левашов

В темпе марша

марш-песня

1 *f*

8 *mp*

16 *mf*

25

33 *f*

41 *mf*

49 *mf*

57

65

Баритон В

Позови меня, Россия

В.Левашов

В темпе марша

марш-песня

1 *f*

8 *mp*

16 *mf*

25

33 *f*

41

49 *mf*

57

65

Позови меня, Россия

В.Левашов

В темпе марша

марш-песня

9 **1** *f* *tr*

16 **2**

23 **3** *a2*

30 *mf* *a2* *a2* *a2*

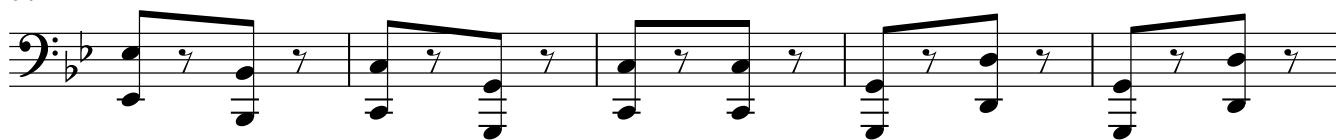
35 *f*

41 **4** *a2* *a2* *a2*

49 *mf*

57 **5** *a2* *a2* *a2* *a2*

64



69

