

1.

15

Фл. *p* *cresc.* *f*

Гоб. *p* *cresc.* *f*

Кл. *p* *cresc.* *f*

Кл. *p* *cresc.* *f*

Фаг. *p* *cresc.* *f*

А.Сакс. *p* *cresc.* *f*

Т.Сакс. *p* *cresc.* *f*

Б.Сакс. *p* *cresc.* *f*

Валт. *p* *cresc.* *f*

Валт. *p* *cresc.* *f*

Тр. *p* *cresc.* *f*

Тр. *p* *cresc.* *f*

Тромб. *p* *cresc.* *f*

Тромб. *p* *cresc.* *f*

Кол.

Уд.уст. *p* *cresc.* *f*

Б.Б.и Тар. *p* *cresc.* *f*

Корн. *p* *cresc.* *f*

Корн. *p* *cresc.* *f*

Тен. Бар. *p* *cresc.* *f*

Бас. *p* *cresc.* *f*

К-Б. *p* *cresc.* *f*

31 2

Фл. *f*

Гоб. *f*

Кл. *f*

Кл. *f*

Фаг. *ff marcato*

А.Сакс. *f*

Т.Сакс. *ff marcato*

Б.Сакс. *ff marcato*

Валт. *f*

Валт. *f*

Тр. *f*

Тр. *f*

Тромб. *ff marcato*

Тромб. *ff marcato*

Кол.

Уд.уст.

Б.Б.и Тар.

Корн. *f*

Корн. *f*

Тен. Бар. *ff marcato*

Бас. *arco marcato*

К-Б. *ff marcato*

38

Фл. *p* *cresc.*

Гоб. *p* *cresc.*

Кл. *p* *cresc.*

Кл. *p* *cresc.*

Фаг. *p* *cresc.*

А.Сакс. *p* *cresc.*

Т.Сакс. *p* *cresc.*

Б.Сакс. *p* *cresc.*

Валт. *p* *cresc.*

Валт. *p* *cresc.*

Тр. *p* *cresc.*

Тр. *p* *cresc.*

Тромб. *p* *cresc.*

Тромб. *p* *cresc.*

Кол.

Уд.ус. *p* *cresc.*

Б.Б.и Тар. *p*

Корн. *p* *cresc.*

Корн. *p* *cresc.*

Тен. Бар. *p* *cresc.*

Бас. *pizz.* *a2*

К-Б. *p* *cresc.*

54

Fl. (Flute)
Гоб. (Oboe)
Кл. (Clarinet)
Кл. (Clarinet)
Фаг. (Bassoon)
А.Сакс. (Alto Saxophone)
Т.Сакс. (Tenor Saxophone)
Б.Сакс. (Baritone Saxophone)
Валт. (Trumpet)
Валт. (Trumpet)
Тр. (Trumpet)
Тр. (Trumpet)
Тромб. (Trombone)
Тромб. (Trombone)
Кол. (Cymbal)
Уд.уст. (Woodblock)
Б.Б.и Тар. (Bass Drum and Snare Drum)
Корн. (Cornet)
Корн. (Cornet)
Тен. Бар. (Tenor Horn)
Бас. (Bass)
К-Б. (Cello/Double Bass)

Key signature: Two flats (B-flat, E-flat).
Time signature: 4/4.

Notable musical features:
- Flute and Clarinet parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.
- Saxophone parts include accents and slurs.
- Trumpet and Trombone parts feature rhythmic patterns and slurs.
- Percussion parts include woodblock and snare drum patterns.
- The string section (Bass and Cello/Double Bass) provides a steady bass line with some rhythmic variation.

4 ТРИО

70

Fl. Гоб. Кл. Кл. Фаг. А.Сакс. Т.Сакс. Б.Сакс. Валт. Валт. Тр. Тр. Тромб. Тромб. Кол. Уд.усг. Б.Б.и Тар. Корн. Корн. Тен. Бар. Бас. К-Б.

pizz.

Detailed description: This page contains the musical score for measures 70 through 75 of a Trio section. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Гоб.), Clarinet (Кл.), Bassoon (Фаг.), Alto Saxophone (А.Сакс.), Tenor Saxophone (Т.Сакс.), Baritone Saxophone (Б.Сакс.), Violin (Валт.), Viola (Валт.), Trumpet (Тр.), Trombone (Тромб.), Horn (Кол.), Wood Drum (Уд.усг.), Bass Drum and Cymbals (Б.Б.и Тар.), Horn (Корн.), Tenor Baritone (Тен. Бар.), Bass (Бас.), and Double Bass (К-Б.). The music is in a key with two flats and a 3/4 time signature. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The Flute, Oboe, and Clarinet parts have a melodic line with trills and triplets. The Saxophones play chords and rhythmic patterns. The Brass section (Trumpets, Trombones, Horns) provides harmonic support with chords and rhythmic figures. The Percussion section includes a wood drum and a bass drum. The Double Bass part is marked *pizz.* (pizzicato). The score is numbered 70 at the beginning of the first staff.

77

Фл.

Гоб.

Кл.

Кл.

Фаг.

А.Сакс.

Т.Сакс.

Б.Сакс.

Валт.

Валт.

Тр.

Тр.

Тромб.

Тромб.

Кол.

Уд.уст.

Б.Б.и Тар.

Корн.

Корн.

Тен. Бар.

Бас.

К-Б.

