

# ПРОЛЕТАРИЙ

(старинный марш)

аранж. А. Грустиёва  
обр. А. Школяр

$\text{♩} = 120$

*f*

1

*mf* *f*

*mf* *f*

2

*mf* *f*

*f*

3

*f*

*f*

Трио

4

*ff* 3

5

*f* *mf* *f*

6

*f*

*f* 3

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$\text{♩} = 120$   
*f*

1  
*mf* *f*

*mf* *f*

2  
*mf* *f*

*f*

3  
*f*

1. 2.  
*f*

Трио  
4 7  
*ff* *mf*

5  
*f* *mf*

6  
*f*

1. 2.  
*f*

# ПРОЛЕТАРИЙ (старинный марш)

аранж. А. Грустнёва  
обр. А. Школяр

$\text{♩} = 120$

The musical score is written for Clarinet in B $\flat$  2 in 2/4 time, with a tempo of 120 beats per minute. The key signature is one flat (B $\flat$ ). The score is divided into ten staves of music, each containing various musical notations and performance instructions.

**Staff 1:** Starts with a dynamic of *f*. It features a first ending marked with a box containing the number 1. The dynamic changes to *mf* in the second measure of the first ending.

**Staff 2:** Continues with dynamics of *f*, *mf*, and *f*. It includes several accents over notes.

**Staff 3:** Features a second ending marked with a box containing the number 2. Dynamics include *mf* and *f*.

**Staff 4:** Starts with a dynamic of *f*. It includes first and second endings marked with boxes containing 1. and 2.

**Staff 5:** Starts with a dynamic of *f*. It includes a first ending marked with a box containing 1.

**Staff 6:** Labeled "Трио" (Trio) above the staff. It begins with a dynamic of *ff* and includes a triplet of eighth notes marked with a "3" below. The dynamic changes to *mf* later in the staff. A fingering of "7" is indicated above a note.

**Staff 7:** Starts with a dynamic of *f*. It includes a first ending marked with a box containing 1.

**Staff 8:** Starts with a dynamic of *f*. It includes a first ending marked with a box containing 1.

**Staff 9:** Starts with a dynamic of *f*. It includes a first ending marked with a box containing 1.

**Staff 10:** Starts with a dynamic of *f*. It includes a triplet of eighth notes marked with a "3" below. It features first and second endings marked with boxes containing 1. and 2.

# ПРОЛЕТАРИЙ

(старинный марш)

аранж. А. Грустнёва  
обр. А. Школяр

♩ = 120

The musical score consists of ten staves of music for Alto Saxophone 1. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 120. The score includes various dynamics such as *f*, *mf*, and *ff*, along with articulations like accents and slurs. There are six numbered first endings (1-6) and two second endings (1. and 2.).

Staff 1: *f* (first ending), *mf*

Staff 2: *f*, *mf*, *f*

Staff 3: (second ending), *mf*, *f*

Staff 4: *f*, (first ending), (second ending)

Staff 5: (first ending), *ff*

Staff 6: (first ending), *f*, (second ending), *f*

Staff 7: **Трио**, *ff*, 3, (first ending), 7, *mf*

Staff 8: (first ending), *f*, *mf*, *f*

Staff 9: (first ending), 6

Staff 10: (first ending), 3, (second ending)

# ПРОЛЕТАРИЙ

(старинный марш)

аранж. А. Грустнёва  
обр. А. Школяр

♩ = 120

First musical staff, starting with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The piece begins with a dynamic marking of *f*. A first ending bracket labeled '1' spans the final two measures of the staff, which end with a repeat sign.

Second musical staff, continuing the melody. It features dynamic markings of *f*, *mf*, and *f* across the measures.

Third musical staff, featuring a second ending bracket labeled '2' over the final two measures. Dynamic markings include *mf* and *f*.

Fourth musical staff, containing first and second ending brackets labeled '1.' and '2.' respectively. The dynamic marking is *f*.

Fifth musical staff, starting with a first ending bracket labeled '3' over the first two measures. The dynamic marking is *ff*.

Sixth musical staff, featuring first and second ending brackets labeled '1.' and '2.'. The dynamic marking is *f*.

Seventh musical staff, marked 'Трио' (Trio) at the beginning. It includes a first ending bracket labeled '4' and a fermata over a whole note. Dynamic markings are *ff* and *mf*. A triplet of eighth notes is indicated with a '3' below it.

Eighth musical staff, featuring dynamic markings of *f*, *mf*, and *f*.

Ninth musical staff, marked with a first ending bracket labeled '6' over the first two measures.

Tenth musical staff, featuring first and second ending brackets labeled '1.' and '2.'. A triplet of eighth notes is indicated with a '3' below it.

# ПРОЛЕТАРИЙ

(старинный марш)

аранж. А. Грустнёва  
обр. А. Школяр

♩ = 120

1

*f* *mf* *f*

*mf* *f*

2

*mf* *f* *f*

1. 2. *ff*

3

1. 2. *f*

Трио 4 Тенор 1

*ff* 3 *mf*

сакс. *mf*

5

*f* *mf* *f*

6

1. Euph. 2. *mf*

Detailed description: This is a musical score for Tenor Saxophone, titled 'ПРОЛЕТАРИЙ (старинный марш)'. The score is in 2/4 time with a tempo of 120 beats per minute. It consists of six systems of music. System 1 starts with a dynamic of *f*, followed by *mf* and *f*. System 2 has *mf* and *f*. System 3 includes first and second endings, ending with *ff*. System 4 has *f*. System 5 is marked 'Трио' and '4 Тенор 1', starting with *ff* and a triplet, then *mf*. System 6 is marked 'сакс.' and *mf*. System 7 has *f*, *mf*, and *f*. System 8 has first and second endings, with the first ending marked 'Euph.' and the second ending marked *mf*.

Trumpet in B♭

# ПРОЛЕТАРИЙ (старинный марш)

аранж. А. Грустнёва  
обр. А. Школяр

♩ = 120

The musical score is written for a Trumpet in B♭ in 2/4 time. It consists of 11 staves of music. The first staff begins with a dynamic of *f* and a first ending bracket. The second staff has dynamics of *mf* and *f*. The third staff has dynamics of *mf* and *f*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *f* and includes first and second ending brackets. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *ff* and includes first and second ending brackets. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *ff*. The tenth staff has dynamics of *mf* and *f*. The eleventh staff has a dynamic of *f* and includes first and second ending brackets. The score includes various musical notations such as slurs, accents, and dynamic markings.

# ПРОЛЕТАРИЙ (старинный марш)

аранж. А. Грустнёва  
обр. А. Школяр

♩ = 120

1 *f*

*mf* *f*

2 *mf* *f*

*f*

3

1. 2. ....

1. 2. ....

Трио 4 *ff* 3 *mf*

5 *f*

6 *f*

1. 2.

Detailed description: The score is for a snare drum in 2/4 time with a tempo of 120. It consists of 11 staves of music. The first staff begins with a dynamic of *f* and a first ending bracket. The second staff starts with *mf* and includes a first ending bracket. The third staff begins with a second ending bracket and a dynamic of *mf*. The fourth staff continues with *f* and a first ending bracket. The fifth staff starts with a first ending bracket and a dynamic of *f*. The sixth staff begins with a second ending bracket and a dynamic of *f*. The seventh staff starts with a first ending bracket and a dynamic of *f*. The eighth staff begins with a first ending bracket and a dynamic of *f*. The ninth staff starts with a first ending bracket and a dynamic of *f*. The tenth staff begins with a first ending bracket and a dynamic of *f*. The eleventh staff starts with a first ending bracket and a dynamic of *f*.

# ПРОЛЕТАРИЙ

(старинный марш)

аранж. А. Грустнёва  
обр. А. Школяр

♩ = 120

The musical score is written for Congas and Large Drum in 2/4 time, with a tempo of 120 beats per minute. It consists of six systems of music, each starting with a measure number in a box (1-6). The notation includes various rhythmic patterns, dynamics (f, mf, ff), and articulation marks (accents, slurs). The first system (measures 1-8) features a melody with eighth notes and rests, starting with a forte (f) dynamic. The second system (measures 9-16) continues the melody with a mezzo-forte (mf) dynamic. The third system (measures 17-24) includes a first and second ending. The fourth system (measures 25-32) features a melody with a first and second ending. The fifth system (measures 33-40) is marked 'Трио' (Trio) and starts with a fortissimo (ff) dynamic. The sixth system (measures 41-48) continues the melody with a mezzo-forte (mf) dynamic. The score concludes with a final cadence.

# ПРОЛЕТАРИЙ (старинный марш)

аранж. А. Грустнёва  
обр. А. Школяр

♩ = 120

The musical score is written for a single Cornet in Bb. It consists of six systems of staves, each containing a single staff of music. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked as quarter note = 120. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). There are six numbered first endings (1-6) and two numbered second endings (1-2). The word "Трио" (Trio) is written above the fourth system. The score concludes with a double bar line and repeat signs.

1 *f*

*mf* *f*

*mf* *f*

2 *mf* *f*

3 *f*

1. 2.

3 *f*

1. 2.

Трио

4 2 2

*ff* 3 *mf* 3 3

2 2 3 3

5 *f* *mf* *f*

6

1. 2.

3

# ПРОЛЕТАРИЙ (старинный марш)

аранж. А. Грустнёва  
обр. А. Школяр

♩ = 120

1

*f* *mf*

*f* *mf* *f*

2

*mf* *f*

1. 2.

*f*

3

*f*

1. 2.

Трио

*ff* *mf*

3 2 3 2

3 2 3 2 3

5

*f* *mf* *f*

6

3

1. 2.

# ПРОЛЕТАРИЙ

(старинный марш)

аранж. А. Грустнёва  
обр. А. Школяр

$\text{♩} = 120$

1

*f* *mf* *f*

2

*mf* *f*

3

*f*

4

Трио *ff* *mf*

5

*f* *mf*

6

*f*

1. 2.

# ПРОЛЕТАРИЙ (старинный марш)

аранж. А. Грустнёва

обр. А. Школяр

♩ = 120

1. *f* *mf* *f*

2. *mf* *f*

3. *f*

4. *Трио* *ff* *mf*

5. *f* *mf*

6. *f*

1. 2.

# ПРОЛЕТАРИЙ (старинный марш)

аранж. А. Грустнёва  
обр. А. Школяр

♩ = 120

1. *f* *mf* *f*

*mf* *f*

2. *mf* *f* *f*

1. 2. *ff*

3. *ff* 3 *mf* *f*

Трио

4. *f*

5. *f* *mf* *f*

6. *mf*

# ПРОЛЕТАРИЙ

(старинный марш)

аранж. А. Грустнёва  
обр. А. Школяр

♩ = 120

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '1'. The second staff continues with dynamics of *mf* and *f*. The third staff features a second ending bracket labeled '2' and dynamics of *mf* and *f*. The fourth staff has a dynamic marking of *f*. The fifth staff includes first and second ending brackets labeled '1.' and '2.', with a dynamic marking of *ff*. The sixth staff has a dynamic marking of *f*. The seventh staff is marked 'Трио' and includes a triplet of eighth notes, with dynamics of *ff* and *mf*. The eighth staff has dynamics of *f* and *mf*. The ninth staff has a dynamic marking of *f*. The tenth staff includes first and second ending brackets labeled '1.' and '2.'.

Baritone

# ПРОЛЕТАРИЙ (старинный марш)

аранж. А. Грустнёва  
обр. А. Школяр

♩ = 120

1. *f* *mf* *f* *mf* *f*

2. *mf* *f* *f* *f*

1. 2. *ff*

3. *ff* 3 *mf* *f*

Трио 4. *f*

5. *f* *mf* *f*

6. *mf*

Bass in C 1

# ПРОЛЕТАРИЙ (старинный марш)

аранж. А. Грустнёва  
обр. А. Школяр

$\text{♩} = 120$

1

*f* *mf* *f*

*mf* *f*

2

*mf* *f* *f*

1. 2.

*ff*

3

1. 2.

*f*

Трио

3

4

*ff* *mf*

5

*f* *f*

6

1. 2.

# ПРОЛЕТАРИЙ (старинный марш)

аранж. А. Грустнёва  
обр. А. Школяр

♩ = 120

1

*f* *mf* *f*

*mf* *f*

2

*mf* *f*

1. 2. *ff*

3

1. 2. *f*

Трио 3

4

*ff* *mf*

5

*f* *f*

6

1. 2.