

ПРОЛЕТАРИЙ
старинный марш

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ПРОЛЕТАРИЙ (старинный марш)

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$\text{♩} = 120$

1

The score is for a 2/4 time signature march. It features a variety of instruments: Flute, Clarinet in Bb (1 and 2), Alto Saxophone (1 and 2), Tenor Saxophone, Trumpet in Bb, Small Drum (Малый барабан), Cymbals (Тарелки), Big Drum (Большой барабан), Cornet in Bb (1 and 2), Horn in Eb (1 and 2), Euphonium (1 and 2), Baritone, and Bass in C (1 and 2). The music is divided into two main sections by a double bar line. The first section starts with a tempo of 120 and a dynamic of *f*. The second section begins with a dynamic of *mf*. A rehearsal mark '1' is placed above the first measure of the second section. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Малый барабан

Тарелки

Большой барабан

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1
2

This page of a musical score, numbered 3, contains the following parts and markings:

- Fl.** (Flute): *f* (first measure), *mf* (fifth measure)
- Cl.** (Clarinet): *f* (first measure), *mf* (fifth measure)
- Cl.** (Clarinet): *f* (first measure), *mf* (fifth measure)
- S-A1** (Soprano 1): *f* (first measure), *mf* (fifth measure)
- S-A2** (Soprano 2): *f* (first measure), *mf* (fifth measure)
- S-T** (Soprano Tenor): *f* (first measure), *mf* (fifth measure)
- Tpt.** (Trumpet): *f* (first measure), *mf* (fifth measure)
- м.б.** (Mace): *f* (first measure), *mf* (fifth measure)
- тап. Б.Б.** (Tambourine/Bass Drum): *f* (first measure), *mf* (fifth measure)
- Cor.** (Horn): *f* (first measure), *mf* (fifth measure)
- Cor.** (Horn): *f* (first measure), *mf* (fifth measure)
- Eb 1** (E-flat Trombone 1): *f* (first measure), *mf* (fifth measure)
- Eb 2** (E-flat Trombone 2): *f* (first measure), *mf* (fifth measure)
- T.1** (Tuba 1): *f* (first measure), *mf* (fifth measure)
- т.2** (Tuba 2): *f* (first measure), *mf* (fifth measure)
- Bar.** (Baritone): *f* (first measure), *mf* (fifth measure)
- Bass**: *f* (first measure), *mf* (fifth measure)

This musical score page contains 18 staves for various instruments and vocal soloists. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), Trumpet (Tpt.), M. B. (Mellophone/Bass Drum), Snare Drum (Tap. B.B.), Cor Anglais (Cor.), Eb 1, Eb 2, Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is divided into three measures. Measure 1 starts with a dynamic of *f*. Measure 2 starts with a dynamic of *mf*. Measure 3 starts with a dynamic of *f*. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal soloists (S-A1, S-A2, S-T) have melodic lines with lyrics. The brass and woodwind sections provide harmonic support with rhythmic patterns and sustained notes.

This page of a musical score, numbered 5, features a full orchestral arrangement and a vocal soloist. The instruments and parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with slurs and accents.
- Cl. (Clarinets):** Two parts, Treble clef, playing a rhythmic pattern with slurs and accents.
- S-A1 (Saxophone Alto 1):** Treble clef, playing a rhythmic pattern with slurs and accents.
- S-A2 (Saxophone Alto 2):** Treble clef, playing a rhythmic pattern with slurs and accents.
- S-T (Saxophone Tenor):** Treble clef, playing a rhythmic pattern with slurs and accents.
- Tpt. (Trumpet):** Treble clef, playing a rhythmic pattern with slurs and accents.
- м.б. (Mallet Percussion):** Two parts, playing a rhythmic pattern with slurs and accents.
- тап. Б.Б. (Tambourine/Bass Drum):** Two parts, playing a rhythmic pattern with slurs and accents.
- Cor. (Cor Anglais):** Two parts, Treble clef, playing a melodic line with slurs and accents.
- Eb 1 (E-flat Trombone 1):** Treble clef, playing a rhythmic pattern with slurs and accents.
- Eb 2 (E-flat Trombone 2):** Treble clef, playing a rhythmic pattern with slurs and accents.
- T.1 (Trombone 1):** Treble clef, playing a rhythmic pattern with slurs and accents.
- т.2 (Trombone 2):** Treble clef, playing a rhythmic pattern with slurs and accents.
- Bar. (Baritone):** Treble clef, playing a rhythmic pattern with slurs and accents.
- Bass:** Bass clef, playing a rhythmic pattern with slurs and accents.

The score is written in 4/4 time with a key signature of one flat (B-flat). A dynamic marking of *f* (forte) is indicated in many parts, starting from the second measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the score.

This page of a musical score, numbered 6, contains the following parts and markings:

- Flute (Fl.):** Features a first ending marked '2.' and a section starting with a '3' in a box. Dynamics include *f*.
- Clarinet (Cl.):** Dynamics include *f*.
- Saxophone (S-A1, S-A2, S-T):** Dynamics include *ff*.
- Trumpet (Tpt.):** Dynamics include *f*.
- M. B. (Mellophone):** Dynamics include *f*.
- Tap. B. B. (Trombone):** Dynamics include *f*.
- Cor. (Cor Anglais):** Dynamics include *f*.
- Eb 1, Eb 2 (E-flat Trombone):** Dynamics include *f*.
- T. 1, T. 2 (Tenor):** Dynamics include *ff*.
- Bar. (Baritone):** Dynamics include *ff*.
- Bass:** Dynamics include *ff*.

This musical score page, numbered 7, contains the following parts and markings:

- Fl.** (Flute): Features a first ending (1.) and a second ending (2.) with dynamic markings.
- Cl.** (Clarinet): Two staves with dynamic markings.
- S-A1, S-A2, S-T** (Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor): Three staves with dynamic markings.
- Tpt.** (Trumpet): One staff with dynamic markings.
- m.6.** (Mellophone): One staff with dynamic markings.
- rap. B.B.** (Trombone): One staff with dynamic markings.
- Cor.** (Horn): Two staves with dynamic markings.
- Eb 1, Eb 2** (Trombone): Two staves with dynamic markings.
- T.1, r.2, Bar.** (Trumpet): Three staves with dynamic markings.
- Bass** (Bass): One staff with dynamic markings.

The score includes a first ending (1.) and a second ending (2.) for the Flute part, and a dynamic marking of *f* (forte) is present in several parts.

Трио

4

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Treble clef, key signature of two flats. Starts with a triplet of eighth notes, *ff*, then rests.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Starts with a triplet of eighth notes, *ff*, then rests.
- S-A1 (Saxophone Alto 1):** Treble clef, key signature of two flats. Starts with a triplet of eighth notes, *ff*, then rests.
- S-A2 (Saxophone Alto 2):** Treble clef, key signature of two flats. Starts with a triplet of eighth notes, *ff*, then rests.
- S-T (Saxophone Tenor):** Treble clef, key signature of two flats. Starts with a triplet of eighth notes, *ff*, then a half note, *mf*, followed by a melodic line.
- Tpt. (Trumpet):** Treble clef, key signature of two flats. Starts with a triplet of eighth notes, *ff*, then rests, followed by a triplet of eighth notes, *mf*.
- m.б. (Maracas):** Percussion clef. Starts with a triplet of eighth notes, *ff*, then a steady eighth-note pattern, *mf*.
- Tap. Б.Б. (Tambourine / Bongos):** Percussion clef. Starts with a triplet of eighth notes, *ff*, then a steady eighth-note pattern, *mf*.
- Cor. (Cor Anglais):** Treble clef, key signature of two flats. Starts with a triplet of eighth notes, *ff*, then rests, followed by a triplet of eighth notes, *mf*.
- Cor. (Cornet):** Treble clef, key signature of two flats. Starts with a triplet of eighth notes, *ff*, then rests, followed by a triplet of eighth notes, *mf*.
- Eb 1 (Euphonium 1):** Treble clef, key signature of two flats. Starts with a triplet of eighth notes, *ff*, then a steady eighth-note pattern, *mf*.
- Eb 2 (Euphonium 2):** Treble clef, key signature of two flats. Starts with a triplet of eighth notes, *ff*, then a steady eighth-note pattern, *mf*.
- T.1 (Trombone 1):** Treble clef, key signature of two flats. Starts with a triplet of eighth notes, *ff*, then a half note, *mf*, followed by a melodic line.
- r.2 (Trombone 2):** Treble clef, key signature of two flats. Starts with a triplet of eighth notes, *ff*, then a steady eighth-note pattern, *mf*.
- Bar. (Baritone):** Treble clef, key signature of two flats. Starts with a triplet of eighth notes, *ff*, then a half note, *mf*, followed by a melodic line.
- Bass:** Bass clef, key signature of two flats. Starts with a triplet of eighth notes, *ff*, then a steady eighth-note pattern, *mf*.

Fl.

Cl.

Cl.

S-A1

S-A2

S-T

Tpt.

м.б.

тар. Б.Б.

Cor.

Cor.

E♭ 1

E♭ 2

T.1

т.2

Bar.

Bass

1.

2.

3

3

3

3

Euph.

mf

3

3

3

mf

mf

mf

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 11 systems of staves. The instruments and voices included are: Flute (Fl.), Clarinet (Cl.), Saxophone Alto 1 (S-A1), Saxophone Alto 2 (S-A2), Saxophone Tenor (S-T), Trumpet (Tpt.), Percussion (м.б. and тар. Б.Б.), Cor Anglais (Cor.), Euphonium 1 (E♭ 1), Euphonium 2 (E♭ 2), Trombone 1 (T.1), Trombone 2 (т.2), Baritone (Bar.), and Bass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are first and second endings marked with '1.' and '2.'. Dynamic markings include 'mf' (mezzo-forte) and 'Euph.' (Euphonium). The page number '11' is located in the top right corner.