

Flute

"ПРОЩАНИЕ СЛАВЯНКИ"

В. Агапкин
инстр. В. Юрковца

плац-песня *tr*

f *mf*

1

постоянно усиливая

11

16 *f* *ff*

Oboe

"ПРОЩАНИЕ СЛАВЯНКИ"

В. Агапкин
инстр. В. Юрковца

плац-песня *tr*

f *mf*

1

11 *f*

17 *ff*

Clarinet in B \flat I, II

"ПРОЩАНИЕ СЛАВЯНКИ"

В. Агапкин
инстр. В. Юрковца

плац-песня *tr*

f *mf*

1

11

16 *f* *ff*

Clarinet in B \flat III

"ПРОЩАНИЕ СЛАВЯНКИ"

В. Агапкин
инстр. В. Юрковца

плац-песня *tr*

1 *f* *mf*

a2 *a2*

11

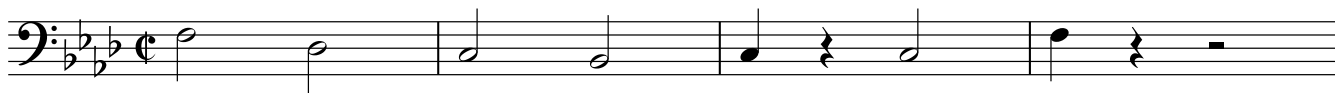
16 *f* *ff*

Bassoon

"ПРОЩАНИЕ СЛАВЯНКИ"

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1



10



15



18



Alto Saxophone Es I, II

"ПРОЩАНИЕ СЛАВЯНКИ"

плац-песня

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1 *f*

mf

11

17 *ff*

Tenor Saxophone B

"ПРОЩАНИЕ СЛАВЯНКИ"

плац-песня

В. Агапкин
инстр. В. Юрковца

1 *f*

11 *f*

17 *ff*

Horn in F I, II

"ПРОЩАНИЕ СЛАВЯНКИ"

плац-песня

В. Агапкин
инстр. В. Юрковца



1



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Horn in F III, IV

"ПРОЩАНИЕ СЛАВЯНКИ"

плац-песня

В. Агапкин
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1



10



15



18



Trumpet in B♭ I, II

"ПРОЩАНИЕ СЛАВЯНКИ"

плац-песня

В. Агапкин
инстр. В. Юрковца

The musical score is written for Trumpet in B♭ I, II. It consists of four staves of music in a key signature of two flats (B♭ major) and a common time signature (C). The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *mf*. The third staff starts at measure 11 and features a long note with a fermata. The fourth staff starts at measure 16 and includes dynamic markings of *f* and *ff*. The score concludes with a double bar line.

Trombone I, II

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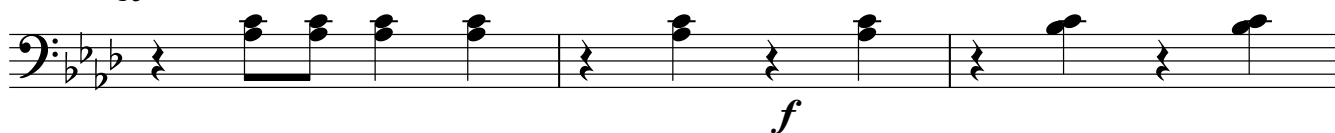
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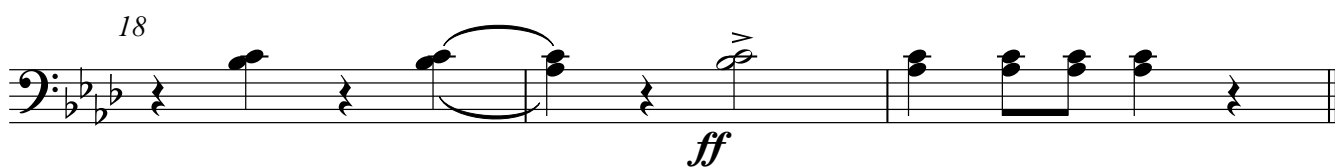
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15



18

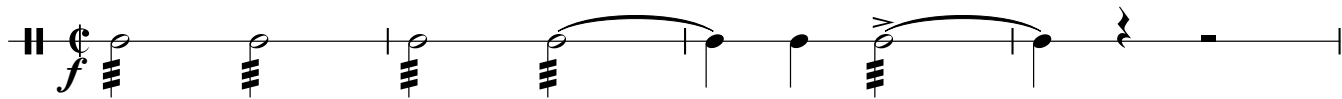


Snare drum

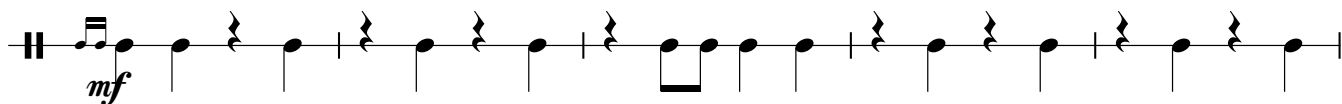
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плац-песня

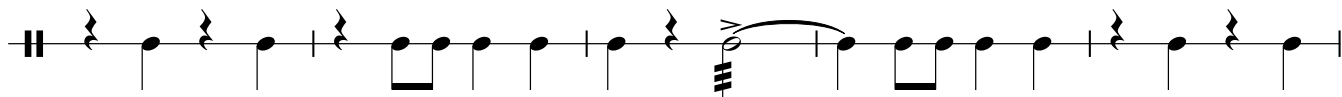
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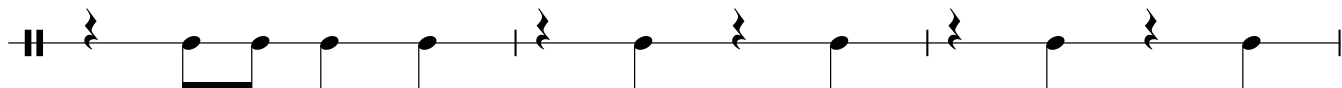
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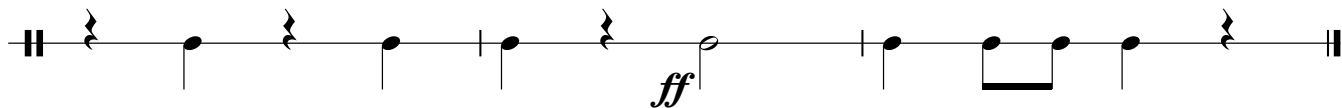
10



15



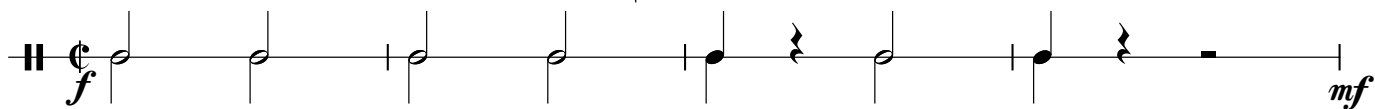
18



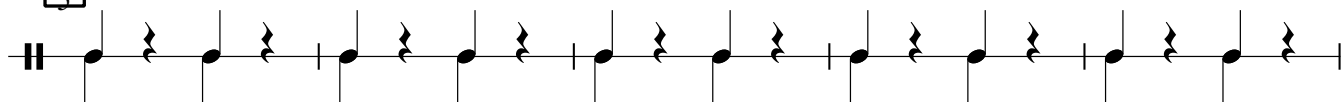
"ПРОЩАНИЕ СЛАВЯНКИ"

плац-песня

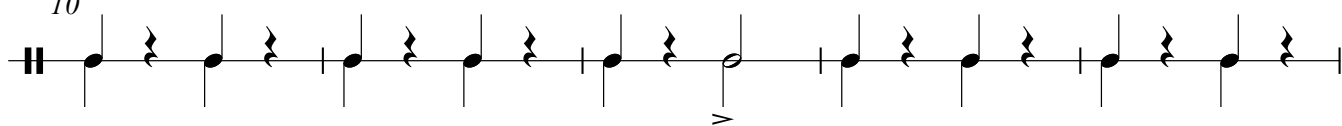
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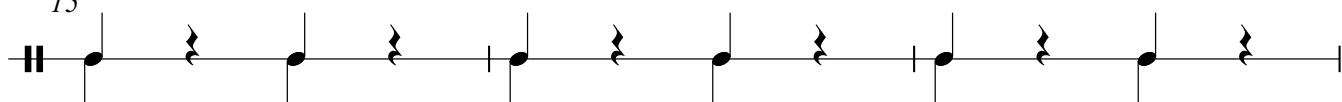
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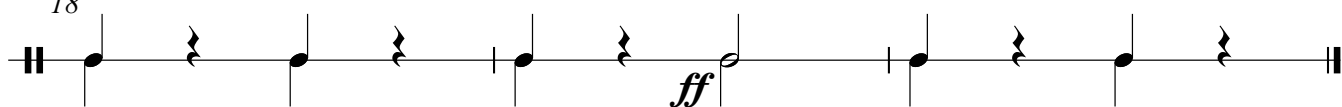
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15



18



Cornet in B \flat I

"ПРОЩАНИЕ СЛАВЯНКИ"

плац-песня

В. Агапкин
инстр. В. Юрковца

1 *f* *mf*

11

16 *f* *ff*

Cornet in B \flat II

"ПРОЩАНИЕ СЛАВЯНКИ"

плац-песня

В. Агапкин
инстр. В. Юрковца

1 *f* *mf*

11

16 *f* *ff*

Tenor B♭ I

"ПРОЩАНИЕ СЛАВЯНКИ"

плац-песня

В. Агапкин
инстр. В. Юрковца

The musical score is written for Tenor B♭ I and consists of four staves of music. The key signature is one flat (B♭) and the time signature is 4/4. The score begins with a first ending bracket labeled '1' at the start of the second staff. The dynamics are marked as *f* (forte) at the beginning of the first staff, *mf* (mezzo-forte) at the beginning of the second staff, *f* at the end of the third staff, and *ff* (fortissimo) at the end of the fourth staff. The music features a mix of eighth and quarter notes, with some phrases marked with accents and slurs. The piece concludes with a double bar line at the end of the fourth staff.

Tenor B \flat II

"ПРОЩАНИЕ СЛАВЯНКИ"

плац-песня

В. Агапкин
инстр. В. Юрковца

The musical score is written for Tenor B \flat II in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The piece is titled "ПРОЩАНИЕ СЛАВЯНКИ" (Farewell to the Slavic Maiden) and is a "плац-песня" (march song). The composer is V. Agapkin, and the arranger is V. Yurkova. The score consists of five staves of music. The first staff begins with a first ending bracket labeled "1" and a dynamic marking of *f*. The second staff starts at measure 10. The third staff starts at measure 15. The fourth staff starts at measure 18 and ends with a double bar line. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like *f* and *ff*, and accents.

Baritone B \flat

"ПРОЩАНИЕ СЛАВЯНКИ"

плац-песня

В. Агапкин
инстр. В. Юрковца

f

1

mf

11

17

ff

Tuba I, II

"ПРОЩАНИЕ СЛАВЯНКИ"

плац-песня

В. Агапкин
инстр. В. Юрковца

1

10

15

18

f

ff