

Que Nadie se Entere

TANGO

A.Gómez

Arr:Guillermo Gonzalez

Oboe

Clarinete en Sib 1

Saxo Alto 1-2

Trombón 1

Tuba

Redoblante

Platos Bombo

Ob.

Cl. Sib 1

Sx. A. 1

Tbn. 1

Tuba

Perc.

Perc.

Que Nadie se Entere

Ob. ¹⁶

Cl. Sib 1

Sx. A. 1

Tbn. 1

Tuba

Perc. ¹⁶

Perc.

B

B

B

B

B

Ob. ²⁴

Cl. Sib 1

Sx. A. 1

Tbn. 1

Tuba

Perc. ²⁴

Perc.

C

C

C

C

C

C

Que Nadie se Entere

Ob.
Cl. Sib. 1
Sx. A. 1
Tbn. 1
Tuba
Perc.
Perc.

33

Al S y O

42

42

The musical score is divided into two systems. The first system, starting at measure 33, includes parts for Oboe, Clarinet in B-flat 1, Saxophone Alto 1, Trombone 1, Tuba, and two Percussion parts. The Oboe, Clarinet, and Saxophone parts have melodic lines with some grace notes. The Trombone and Tuba parts provide harmonic support with sustained notes and some movement. The Percussion parts feature rhythmic patterns, including eighth and sixteenth notes. The second system, starting at measure 42, continues the instrumental textures. The Oboe, Clarinet, and Saxophone parts have sustained notes. The Trombone and Tuba parts have sustained notes. The Percussion parts continue with rhythmic patterns, including eighth and sixteenth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).