

Que Nadie se Entere

TANGO

A.Gómez

Arr:Guillermo Gonzalez

The musical score is arranged in two systems. The first system includes parts for Oboe, Clarinet in Sib 1, Saxo Alto 1-2, Trombón 1, Tuba, Redoblante, and Platos Bombo. The second system includes parts for Oboe, Clarinet in Sib 1, Saxo Alto 1, Trombón 1, Tuba, and Percussion (Perc.).

Key features of the score include:

- Tempo and Meter:** The piece is in 4/4 time, indicated by the 'C' time signature.
- Key Signature:** The key signature changes from one flat (B-flat) in the first system to two sharps (D major) in the second system.
- Rehearsal Markers:** Section 'A' is marked with a double bar line and the letter 'A' above the staff.
- Performance Indicators:** Various symbols such as 'ff' (fortissimo) and 'f' (forte) are used to indicate dynamics. There are also repeat signs and first/second endings.
- Instrumentation:** The score is for a full band, including woodwinds, brass, and percussion.

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Musical score for measures 16-23. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. Sib 1), Saxophone in A (Sx. A. 1), Trombone 1 (Tbn. 1), Tuba, and Percussion (Perc.). The key signature is two sharps (F# and C#). Measure 16 is marked with a '16' above the staff. The section concludes with a double bar line and a 'B' rehearsal mark.

Musical score for measures 24-31. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. Sib 1), Saxophone in A (Sx. A. 1), Trombone 1 (Tbn. 1), Tuba, and Percussion (Perc.). The key signature changes to one flat (B-flat). Measure 24 is marked with a '24' above the staff. The section concludes with a double bar line and a 'C' rehearsal mark.

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33

Ob. *Al S y O*

Cl. Sib. 1 *Al S y O*

Sx. A. 1 *Al S y O*

Tbn. 1 *Al S y O*

Tuba *Al S y O*

Perc. *Al S y O*

Perc. *Al S y O*

42

Ob.

Cl. Sib. 1

Sx. A. 1

Tbn. 1

Tuba

Perc. *42*

Perc.