

# БЛАГОРОДНЫЕ И СЕНТИМЕНТАЛЬНЫЕ ВАЛЬСЫ

M. РАВЕЛЬ

*pp*  
Vif (♩.=100)

*pp*

cédez a

III

peine *pp* au Mouvt

*pp*

*pp*

*p* *mp* *pp* *p*

*p* *mp* *pp* *p*

*mf* *mf*

1 3 2 3 1 2 3 1 0 III 2 4 1 2 3 IV

*mf* *p*

This system contains the first system of music. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) for the piano accompaniment. The treble staff includes fingering numbers (1, 3, 2, 3, 1, 2, 3, 1, 0) and section markers III and IV. The piano part includes dynamic markings *mf* and *p*.

IV III

*rall.*

This system continues the musical piece. It features a treble clef staff and a grand staff. The treble staff includes section markers IV and III. The piano part includes a *rall.* (rallentando) marking.

0 III

*pp a tempo* *pp* cédez à peine

This system continues the musical piece. It features a treble clef staff and a grand staff. The treble staff includes a fermata over a note and section marker III. The piano part includes dynamic markings *pp a tempo* and *pp*, and the instruction *cédez à peine*.

0 II Harm.

*pp au Mouvt* *pp rit.* *pp*

This system concludes the musical piece. It features a treble clef staff and a grand staff. The treble staff includes section marker II and a *Harm.* (Harmonics) marking. The piano part includes dynamic markings *pp au Mouvt*, *pp rit.*, and *pp*.

# No 7

II<sup>v</sup>  
*p* Moins vif *mp*

III  
*pp* languissant *pp* Tempo I

II  
*pp* *pp* *expressif* *expressif*

II III III  
*p* *p*

II

3 I  
express.

V  
pp 3 1 2 4 3 1 4 3 2 1 2 2 1  
pp cresc. poco a poco

V  
2 3 2 1 cresc. poco a poco 3 4 1  
p. 2 1 2 4 1 2 3 4 5

V  
f 1 1 2 4  
f V

8

*ff*

un peu retenu au Mouvt

1. *pp* II *v*

2. *v pizz.* *Fine*

*pp*

*f*

*Fine*

III

un peu plus animé

8

2

III

v

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat (B-flat major or D minor). The top staff features a melodic line with a fermata over a half note, followed by a series of eighth notes. The grand staff provides harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present in the second measure of the grand staff.

Second system of musical notation, continuing the piece. It follows the same three-staff format. The melodic line continues with eighth-note patterns. The grand staff accompaniment includes chords and moving lines. A dynamic marking of *pp* (pianissimo) is present at the end of the system.

Third system of musical notation. The top staff has a fermata over a half note, followed by a triplet of eighth notes. The grand staff accompaniment continues with chords and moving lines. A dynamic marking of *pp* is present at the end of the system.

Fourth system of musical notation. The top staff has a fermata over a half note, followed by a melodic phrase. The grand staff accompaniment continues. Dynamic markings of *mf* (mezzo-forte) are present in the second and third measures of the grand staff.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The first staff contains a melodic line with dynamics *ff* and *mf*, and includes fingerings such as 2, 0, 2, 4, 1, 3, 0, 3, 1, 4, 2, 0, 1, 2, and a breath mark *V*. The grand staff contains accompaniment with dynamics *ff* and *mf*.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The first staff has dynamics *ff* and *mf*. The grand staff accompaniment also shows *ff* and *mf* dynamics. The music continues with various melodic and harmonic developments.

Third system of musical notation. It begins with a section marked "III" above the first staff. The first staff has dynamics *mp*, *f*, and *mp*. The grand staff accompaniment has dynamics *mp*, *f*, and *mp*. The system concludes with a fermata over the final notes.

Fourth system of musical notation, also marked "III" above the first staff. The first staff has dynamics *f*, *p*, *mf*, and *pp*. The grand staff accompaniment has dynamics *f*, *p*, and *mf*. The system includes the instruction "poco rit." and ends with "D. S. al Fine".

# БЛАГОРОДНЫЕ И СЕНТИМЕНТАЛЬНЫЕ ВАЛЬСЫ

## Violino

Редакция скрипичной партии Б. Гольдштейна

M. РАВЕЛЬ

*cédez à peine*

Vif (♩=100)

*pp*

IV e III

II e I

*pp*

au Mouvt

*pp*

*p* *mp* *pp* *p*

*mf*

*mf* *p*

IV.....

III

*pp*

*cédez à peine*

au Mouvt

rit. V Harm.

*pp*



6  
Violino

Moins vif

languissant

*p* *mp* *pp*

*pp*

*pp* *express.*

*p*

*express.*

*pp*

*pp*

*cresc. peu a peu*

# Violino

*f* 1 3 3 V V V V I 4

un peu retenu au Mouvt  
*f* *ff* 3 4 1 2

Un peu plus animé  
*pp* *ff* 1 2 1 2 3 4 1 2  
II V pizz. Fine

III 2 2 4 1 3 2

III V 3 2 1 2 3 4 1 2 3 4  
*p*

V III 3 2 1 2 3 4 1 2 3 4  
*p*

V 3 2 1 2 3 4 1 2 3 4 1 2 3 4  
*mf* *ff* *mf*

3 1 2 IV 3 0 3 4 1 2 3 4  
*ff* *mp* *f*

III 2 4 4 1 2 3 4 1 2 3 4 1 2 3 4  
*mp* *f* *p* *mf* *pp* poco rit. V  
D. S. al Fine

(1) - 2\*