

Violino

# Вальс

из оперы-сказки "Ёлка"

В.Ребиков (1866-1919)

Tempo di valse lento

*p*  
*cantabile e molto espressivo*

6

11

16 *rit.*

21

26

31

36

41 *p*

46

51 *rall.*  
*p* *pp*

# ВАЛЬС

из оперы-сказки „Елка“

В. РЕБИКОВ (1866—1919)

*p*  
*cantabile e molto espressivo*  
**Tempo di valse lento**

1

3

rall.

585

Detailed description: This is a musical score for a waltz. It consists of four systems of music. The first system includes a piano (p) and violin (v) part. The piano part is in the bass clef, and the violin part is in the treble clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Tempo di valse lento'. The second system continues the piano and violin parts. The third system also continues the piano and violin parts, with a first ending bracket labeled '1' over the first measure of the violin part. The fourth system concludes the piece with a first ending bracket labeled '1' and a 'rall.' (rallentando) marking. The page number '585' is printed at the bottom center.

2

Più mosso

mf

2

3

1

The first system of music consists of a treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The treble staff contains a melodic line with slurs and a triplet of eighth notes. A repeat sign is present, followed by a first ending (marked '1') and a second ending (marked '2'). The grand staff provides harmonic accompaniment with chords and moving lines.

The second system continues the piece. It features a treble clef staff and a grand staff. A piano (*p*) dynamic marking is placed below the treble staff. A box containing the number '4' and the text 'Tempo I' is positioned above the grand staff. The music includes slurs and various rhythmic patterns.

The third system shows further development of the melody and accompaniment. It includes a treble clef staff and a grand staff. Slurs are used to group notes in the treble staff. A piano (*p*) dynamic marking is present. The bass staff continues with harmonic support.

The fourth system concludes the page's music. It features a treble clef staff and a grand staff. It includes first and second endings, marked '1' and '2' respectively. The notation includes slurs and various rhythmic values.

The musical score is written in D major (two sharps) and 4/4 time. It consists of two systems of staves. The first system has a single melodic staff with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The second system continues the piano accompaniment. The score includes dynamic markings: *rall.* (ritardando) at the beginning, *p* (piano) for the first accompaniment entry, and *pp* (pianissimo) for the second accompaniment entry. The melodic line features a series of eighth notes, a half note, and a quarter note, followed by a series of sixteenth notes and a quarter note, and finally a series of eighth notes and a quarter note. The piano accompaniment consists of a series of eighth notes and quarter notes, with some rests.

БИБЛИОТЕКА