

Red and Black

Concert March

Marco Middelberg

Tempo di Marcia

Piccolo

Flute 1/2

Oboe

Bassoon

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet Bb

Alto Sax 1/2

Tenor Sax

Baritone Sax

Horn in F 1/2

Horn in F 3/4

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1/2

Trombone 3

Baritone C

Tuba C

Glockenspiel

Snare drum

Percussion

Flc.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn.1/2

Hrn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1/2

Tbn.3

Bar.

Tba.

Glock.

S.d.

Perc.

p

ff

ff

ff

ff

A

Flc. *ff* *mf* *2nd time only*

H. 1/2 *ff* *mp* *2nd time only*

Ob. *ff* *mf* *2nd time only*

Bsn. *ff* *mp* *2nd time only*

Cl.1 *ff* *mf* *2nd time only*

Cl.2 *ff* *p* *mp*

Cl.3 *ff* *p* *mp*

B. Cl. *ff* *p* *quasi pizz.* *mp*

A. Sax. *ff* *p* *2nd time only* *mp*

T. Sax. *ff* *p* *2nd time only* *mp*

B. Sax. *ff* *p* *quasi pizz.* *mp*

Hrn.1/2 *ff* *p* *mp*

Hrn.3/4 *ff* *p* *mp*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Tbn.1/2 *ff*

Tbn.3 *ff*

Bar. *mp* *2nd time only*

Tba. *mp* *2nd time only*

Glock. *ff*

S.d. *ff* *sec.* *p*

Perc. *ff*

24

Flc.

Fl. 1/2

Ob.

Ban.

Cl1

Cl2

Cl3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn.1/2

Hrn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1/2

Tbn.3

Bar.

Tba.

Glock.

S.d.

Perc.

p

f

r.c.

acc.

42

Flc.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn.1/2

Hrn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1/2

Tbn.3

Bar.

Tba.

Glock.

S.d.

Perc.

The musical score for page 6, measures 42-46, is presented in a standard orchestral layout. It features 20 staves, each labeled with an instrument or section. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 42, indicated by a circled '42' above the first staff. The instruments and their parts are: Flute (Flc.), Flute 1/2 (Fl.1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1/2 (Hrn.1/2), Horn 3/4 (Hrn.3/4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1/2 (Tbn.1/2), Trombone 3 (Tbn.3), Baritone (Bar.), Tuba (Tba.), Glockenspiel (Glock.), Snare Drum (S.d.), and Percussion (Perc.). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 's' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines, with measure numbers 42, 43, 44, 45, and 46 clearly visible.

47

Flc.
Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Fln. 1/2
Fln. 3/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1/2
Tbn. 3
Bar.
Tba.
Cymb.
S.d.
Perc.

52 1 2

Fl. Pic. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hrn. 1, 2 *ff*

Hrn. 3/4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

Glock. *ff*

S.d. *f*

Perc. *f* *acc.*

Detailed description: This page of a musical score covers measures 52 to 55. It features 18 staves for various instruments. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and brasses (Trumpets, Trombones, Baritone, Tuba) are marked with a forte (*ff*) dynamic. The percussion section includes Snare Drum (S.d.), Cymbals (Cym.), and other Percussion (Perc.), with the snare drum and cymbals marked with a forte (*f*) dynamic. The score includes first and second endings for measures 52 and 53, indicated by '1' and '2' above the first two staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music is characterized by strong accents and dynamic markings.

C TRIO

58

Flc. *2nd time only* *mf*

Hr.1,2 *2nd time only* *mf*

Ob. *2nd time only* *mf*

Bsn. *legato e cantabile* *mp*

Cl.1 *legato e cantabile* *mp*

Cl.2 *legato e cantabile* *mp*

Cl.3 *legato e cantabile* *mp*

B. Cl. *p*

A. Sax.

T. Sax.

B. Sax.

Hr.1,2 *p*

Hr.3/4 *p*

Tpt.1

Tpt.2

Tpt.3

Tbn.1/2 *p*

Tbn.3 *p*

Bar. *legato e cantabile* *mp*

Tba. *p*

Coack.

S.d. *p*

Perc.

06

Picc. Fl. 1/2 Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1/2 Hn. 3/4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1/2 Tbn. 3 Bar. Tba. Glock. S. d. Perc.

cresc. *pp* *pp* *pp* *pp* *pp* *cresc.*

Detailed description: This page of a musical score covers measures 96 to 100. The score is for a large orchestra and woodwind section. The woodwinds (Piccolo, Flutes 1/2, Oboe, Bassoon, Clarinets 1/2/3, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Baritone, and Tuba) and Percussion (Snare Drum and Cymbals) are all present. The woodwinds and strings (not fully shown but implied by the 'Perc.' line) play a melodic line with a crescendo leading to a fortissimo (pp) dynamic. The brass instruments (Bassoon, Saxophones, Horns, Trumpets, Trombones, Baritone, and Tuba) play a rhythmic accompaniment. The percussion consists of a steady snare drum pattern and cymbal accents. The score is in a key signature of two flats and a common time signature.

74

Hec. *legato e cantabile*

H. 1/2 *mp*

Ob.

Bsn. *mp*

Cl. 1 *legato e cantabile*
mp

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A. Sax. *legato e cantabile*
mp

T. Sax. *p*

B. Sax. *p*

Hrn. 1/2 *p*

Hrn. 3/4 *p*

Tpt. 1 *legato e cantabile*
mp

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1/2

Tbn. 3

Bar. *mp*

Tba.

Cl. ock. *soft mallets*
p

S. d.

Perc.

103

Picc. *p*
 Fl. 1/2
 Ob. *p*
 Bas. *f*
 Cl. 1 *p*
 Cl. 2
 Cl. 3
 B. Cl. *f*
 A. Sax. *p*
 T. Sax.
 B. Sax. *f*
 Hn. 1/2 *f*
 Hn. 3/4 *f*
 Tpt. 1 *p*
 Tpt. 2 *p*
 Tpt. 3 *p*
 Tbn. 1/2 *f*
 Tbn. 3 *f*
 Bar. *f*
 Tba. *f*
 Glock.
 S.d.
 Perc. *acc.*

E Sostenuto

Flc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn.1/2 *f*

Hn.3/4 *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1/2 *f*

Tbn.3 *f*

Bar. *f*

Tba. *f*

Glock. *f*

S.d. *f*

Perc. *f*

rit.

121

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.1/2

Hn.3/4

Tpt.1

Tpt.2

Tpt.3

Tbn.1/2

Tbn.3

Bar.

Tba.

Glock.

S.d.

Perc.

129

Flc.
H. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn. 1/2
Hn. 3/4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1/2
Tbn. 3
Bar.
Tba.
Glock.
S.d.
Perc.

239

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Clock.

S. d.

Perc.