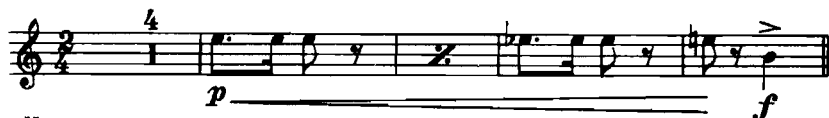


РЕЮТ ЗНАМЕНА

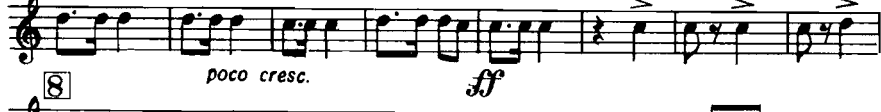
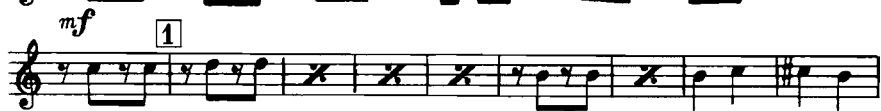
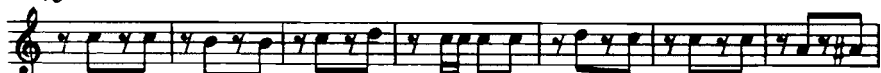
Марш

В. ШПИРКО

Торжественно, призывно



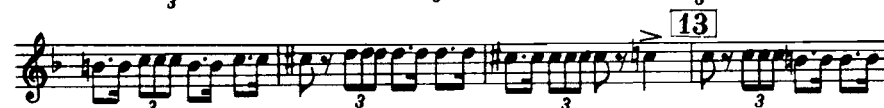
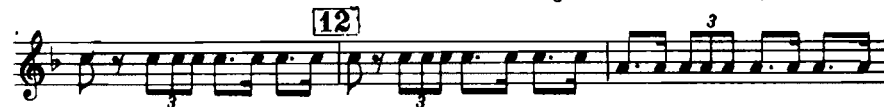
♩ Игриво, четко, легко



Альт Эс I



Трио



В. ШПИРКО

Торжественно, призывно

4

p *f*

Игриво, четко, легко

mf

1

2

3 *mf*

cresc. *ff*

4

f

5

6 *mf* *cresc.*

7 *f*

poco cresc. *ff*

8

mf

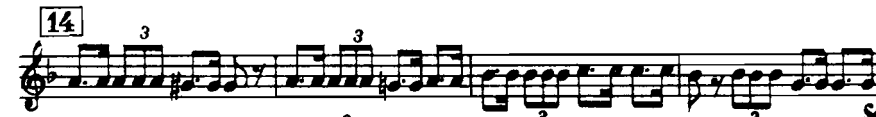
9

10

mf

Альт Эс II

11



Баритон Б

РЕЮТ ЗНАМЕНА

Марш

В. ШПИРКО

Торжественно, призывно

4

Игриво, четко, легко *f*

mf

1

2 *f*

3

4 *cresc.*

Тромб. III Бар. *ff*

5 *mf* *cresc.*

6 *ff*

7 *f*

8 poco cresc. *ff*

9 *mf*

Баритон Б



Бас I

РЕЙОТ ЗНАМЕНА

Марш

Торжественно, призывно

В. ШПИРКО

4

p *f*

Игриво, четко, легко

mf **1**

2 *mf*

3 *cresc.*

4 *ff* *ff*

5

6 *mf* *cresc.*

7 *ff*

8 *f* *poco cresc.*

9 *ff* *mf*

Бас I

10 *mf*

11 *cresc.*

Для окончания | Для перехода на трио

ff

Трио

f

12

13

14

poco cresc. *ff*

В. ШПИРКО

Торжественно, призывно

4

p

Игрово, четко, легко

f

1

2

3

mf

cresc.

4

ff

ff

5

mf

cresc.

6

ff

7

f

poco cresc.

ff

8

mf

Бас II

9



10



11



Для окончания

Для перехода на трио



Грио



12



13



14



poco cresc.

ff

РЕЮТ ЗНАМЕНА

Марш

В. ШПИРКО

Торжественно, призывно

Игриво, четко, легко

4

p *f* *mf* 1

2

3 *mf*

cresc.

4

ff 5 *f*

6 *mf* *cresc.*

7 *f*

8 *poco cresc.* *ff*

9 *mf* 10

11 *mf*

cresc.

Валторна Эс I

Для окончания | Для перехода на трио

ff Трио

12

13

14

poco cresc.

ff

РЕЮТ ЗНАМЕНА

Марш

В. ШПИРКО

Торжественно, призывно

4

p *f* *mf*

1

2

mf

3

cresc. *ff*

4

f

5

mf *cresc.*

6

f

7

poco cresc. *ff*

8

mf

9

10

mf

11

cresc. *ff*

Валторна Эс II

Для окончания | Для перехода на трио

Трио

f

12

13

14

poco cresc.

ff

Кларнет Б I

РЕЙОТ ЗНАМЕНА

Марш

В. ШПИРКО

Игриво, четко, легко

mf

1

2

mf

3

cresc.

ff

4

f

5

mf

6

cresc.

f

7

poco cresc.

8

ff

mf

Кларнет Б I

9

10 *mf*

11 *cresc.*

Для очеч. Для перехода на трио

Трио 1

12 *ff*

13 *mf*

14

poco cresc. *ff* 3

Кларнет Б II

РЕЙУТ ЗНАМЕНА

Марш

В. ШПИРКО

Игриво, четко, легко

8 mf

1

2

3 mf

4 *cresc.* ff

5 f

6 mf *cresc.*

7 f *poco cresc.* ff

8 mf

Кларнет Б II



10



11



12



13



14



Кларнет Б III

РЕЮТ ЗНАМЕНА

Марш

В ШПИРКО

8 $\frac{2}{4}$ Игриво, четко, легко

mf

1

2

mf

3

cresc. *ff*

4

f

5

mf *cresc.*

6

f

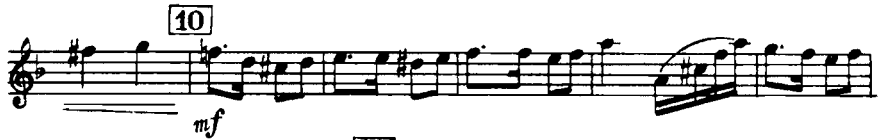
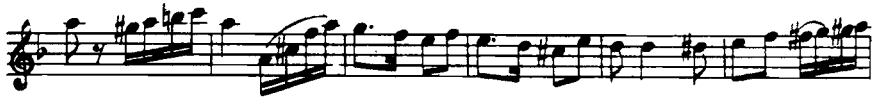
7

poco cresc.

8

ff *mf*

Кларнет Б III



РЕЮТ ЗНАМЕНА

Марш

В. ШПИРКО

Торжественно, призывно

f *p*

Игриво, четко, легко

f *mf* 1

mf 2

mf 3

mf 4 *cresc.*

ff 5

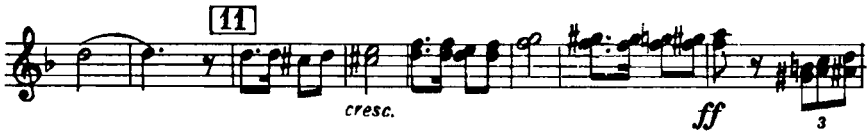
mf 6

ff 7 *cresc.*

ff 8 *poco*

cresc. *ff* *mf*

Корнет Б I



Корнет Б II

9



10

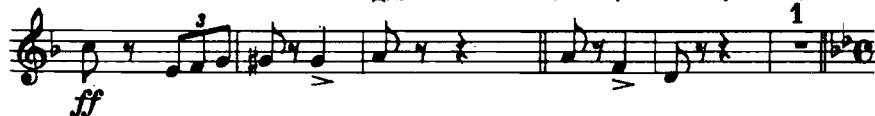


11



Для окончания

Для перехода на трюо



Трио 8

12



13



14



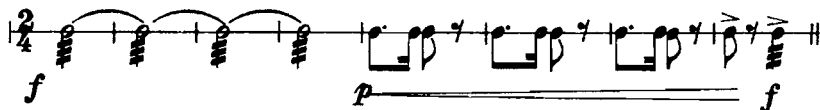
Малый барабан

РЕЮТ ЗНАМЕНА

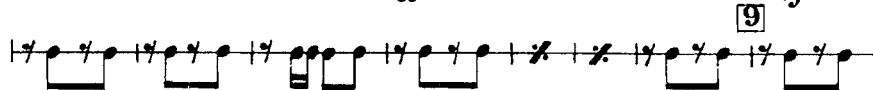
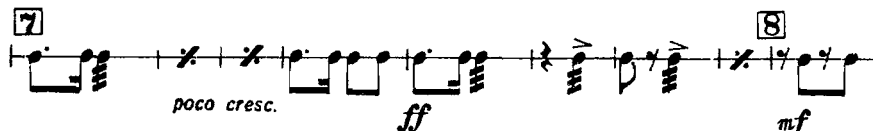
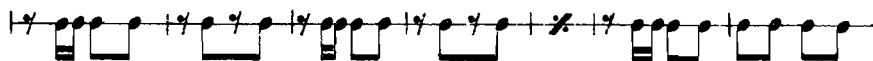
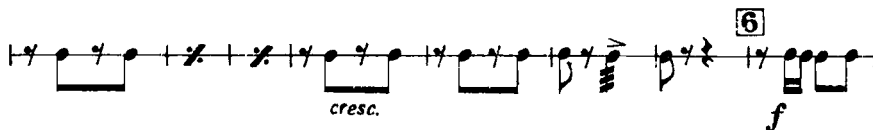
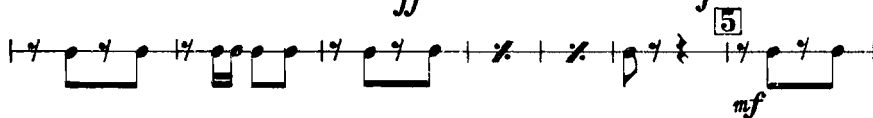
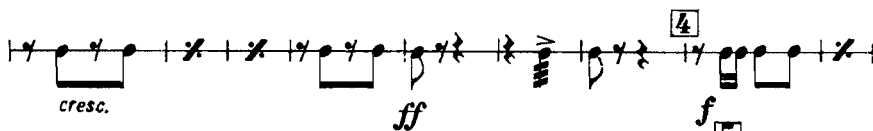
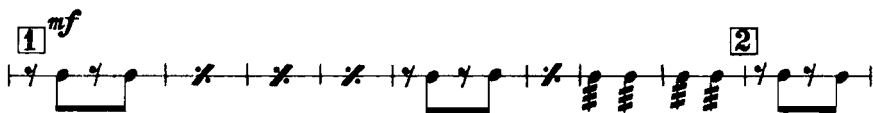
Марш

В. ШПИРКО

Торжественно, призывно



♩ Игриво, четко, легко



Малый барабан

10

11 *mf*

cresc.

Для окончания

Для перехода на трю

ff

Трю

f

3

12

3

13

3

14

3

poco cresc.

ff

3/4

РЕЙУТ ЗНАМЕНА

Торжественно, призывно

Марш

В. ШПИРКО

2/4 4/4

p *f*

1 *f*

mf

2 *mf*

3 *cresc.*

ff *f*

4

5 *mf*

6 *cresc.* *f*

7 *poco cresc.* *ff*

8 *mf*

Тарелки и Большой барабан

9

10

mf

11

cresc. *ff*

Для окончания | Для перехода на трио

Трио

f

12

13

14

rosso cresc. *ff*

РЕЮТ ЗНАМЕНА
Марш

В. ШПИРКО

Торжественно, призывно

4

p *f*

♩ Игриво, четко, легко

mf

1 2

f

3

cresc. *ff* *ff*

4

5 *mf* *cresc.* 6

ff *f poco cresc.*

7

8 *ff* *mf*

9

Тромбон II

10

Musical staff 10: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest.

11

Musical staff 11: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest. A *cresc.* marking is placed below the staff.

Для окончания | Для перехода на трю 1

Musical staff 12: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest. A *ff* marking is placed below the staff. A bracket above the staff spans the first two measures, with the text "Для окончания" above the first measure and "Для перехода на трю 1" above the second measure. A "3" is written below the first measure.

Трю

Musical staff 13: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest. A *f* marking is placed below the staff.

12

Musical staff 14: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest. A "3" is written below the first measure.

Musical staff 15: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest. A "3" is written below the first measure.

13

Musical staff 16: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest. A "3" is written below the first measure.

Musical staff 17: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest. A "3" is written below the first measure.

14

Musical staff 18: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest. A "3" is written below the first measure.

Musical staff 19: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest. A "3" is written below the first measure. A *poco cresc.* marking is placed below the staff.

Musical staff 20: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest. A "3" is written below the first measure. A *ff* marking is placed below the staff. A double bar line with a repeat sign is at the end of the staff.

Тромбон III

РЕЮТ ЗНАМЕНА

Марш

Торжественно, призывно

В. ШПИРКО

4

p

f

Игриво, четко, легко

mf

1

2

mf

3

cresc.

4

ff

3

ff

5

mf

6

cresc.

ff

7

f

poco

8

cresc.

ff

mf

9

Труба Б I

РЕЙОТ ЗНАМЕНА

Марш

В. ШПИРКО

Торжественно, призывно

The musical score consists of ten staves of music in 2/4 time. The key signature has one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1: *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), *poco cresc.* (poco crescendo).
- Staff 2: *f*, *mf*, *ff*, *cresc.*
- Staff 3: *mf*, *cresc.*
- Staff 4: *ff*, *cresc.*
- Staff 5: *f*, *mf*, *cresc.*
- Staff 6: *f*, *cresc.*, *ff*
- Staff 7: *f*, *poco cresc.*, *ff*

Performance markings include accents, slurs, and triplets (indicated by a '3' over a group of notes). The score is divided into seven numbered sections (1-7) by square brackets.

Труба Б I

8 *mf*

9

10 *mf*

11 *cresc.*

12 *ff*

Для окончания | Для перехода на трюо 1 Трюо 8 *f*

13

14 *росо cresc.* *ff*

РЕЮТ ЗНАМЕНА

Марш

В. ШПИРКО

Торжественно, призывно

f *p* *f* *mf* *f* *mf* *cresc.* *ff* *f* *mf* *cresc.* *f* *poco cresc.* *ff*

Игриво, четко, легко

1 2 3 4 5 6 7

Труба Б II

8

9

10

11

12

13

14

15

mf

mf

cresc.

ff

Трио 8

f

poco cresc.

ff

Для окончания

Для перехода на трубу 1

Флейта

РЕЙОТ ЗНАМЕНА

Марш

В. ШПИРКО

8 ♩ Игриво, четко, легко

mf

1

2

mf

3

cresc. *ff*

4

f

5

mf *cresc.*

6

7

f *poco cresc.* *ff*

Флейта

8 *mf*

9 *mf*

10 *mf*

11 *cresc.*

Для окончания | Для перехода на трио
ff

Трио 8 12 8 13 *f*

14 *f*

poco cresc. *ff*