

Торжественный марш "Рокоссовский"

Торжественно, оживленно

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С. Чернецкий

Музыкальный партитура для симфонического оркестра. Темп: Торжественно, оживленно. Темп-назначение: $\text{♩} = 120$. Динамика: ff , fp , f , mf . Музыкальный язык: классический марш. Структура: 1-я часть. Автор: С. Чернецкий.

Инструменты и партии:

- Флейта
- Гобой
- Кларнет Еб
- Кларнет В 1
- Кларнет В 2
- Кларнет В 3
- Сакс. Тенор В
- Валторна F 1
- Валторна F 2
- Труба Еб
- Труба 1
- Труба 2
- Тромбон 1
- Тромбон 2
- Тромбон 3
- Колокольчики
- Малый Барабан
- Drum Set
- Корнет Еб
- Корнет В 1
- Корнет В 2
- Альт 1 Еб 1
- Альт Еб 2
- Тенор В 1
- Тенор В 2
- Баритон В
- Туба 1
- Туба 2

Динамика: ff , fp , f , mf

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This musical score is for the Mari 'Rokossovskiy' and includes the following parts:

- Fl. (Flute)
- G. (Guitar)
- Кл. Eb (Clarinet in E-flat)
- Кл. 1 (Clarinet 1)
- Кл. 2 (Clarinet 2)
- Кл. 3 (Clarinet 3)
- C. Тен. (Cello)
- B. 1 (Bassoon 1)
- B. 2 (Bassoon 2)
- Тр. Eb (Trumpet in E-flat)
- Тр. 1 (Trumpet 1)
- Тр. 2 (Trumpet 2)
- Тн. 1 (Trombone 1)
- Тн. 2 (Trombone 2)
- Тн. 3 (Trombone 3)
- Кол. (Cymbal)
- M. Б. (Maracas)
- Dr. (Drum)
- К. Eb (Cornet in E-flat)
- К. 1 (Cornet 1)
- К. 2 (Cornet 2)
- A. 1 (Alto Saxophone 1)
- A. 2 (Alto Saxophone 2)
- Т. 1 (Tenor Saxophone 1)
- Т. 2 (Tenor Saxophone 2)
- Баp. (Baritone Saxophone)
- Т. 1 (Tuba 1)
- Т. 2 (Tuba 2)

The score features various musical notations including dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like slurs and accents. The woodwind and brass sections have several measures with a slash, indicating they are not to be played in those measures.

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Fl. *ff* *f*
 Cl. Eb *ff* *f*
 Cl. 1 *ff* *f*
 Cl. 2 *ff* *f*
 Cl. 3 *ff* *f*
 C. Ten. *f*
 B. 1 *ff*
 B. 2 *ff*
 Tr. Eb *ff* *f*
 Tr. 1 *ff* *f*
 Tr. 2 *ff* *f*
 Tu. 1 *ff*
 Tu. 2 *ff*
 Tu. 3 *ff*
 Kon. *ff*
 M.B. *ff* *f*
 Dr. *ff* *f*
 K. Eb *ff* *f*
 K. 1 *ff* *f*
 K. 2 *ff* *f*
 A. 1 *ff* *f*
 A. 2 *ff* *f*
 T. 1 *ff* *f*
 T. 2 *ff* *f*
 Bap. *ff* *f*
 T. 1 *ff* *f*
 T. 2 *ff* *f*

This musical score is for the Mari 'Rokossovskiy' and includes the following parts and dynamics:

- Fl.** (Flute): *mf* to *f*
- Г.** (Clarinet): *mf* to *f*
- Кл. Eb** (Clarinet): *mf* to *f*
- Кл. 1** (Clarinet): *mf* to *f*
- Кл. 2** (Clarinet): *mf* to *f*
- Кл. 3** (Clarinet): *mf* to *f*
- C. Тен.** (Cello): *mf* to *f*
- B. 1** (Bassoon): *mf* to *f*
- B. 2** (Bassoon): *mf* to *f*
- Тр. Eb** (Trumpet): *f*
- Тр. 1** (Trumpet): *f*
- Тр. 2** (Trumpet): *f*
- Тн. 1** (Tuba): *f*
- Тн. 2** (Tuba): *f*
- Тн. 3** (Tuba): *f*
- Кол.** (Cymbal): *f*
- M. Б.** (Mallets): *mf* to *f*
- Dr.** (Drum): *mf* to *f*
- К. Eb** (Cornet): *f*
- К. 1** (Cornet): *f*
- К. 2** (Cornet): *f*
- A. 1** (Alto Saxophone): *f*
- A. 2** (Alto Saxophone): *f*
- Т. 1** (Tenor Saxophone): *mf* to *f*
- Т. 2** (Tenor Saxophone): *f*
- Бас.** (Bass Saxophone): *mf* to *f*
- Т. 1** (Trombone): *f*
- Т. 2** (Trombone): *f*

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This is a page of a musical score for Mari 'Rokossovskiy'. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Flutes (Fl.):** Flute 1 and Flute 2, both marked *f*.
- Clarinet (Cl.):** Clarinet in E-flat (Cl. Eb), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Clarinet 3 (Cl. 3), all marked *f*. Clarinet 2 has a second octave marking *a2*.
- Trumpets (Tr.):** Trumpet in E-flat (Tr. Eb), Trumpet 1 (Tr. 1), and Trumpet 2 (Tr. 2), all marked *f*.
- Trombones (Tn.):** Trombone 1 (Tn. 1), Trombone 2 (Tn. 2), and Trombone 3 (Tn. 3), all marked *ff*.
- Other Instruments:**
 - C. Ten. (C. Ten.):** Contrabassoon, marked *ff*.
 - B. 1, B. 2 (B. 1, B. 2):** Bassoons, both marked *ff*.
 - Kon. (Kon.):** Contrabass.
 - M. B. (M. B.):** Mellophone, marked *f*.
 - Dr. (Dr.):** Drum, marked *f*.
 - K. Eb, K. 1, K. 2 (K. Eb, K. 1, K. 2):** Keyboards (likely Celesta or Glockenspiel), marked *f*.
 - A. 1, A. 2 (A. 1, A. 2):** Anvil, both marked *ff*.
 - T. 1, T. 2 (T. 1, T. 2):** Tam-tam, both marked *ff*.
 - Bap. (Bap.):** Bells, marked *ff*.
 - T. 1, T. 2 (T. 1, T. 2):** Timpani, both marked *ff*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The dynamic markings range from *f* (forte) to *ff* (fortissimo). The page is numbered 6 at the top left and 7 and 8 at the top center.

This musical score is for the piece "Рокоссовский" and is arranged for a large ensemble. The score is divided into two systems, with a double bar line and first/second endings marked at the top. The instruments and their parts are as follows:

- Flute (Фл.):** Part 1 (mf), Part 2 (mf)
- Clarinet (Кл.):** Eb, 1, 2, 3 (all mf)
- Cornet (С. Тен.):** (f)
- Trumpet (Тр.):** Eb, 1, 2 (all mf)
- Trombone (Тн.):** 1, 2, 3
- Kontrabас (Kon.):** (5)
- Maracas (M.B.):**
- Drum (Dr.):**
- Saxophone (Сакс.):** Eb, 1, 2 (all mf)
- Alto Saxophone (А.):** 1, 2
- Tenorsaxophone (Т.):** 1, 2 (both f)
- Bassoon (Бап.):** (f)
- Tuba (Т.):** 1, 2 (both mf)

The score includes various musical notations such as dynamics (mf, f), articulation (accents), and phrasing slurs. The key signature is one sharp (F#), and the time signature is 4/4.

This page contains a musical score for Mari "Rokossovskiy". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are labeled on the left side of the page:

- Fl. (Flute)
- Г. (Clarinet)
- Кл. Eb (Clarinet in E-flat)
- Кл. 1 (Clarinet 1)
- Кл. 2 (Clarinet 2)
- Кл. 3 (Clarinet 3)
- С. Тен. (Soprano Tenor)
- B 1 (Bassoon 1)
- B 2 (Bassoon 2)
- Тр. Eb (Trumpet in E-flat)
- Тр 1 (Trumpet 1)
- Тр 2 (Trumpet 2)
- Тн 1 (Tuba 1)
- Тн 2 (Tuba 2)
- Тн 3 (Tuba 3)
- Кон. (Conductor)
- М.Б. (M. B. - likely M. B. part)
- Dr. (Drum)
- К. Eb (Cornet in E-flat)
- К. 1 (Cornet 1)
- К. 2 (Cornet 2)
- А. 1 (Alto 1)
- А. 2 (Alto 2)
- Т. 1 (Tenor 1)
- Т. 2 (Tenor 2)
- Бар. (Baritone)
- Т. 1 (Tuba 1)
- Т. 2 (Tuba 2)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The page number 10 is located in the top right corner.

This musical score is for the Mari "Rokossovskiy" and features a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments on a separate staff. The instruments listed are:

- Fl. (Flute)
- Г. (Goblet)
- Кл. Eb (Clarinet in E-flat)
- Кл. 1 (Clarinet 1)
- Кл. 2 (Clarinet 2)
- Кл. 3 (Clarinet 3)
- C. Тен. (Cello/Tenore)
- B1 (Bassoon 1)
- B2 (Bassoon 2)
- Тр. Eb (Trumpet in E-flat)
- Тр 1 (Trumpet 1)
- Тр 2 (Trumpet 2)
- Тн 1 (Trombone 1)
- Тн 2 (Trombone 2)
- Тн 3 (Trombone 3)
- Кол. (Cymbal)
- M.B. (Maracas/Bongos)
- Dr. (Drum)
- K. Eb (Kornet in E-flat)
- K. 1 (Kornet 1)
- K. 2 (Kornet 2)
- A. 1 (Alto Saxophone 1)
- A. 2 (Alto Saxophone 2)
- T. 1 (Tenor Saxophone 1)
- T. 2 (Tenor Saxophone 2)
- Бас. (Bassoon)
- T. 1 (Tuba 1)
- T. 2 (Tuba 2)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is prominently displayed at the beginning of many staves, indicating a very loud volume. The notation includes various rhythmic values, slurs, and accents, typical of a symphonic or concert band score.