

# Торжественный марш "Рокоссовский"

♩ = 120

I С. Чернецкий

Флейта  
Гобой  
Кларнет Eб  
Кларнет B 1  
Кларнет B 2  
Кларнет B 3  
Сакс. Тенор B  
Валторна F 1  
Валторна F 2  
Труба Eб  
Труба 1 Bб  
Труба 2 Bб  
Тромбон 1  
Тромбон 2  
Тромбон 3  
Колокольчики  
Малый Барабан  
Б. Б. - Тарелки  
Корнет Eб  
Корнет 1 Bб  
Корнет 2 Bб  
Альт 1 Eб  
Альт Eб 2  
Тенор B 1  
Тенор B 2  
Баритон B  
Туба 1  
Туба 2

*ff* *fp* *f* *mf*

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- Г. (Clarinet)
- Кл. Eb (Clarinet in E-flat)
- Кл. I (Clarinet I)
- Кл. 2 (Clarinet 2)
- Кл. 3 (Clarinet 3)
- C. Тен. (Cello Tenor)
- B. 1 (Bassoon 1)
- B. 2 (Bassoon 2)
- Тр. Eb (Trumpet in E-flat)
- Тр. 1 (Trumpet 1)
- Тр. 2 (Trumpet 2)
- Тн. 1 (Trombone 1)
- Тн. 2 (Trombone 2)
- Тн. 3 (Trombone 3)
- Кол. (Cymbal)
- М.Б. (Mallets)
- Б.Б.-Т. (Bass Drum - Tom)
- К. Eb (Cymbal in E-flat)
- К. 1 (Cymbal 1)
- К. 2 (Cymbal 2)
- А. 1 (Anvil 1)
- А. 2 (Anvil 2)
- Т. 1 (Tambourine 1)
- Т. 2 (Tambourine 2)
- Бас. (Bass)
- Т. 1 (Tuba 1)
- Т. 2 (Tuba 2)

The score includes musical notation with notes, rests, and dynamics. A rehearsal mark '2' is present at the top. The dynamic marking *ff* (fortissimo) is used throughout the score.

This musical score is for the march "Rockossovskiy". It is arranged for a large ensemble of instruments. The score is divided into two systems, labeled 3 and 4. The instruments included are:

- Flute (Фл.)
- Clarinet in G (Кл. Еб)
- Clarinet in Bb (Кл. 1, 2, 3)
- Trumpet (Тр. 1, 2)
- Trombone (Тн. 1, 2, 3)
- Cornet (Кор.)
- Drum Major (М.Б.)
- Bass Drum (Б.Б.-Т.)
- Clarinet in E (К. Еб)
- Clarinet in Bb (К. 1, 2)
- Alto Saxophone (А. 1, 2)
- Tenor Saxophone (Т. 1, 2)
- Bass Saxophone (Бас.)
- Tuba (Т. 1, 2)

The score features various musical notations, including dynamics such as *mf* (mezzo-forte), articulation marks like accents and slurs, and performance instructions such as *2* (second ending) and *mf* (mezzo-forte). The key signature is B-flat major, and the time signature is 2/4.

This page of a musical score, numbered 5, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Clarinets:** Клар. Eb, Клар. 1, Клар. 2, Клар. 3
- Trumpets:** Тр. Eb, Тр. 1, Тр. 2
- Trombones:** Тн. 1, Тн. 2, Тн. 3
- Other Instruments:** Контрабас (Kon.), М.Б. (M.B.), Б.Б.-Т. (B.B.-T.), Клар. Eb, Клар. 1, Клар. 2, А. 1, А. 2, Бас. (Bap.), Т. 1, Т. 2
- Strings:** Violins (В. 1, В. 2), Violas (В. 1, В. 2), Cellos (К. 1, К. 2), Double Basses (Т. 1, Т. 2)

The score is written in a key signature of two flats and a 4/4 time signature. It features dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte) throughout the piece.

6

This musical score is for the march "Rockossovskiy". It features a large ensemble of instruments and vocal parts. The instruments include Flute (Fl.), Clarinet in E-flat (Кл. Еб), Clarinet in B-flat (Кл. 1, 2, 3), Bassoon (C. Тен.), Trumpet in B-flat (Тр. 1, 2), Trombone in E-flat (Тр. Еб), Trombone in B-flat (Тн 1, 2, 3), Horn in F (Кол.), Mellophone (М.Б.), Bass Drum (Б.Б.-Т.), and Euphonium (К. Еб). The vocal parts consist of Soprano (А. 1, 2), Tenor (Т. 1, 2), and Bass (Бас). The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The dynamics range from *f* (forte) to *ff* (fortissimo). The score is divided into measures, with some measures containing rests for certain instruments. The overall structure is a march, characterized by its rhythmic and melodic patterns.

7 8

Fl.  
Г.  
Кл. Eb  
Кл. 1  
Кл. 2  
Кл. 3  
С. Тен.  
B 1  
B 2  
Тр. Eb  
Тр 1  
Тр 2  
Тн 1  
Тн 2  
Тн 3  
Кор.  
М.Б.  
Б.Б.-Т.  
K. Eb  
K. 1  
K. 2  
A. 1  
A. 2  
T. 1  
T. 2  
Бар.  
T. 1  
T. 2

*f*

29.07.2013 (mail@jm.piramidin.com)

Фл.

Кл. Г.

Кл. Бб

Кл. Бб 1

Кл. Бб 2

Кл. Бб 3

С. Тен.

Б. 1

Б. 2

Тр. Бб

Тр 1

Тр 2

Тн 1

Тн 2

Тн 3

Кор.

М.Б.

Б.Б.-Т.

К. Бб

К. 1

К. 2

А. 1

А. 2

Т. 1

Т. 2

Бас.

Т. 1

Т. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

1.

2.

9.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2
- Clarinets:** Клар. Eb, Клар. I, Клар. 2, Клар. 3
- Trumpets:** Тр. Eb, Тр. 1, Тр. 2
- Trombones:** Тн. 1, Тн. 2, Тн. 3
- Other:** Контрабас (Kon.), М.Б. (M.B.), Б.Б.-Т. (B.B.-T.), Кларнет Eb (K. Eb), Кларнет I (K. I), Кларнет 2 (K. 2), А. 1, А. 2, Т. 1, Т. 2, Бас (Bap.), Т. 1, Т. 2

The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *ff* (fortissimo) and *f* (forte) throughout the piece.