

*f*

*mp*

*f*

*mf*

*f*

*f*

*mf*

*mf*

*mf*

КОНЕЦ

*f*

1  
*mp*

*f*

2  
*mf*

3  
*f*

4

*f*

КОНЕЦ  
5  
*mf*

6  
*f*

*f*

# РОМАНТИКА

музыка А. Арского  
инстр. А. Школяр

*f*

*mp*

*f*

*mf*

*f*

*f*

*f*

*mf*

*mf*

*mf*

# РОМАНТИКА

музыка А. Арского  
инстр. А. Школяр

2 *f* *mf* т.1

1

сакс. *f* *mf* 2

3 *f* *tr* *tr* *tr*

4 *tr* *tr*

5 *mp* *Fl.* *3*

сакс. *tr*

6 *mf* *tr*

конец

# РОМАНТИКА

музыка А. Арского  
инстр. А. Школяр

2

бар.

*f* *mf*

1

сакс.

*f* *mf*

2

3

*f* *tr*

4

*tr*

5

конец

4 сакс.

6

*mf* *tr*

Trumpet B $\flat$

# РОМАНТИКА

музыка А. Арского

инстр. А. Школяр

First staff of music. It begins with a 2-measure rest, followed by a melodic phrase starting on a whole note G $\flat$  and moving stepwise. The dynamic marking *f* is placed below the first note.

Second staff of music. It begins with a 6-measure rest, followed by a melodic phrase starting on a whole note G $\flat$  and moving stepwise. The dynamic marking *f* is placed below the first note.

Third staff of music. It begins with a 7-measure rest, followed by a melodic phrase starting on a whole note G $\flat$  and moving stepwise. The dynamic marking *f* is placed below the first note.

Fourth staff of music. It begins with a melodic phrase starting on a whole note G $\flat$  and moving stepwise.

Fifth staff of music. It begins with a melodic phrase starting on a whole note G $\flat$  and moving stepwise.

Sixth staff of music. It begins with a melodic phrase starting on a whole note G $\flat$  and moving stepwise, ending with a sixteenth-note flourish.

Seventh staff of music. It begins with the word "конец" (end) above the first note, followed by a 5-measure rest. The dynamic marking *mf* is placed below the first note.

Eighth staff of music. It begins with a melodic phrase starting on a whole note G $\flat$  and moving stepwise. The dynamic marking *mf* is placed below the first note.

Ninth staff of music. It begins with a melodic phrase starting on a whole note G $\flat$  and moving stepwise. The dynamic marking *mf* is placed below the first note.

2

1

*f*

*f*

2

*mf*

3

*f*

4

*f*

конец

5

*mf*

6

The musical score is written for snare drum on a single staff with a double bar line. It consists of six numbered sections. Section 1 starts with a dynamic of *f* and includes a first ending bracket. Section 2 also starts with *f*. Section 3 begins with a dynamic of *mf*. Section 4 starts with *f*. Section 5 is marked 'конец' (end) and begins with *mf*. Section 6 concludes the piece. The score includes various rhythmic patterns, rests, and dynamic markings. There are also symbols for mallets and specific drum techniques indicated by asterisks and vertical lines.

Тарелки Большой барабан

# РОМАНТИКА

музыка А. Арского

инстр. А. Школяр

2

*f*

1

*f*

2

*mf*

3

*f*

4

*f*

конец

5

*mf*

6

The musical score is written for a Big Drum Cymbal (Тарелки Большой барабан) in 2/4 time. It consists of 12 staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 2. The second staff has a measure number of 1 and a dynamic marking of *f*. The third staff has a measure number of 2 and a dynamic marking of *mf*. The fourth staff has a measure number of 3 and a dynamic marking of *f*. The fifth staff has a measure number of 4 and a dynamic marking of *f*. The sixth staff has a measure number of 5 and a dynamic marking of *mf*. The seventh staff has a measure number of 6 and a dynamic marking of *mf*. The eighth staff has a measure number of 7 and a dynamic marking of *mf*. The ninth staff has a measure number of 8 and a dynamic marking of *mf*. The tenth staff has a measure number of 9 and a dynamic marking of *mf*. The eleventh staff has a measure number of 10 and a dynamic marking of *mf*. The twelfth staff has a measure number of 11 and a dynamic marking of *mf*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and measure numbers.

# РОМАНТИКА

музыка А. Арского  
инстр. А. Школяр

2

*f*

First staff of music, starting with a fermata over a whole note, followed by a melodic phrase. Dynamics: *f*.

1

6

*f*

Second staff of music, starting with a fermata over a whole note, followed by a melodic phrase. Dynamics: *f*.

2

7

3

*f*

Third staff of music, starting with a fermata over a whole note, followed by a melodic phrase. Dynamics: *f*.

Fourth staff of music, continuing the melodic line.

4

Fifth staff of music, starting with a fermata over a whole note, followed by a melodic phrase.

Sixth staff of music, continuing the melodic line.

конец

5

5

*mf*

Seventh staff of music, starting with a fermata over a whole note, followed by a melodic phrase. Dynamics: *mf*.

6

3

Eighth staff of music, starting with a fermata over a whole note, followed by a melodic phrase.

*mf*

*tr*

Ninth staff of music, starting with a fermata over a whole note, followed by a melodic phrase. Dynamics: *mf*. Includes a trill marking.

# РОМАНТИКА

музыка А. Арского  
инстр. А. Школяр

2

*f*

1 6

*f*

2 7 3

*f*

*f*

4

*f*

*f*

конец 5 5

*mf*

6 3

*mf*

6

*mf*

# РОМАНТИКА

музыка А. Арского  
инстр. А. Школяр

2

1

*f*

*f*

2

*mf*

3

*f*

4

5

конец

*mf*

6

# РОМАНТИКА

музыка А. Арского

инстр. А. Школяр

2

*f*

1

*f*

2

*mf*

3

*f*

4

5

конец

*mf*

6

Тенор 1

# РОМАНТИКА

музыка А. Арского  
инстр. А. Школяр

2

*f* *mf*

1

*f* *mf*

2

3 8 4 7

конец

5 *mf*

6

Тенор 2

# РОМАНТИКА

музыка А. Арского  
инстр. А. Школяр

2

1

f

2

mf

3

f

4

конец

5

mf

6

Baritone

# РОМАНТИКА

музыка А. Арского  
инстр. А. Школяр

The musical score is written for Baritone and consists of ten staves. The key signature is one flat (B-flat) and the time signature is 3/4. The piece is titled "РОМАНТИКА" and is by the composer А. Арского, with instrumentation by А. Школяр.

The score includes the following elements:

- Staff 1:** Starts with a dynamic marking of *f*. It contains a series of eighth and quarter notes, followed by a triplet of eighth notes and a quarter note.
- Staff 2:** Features a first ending bracket labeled "1" over a series of eighth notes.
- Staff 3:** Includes a dynamic marking of *f* and a second ending bracket labeled "2" over a quarter note.
- Staff 4:** Contains a series of eighth notes with slurs.
- Staff 5:** Features a dynamic marking of *f* and includes first and second ending brackets labeled "3" and "4" respectively, with measures "8" and "7" indicated between them.
- Staff 6:** Starts with the word "конец" (end) and a dynamic marking of *mf*. It features a fifth ending bracket labeled "5" over a series of eighth notes.
- Staff 7:** Continues the melodic line with slurs.
- Staff 8:** Features a sixth ending bracket labeled "6" over a series of eighth notes.
- Staff 9:** Concludes the piece with a final cadence and a repeat sign.

## РОМАНТИКА

музыка А. Арского  
инстр. А. Школяр

*f*

1

2

*mf*

3

*f*

4

конец

5

*mf*

6

# РОМАНТИКА

музыка А. Арского  
инстр. А. Школяр

The musical score is written for Bass 2 in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of six numbered sections:

- Section 1:** Starts with a dynamic marking of *f* (forte). The melody is primarily eighth and sixteenth notes.
- Section 2:** Features a dynamic marking of *mf* (mezzo-forte). It includes a repeat sign and a fermata over the final measure.
- Section 3:** Begins with a dynamic marking of *f*. It contains several slurs and accents under the notes.
- Section 4:** Also starts with a dynamic marking of *f*. It features numerous slurs and accents throughout the passage.
- Section 5:** Starts with a dynamic marking of *mf*. It includes a key signature change to one flat (B-flat) in the final measure.
- Section 6:** The final section, which concludes with a double bar line and repeat dots.

The word "конец" (end) is written above the staff at the beginning of Section 5.