

1

Fl. *mp*

Cl. *mp*

Cl. *mp*

A-S

A-S

Tp.

Perc.

rap. B.B.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

2

Fl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

A-S *f* *mf* сакс.

A-S *f* *mf* сакс.

Trp. *f*

Perc. *f* *mf*

Tap. *f* *mf*

Б.Б. *f* *mf*

Cor. *f*

Cor. *f*

E♭ *f* *mf*

E♭ *f* *mf*

т.1 *f* *mf*

т.2 *f* *mf*

Bar. *f* *mf*

Bass *mf*

This musical score page, numbered 4, features a variety of instruments. The woodwinds section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The brass section consists of Trumpet (Tp.), two Cor parts, Euphonium (Eb), Trombone (T.1 and T.2), and Baritone (Bar.). The rhythm section includes Percussion (Perc.), Bass Drum (B.B.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and saxophones play melodic lines with frequent slurs and ties. The percussion part features a complex rhythmic pattern with many rests. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The bass line is a simple, steady accompaniment.

3

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

rap. B.B.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

f

tr

This page of a musical score, numbered 7, contains the following parts and their characteristics:

- Fl. (Flute):** Features a trill on a whole note in the first measure, followed by a melodic line with eighth notes and a trill on a half note in the fifth measure.
- Cl. (Clarinet):** Mirrors the flute's trill and melodic line.
- Cl. (Clarinet):** Similar to the other clarinet part, with a trill and melodic line.
- A-S (Alto Saxophone):** Features a trill on a whole note, followed by a melodic line with eighth notes and a trill on a half note.
- A-S (Alto Saxophone):** Similar to the other alto saxophone part.
- Trp. (Trumpet):** Plays a rhythmic pattern of eighth notes with a key signature change to one sharp.
- Perc. (Percussion):** Features a complex rhythmic pattern with various accents and dynamics.
- rap. B.B. (Saxophone):** Plays a rhythmic pattern of eighth notes with a key signature change to one sharp.
- Cor. (Cor Anglais):** Features a rhythmic pattern of eighth notes with a key signature change to one sharp.
- Cor. (Cor Anglais):** Similar to the other cor anglais part.
- E♭ (E-flat Trombone):** Features a rhythmic pattern of eighth notes with a key signature change to one sharp.
- E♭ (E-flat Trombone):** Similar to the other E-flat trombone part.
- T.1 (Trumpet):** Features a rhythmic pattern of eighth notes with a key signature change to one sharp.
- T.2 (Trumpet):** Similar to the other trumpet part.
- Bar. (Baritone):** Features a rhythmic pattern of eighth notes with a key signature change to one sharp.
- Bass:** Features a rhythmic pattern of eighth notes with a key signature change to one sharp.

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5

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap. Б.Б.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

mf

mf

mf

mp

mf

mf

mf

mf

mf

mf

This musical score page includes the following parts and markings:

- Fl.** (Flute): Melodic line with slurs and accidentals.
- Cl.** (Clarinets): Two staves with similar melodic lines.
- A-S** (Alto Saxophones): Two staves. The upper staff has the marking "ca. KC." above it.
- Trp.** (Trumpet): Melodic line starting in the third measure, marked *mf*.
- Perc.** (Percussion): Snare drum pattern with eighth notes.
- rap. B.B.** (Rapid Bass Drum): Bass drum pattern with eighth notes.
- Cor.** (Cor Anglais): Two staves, both marked *mf* in the third measure.
- E♭** (E-flat Trombones): Two staves with rhythmic accompaniment.
- T.1** (Tuba 1): Melodic line with slurs.
- T.2** (Tuba 2): Rhythmic accompaniment.
- Bar.** (Baritone): Melodic line with slurs.
- Bass** (Bass): Rhythmic accompaniment.

6

This musical score page contains measures 6 through 9 of a piece for concert band. The score is written for the following instruments: Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (A-S), Tenor Saxophone (A-S), Trumpet (Tp.), Percussion (Perc.), Snare Drum (rap. B.B.), Cor Anglais (Cor.), Eb Cornet (Eb), Eb Euphonium (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 6 is marked with a box containing the number '6'. The woodwinds and strings play melodic lines with various articulations and slurs. The percussion section features a steady eighth-note pattern. The brass section provides harmonic support with sustained notes and rhythmic patterns.

This page of a musical score contains the following parts and markings:

- Fl. (Flute):** Features a dynamic marking of *pp* at the beginning and a trill (*tr.*) in the third measure.
- Cl. (Clarinet):** Features a dynamic marking of *pp* at the beginning and a trill (*tr.*) in the third measure.
- Cl. (Clarinet):** Features a dynamic marking of *pp* at the beginning and a trill (*tr.*) in the third measure.
- A-S (Alto Saxophone):** Features a dynamic marking of *mf* in the second measure and a trill (*tr.*) in the third measure.
- A-S (Alto Saxophone):** Features a dynamic marking of *mf* in the second measure and a trill (*tr.*) in the third measure.
- Tp. (Trumpet):** Features a dynamic marking of *mf* in the second measure.
- Perc. (Percussion):** Includes a snare drum part with a dynamic marking of *mf* and two cymbal hits marked with **XX* in the fourth and fifth measures.
- rap. B.B. (Rapid Bass Drum):** Features a dynamic marking of *mf* in the second measure.
- Cor. (Cor Anglais):** Features a dynamic marking of *mf* in the second measure and a trill (*tr.*) in the third measure.
- Cor. (Cor Anglais):** Features a dynamic marking of *mf* in the second measure.
- E♭ (E-flat Trumpet):** Features a dynamic marking of *mf* in the second measure.
- E♭ (E-flat Trumpet):** Features a dynamic marking of *mf* in the second measure.
- r.1 (Trumpet 1):** Features a dynamic marking of *mf* in the second measure.
- r.2 (Trumpet 2):** Features a dynamic marking of *mf* in the second measure.
- Bar. (Baritone):** Features a dynamic marking of *mf* in the second measure.
- Bass:** Features a dynamic marking of *mf* in the second measure.