

This page of a musical score, numbered '2', contains the following parts and their corresponding staves:

- Fls.** (Flute): Staff 1, playing a melodic line with grace notes.
- Obs.** (Oboe): Staff 2, playing a melodic line with grace notes.
- Req.** (Clarinet): Staff 3, playing a melodic line with grace notes.
- Cl. 1°-1°** (Clarinet): Staff 4, playing a melodic line with grace notes.
- Cl. 2°-3°** (Clarinet): Staff 5, playing a melodic line with grace notes.
- Sx. A. 1°-2°** (Saxophone Alto): Staff 6, playing a melodic line with grace notes.
- Sx. T. 1°-2°** (Saxophone Tenor): Staff 7, playing a melodic line with grace notes.
- Sx. Bar.** (Saxophone Baritone): Staff 8, playing a melodic line with grace notes.
- Tpt. 1°** (Trumpet): Staff 9, playing a melodic line with grace notes.
- Tpt. 2°-3°** (Trumpet): Staff 10, playing a melodic line with grace notes.
- Flis.** (Flute): Staff 11, playing a melodic line with grace notes.
- Tpas. 1°-3° F.** (Flute): Staff 12, playing a melodic line with grace notes.
- Tpas. 2°-4° F.** (Flute): Staff 13, playing a melodic line with grace notes.
- Tbn. 1°** (Trombone): Staff 14, playing a melodic line with grace notes.
- Tbn. 2°-3°** (Trombone): Staff 15, playing a melodic line with grace notes.
- Bomb. C.** (Bassoon): Staff 16, playing a melodic line with grace notes.
- Tubas** (Tuba): Staff 17, playing a melodic line with grace notes.
- Timb.** (Timpani): Staff 18, playing a melodic line with grace notes.
- Per. 1** (Percussion): Staff 19, playing a melodic line with grace notes.
- Per. 2** (Percussion): Staff 20, playing a melodic line with grace notes.

The score is written in a common time signature and features various musical notations such as grace notes, slurs, and dynamic markings. The first and second endings are clearly marked with '1.' and '2.' at the end of several staves.

This page of a musical score, numbered 4, covers measures 29 through 36. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Req. (Requiem), Cl. P.-1° (Clarinet in B-flat, 1st), Cl. 2°-3° (Clarinet in B-flat, 2nd/3rd), Sx. A. 1°-2° (Saxophone Alto, 1st/2nd), Sx. T. 1°-2° (Saxophone Tenor, 1st/2nd), Sx. Bar. (Saxophone Baritone), Tpt. 1° (Trumpet, 1st), Tpt. 2°-3° (Trumpet, 2nd/3rd), Flis. (Flutes), Tpas. 1°-3° F. (Trumpet in F, 1st/2nd/3rd), Tpas. 2°-4° F. (Trumpet in F, 2nd/3rd/4th), Tbn. 1° (Trombone, 1st), Tbn. 2°-3° (Trombone, 2nd/3rd), Bomb. C. (Bombardone/Contrabassoon), Tubas (Tuba), Timb. (Timpani), Per. 1 (Percussion 1), and Per. 2 (Percussion 2). The score begins at measure 29 with a key signature of two flats and a common time signature. It features a complex texture with many triplets and sixteenth-note patterns. The woodwinds and strings play intricate rhythmic figures, while the brass instruments provide harmonic support and melodic lines. The percussion parts are active, contributing to the overall rhythmic drive of the music.

Fls. *p*

Obs. *p*

Req. *p*

Cl. 1^o *p*

Cl. 2^o-3^o *p*

Sx.A. 1^o-2^o *p*

Sx.T. 1^o-2^o

Sx. Bar.

Tpt. 1^o

Tpt. 2^o-3^o

Flis. *p*

Tpas. 1^o-3^o F.

Tpas. 2^o-4^o F.

Tbn. 1^o

Tbn. 2^o-3^o

Bomb.C.

Tubas

Timb.

Per. 1

Per. 2 SOLO BOMBO

Detailed description: This page of a musical score contains measures 39 through 48. The instrumentation includes Flute (Fls.), Oboe (Obs.), Clarinet (Cl. 1^o, Cl. 2^o-3^o), Saxophone (Sx.A. 1^o-2^o, Sx.T. 1^o-2^o, Sx. Bar.), Trumpet (Tpt. 1^o, Tpt. 2^o-3^o), Flute (Flis.), Trombone (Tpas. 1^o-3^o F., Tpas. 2^o-4^o F.), Bassoon (Tbn. 1^o, Tbn. 2^o-3^o), Bassoon (Bomb.C.), Trombone (Tubas), Timpani (Timb.), and Percussion (Per. 1, Per. 2). The score features complex rhythmic patterns with many triplets and sixteenth notes. The dynamic marking *p* (piano) is used for several parts. The percussion part includes a 'SOLO BOMBO' section starting at measure 47. The key signature has two flats, and the time signature is 4/4.

51
Fls.
51
Obs.
51
Req.
51
Cl. P.-1°
51
Cl. 2°-3°
51
Sx.A. 1°-2°
51
Sx.T. 1°-2°
1° VEZ TACET.
mf
51
Sx. Bar.
p
51
Tpt.1°
2° VEZ TACET.
mf
51
Tpt. 2°-3°
2° VEZ TACET.
mf
51
Flis.
51
Tpas. 1°-3° F.
p
51
Tpas. 2°-4° F.
p
51
Tbn.1°
p
51
Tbn. 2°-3°
p
51
Bomb.C.
1° VEZ TACET.
mf
51
Tubas
p
51
Timb.
51
Per.1
p
51
Per. 2
p
TUTTI

This page of a musical score, numbered 7, contains 20 staves of music. The instruments are listed on the left side of each staff:

- Fls. (Flute)
- Obs. (Oboe)
- Req. (English Horn)
- Cl. P.-1° (Clarinete em Sol)
- Cl. 2°-3° (Clarinete em Si)
- Sx.A. 1°-2° (Saxofone Alto)
- Sx.T. 1°-2° (Saxofone Tenor)
- Sx. Bar. (Saxofone Barítono)
- Tpt. 1° (Trompete)
- Tpt. 2°-3° (Trompete)
- Flis. (Flauta)
- Tpas. 1°-3° F. (Trompa em Fá)
- Tpas. 2°-4° F. (Trompa em Fá)
- Tbn. 1° (Trombone)
- Tbn. 2°-3° (Trombone)
- Bomb.C. (Bombardino)
- Tubas (Tuba)
- Timb. (Timbale)
- Per. 1 (Percussão)
- Per. 2 (Percussão)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. Rehearsal marks are indicated by the number 61 at the beginning of each staff. Some passages include fingerings (e.g., 5, 3) and articulation marks.

This page of a musical score, numbered 8, covers measures 71 through 78. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinet in C (Cl. P. 1°), Clarinet in Bb (Cl. 2°-3°), Saxophone Alto (Sx. A. 1°-2°), Saxophone Tenor (Sx. T. 1°-2°), and Saxophone Baritone (Sx. Bar.). The brass section consists of Trumpet 1st (Tpt. 1°), Trumpet 2nd-3rd (Tpt. 2°-3°), Flugelhorn (Flis.), Trumpet 3rd-4th (Tpas. 1°-3° F.), Trumpet 4th (Tpas. 2°-4° F.), Trombone 1st (Tbn. 1°), Trombone 2nd-3rd (Tbn. 2°-3°), Bombardone (Bomb. C.), and Tubas. The percussion section includes Timpani (Timb.) and two sets of Percussion (Per. 1 and Per. 2). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *mf* and *f*. Measure numbers 71, 72, 73, 74, 75, 76, 77, and 78 are clearly indicated at the beginning of each staff.

This page of a musical score, numbered 9, contains parts for various instruments. The woodwind section includes Flute (Fls.), Oboe (Obs.), and Clarinet (Cl.) in both 1st and 2nd/3rd positions. The saxophone section includes Alto Saxophone (Sx.A. 1°-2°), Tenor Saxophone (Sx.T. 1°-2°), and Baritone Saxophone (Sx. Bar.). The brass section includes Trumpet (Tpt.) in 1st and 2nd/3rd positions, Trombone (Tbn.) in 1st and 2nd/3rd positions, and Bombardone (Bomb.C.). The percussion section includes Timpani (Timb.), Percussion 1 (Per. 1), and Percussion 2 (Per. 2). The score is divided into two systems. The first system covers measures 80 to 89, and the second system covers measures 90 to 99. Each system begins with first and second endings for measures 80-82. The woodwinds and saxophones play melodic lines with dynamics of *f* and *p*. The brass section plays rhythmic patterns, often with triplets, also marked with *f* and *p*. The percussion parts include timpani rolls and specific instructions for 'SOLO BOMBO.' and 'TUTTI.' in measures 94-95. The key signature has one sharp (F#) and the time signature is 3/4.

This page of a musical score, numbered 10, contains the following instruments and parts:

- Fls.** (Flutes): Part 1, marked with *tr* (trills).
- Obs.** (Oboes): Part 1, marked with *tr* (trills).
- Req.** (English Horn): Part 1, marked with *tr* (trills).
- Cl. P.-1°** (Clarinets): Part 1, featuring a triplet of eighth notes.
- Cl. 2°-3°** (Clarinets): Part 2, featuring a triplet of eighth notes.
- Sx. A. 1°-2°** (Saxophones): Part 1, featuring a triplet of eighth notes.
- Sx. T. 1°-2°** (Saxophones): Part 2, featuring a triplet of eighth notes.
- Sx. Bar.** (Saxophone Baritone): Part 1.
- Tpt. 1°** (Trumpets): Part 1, currently silent.
- Tpt. 2°-3°** (Trumpets): Part 2, currently silent.
- Flis.** (Flutes): Part 2, currently silent.
- Tpas. 1°-3° F.** (Trumpets): Part 1, playing a rhythmic pattern.
- Tpas. 2°-4° F.** (Trumpets): Part 2, playing a rhythmic pattern.
- Tbn. 1°** (Tubas): Part 1, playing a rhythmic pattern.
- Tbn. 2°-3°** (Tubas): Part 2, playing a rhythmic pattern.
- Bomb. C.** (Bombardone/Contrabassoon): Part 1, featuring a triplet of eighth notes.
- Tubas** (Tubas): Part 3, playing a rhythmic pattern.
- Timb.** (Timpani): Part 1, currently silent.
- Per. 1** (Percussion): Part 1, playing a rhythmic pattern.
- Per. 2** (Percussion): Part 2, playing a rhythmic pattern.

This page of a musical score, numbered 11, contains the following instruments and parts:

- Fls.** (Flutes): Part 101, featuring trills (tr) and sixteenth-note patterns.
- Obs.** (Oboes): Part 101, featuring trills (tr) and sixteenth-note patterns.
- Req.** (English Horn): Part 101, featuring trills (tr) and sixteenth-note patterns.
- Cl. P. 1°** (Clarinets in C): Part 101, featuring triplet eighth-note patterns.
- Cl. 2°-3°** (Clarinets in Bb): Part 101, featuring triplet eighth-note patterns.
- Sx. A. 1°-2°** (Saxophones Alto): Part 101, featuring triplet eighth-note patterns.
- Sx. T. 1°-2°** (Saxophones Tenor): Part 101, featuring triplet eighth-note patterns.
- Sx. Bar.** (Saxophone Baritone): Part 101, featuring eighth-note patterns.
- Tpt. 1°** (Trumpets in C): Part 101, currently silent.
- Tpt. 2°-3°** (Trumpets in Bb): Part 101, currently silent.
- Flis.** (Flutes): Part 101, currently silent.
- Tpas. 1°-3° F.** (Trumpets in F): Part 101, featuring eighth-note patterns.
- Tpas. 2°-4° F.** (Trumpets in F): Part 101, featuring eighth-note patterns.
- Tbn. 1°** (Tubas): Part 101, featuring eighth-note patterns.
- Tbn. 2°-3°** (Tubas): Part 101, featuring eighth-note patterns.
- Bomb. C.** (Bombardone in C): Part 101, featuring eighth-note patterns with triplets.
- Tubas** (Tubas): Part 101, featuring eighth-note patterns.
- Timb.** (Timpani): Part 101, currently silent.
- Per. 1** (Percussion 1): Part 101, featuring eighth-note patterns.
- Per. 2** (Percussion 2): Part 101, featuring eighth-note patterns.

This page of a musical score, numbered 12, begins at measure 112. It features a variety of instruments and their parts:

- Fls. (Flutes):** The first flute part includes trills (tr) and a dynamic marking of *f* (forte) with a *rit.* (ritardando) marking.
- Obs. (Oboes):** Similar to the flutes, featuring trills and a dynamic marking of *f* with *rit.*
- Req. (English Horn):** Features a melodic line with a dynamic marking of *f* and *rit.*
- Cl. P.-1° (Clarinet in B-flat):** Includes a triplet of eighth notes and a dynamic marking of *f* with *rit.*
- Cl. 2°-3° (Clarinet in B-flat):** Similar to the first clarinet, with a triplet and dynamic marking of *f* and *rit.*
- Sx. A. 1°-2° (Saxophone Alto):** Features a melodic line with a dynamic marking of *f* and *rit.*
- Sx. T. 1°-2° (Saxophone Tenor):** Includes a triplet and a dynamic marking of *f* with *rit.*
- Sx. Bar. (Saxophone Baritone):** Features a melodic line with a dynamic marking of *f* and *rit.*
- Tpt. 1° (Trumpet):** Features a melodic line with a dynamic marking of *f* and *rit.*
- Tpt. 2°-3° (Trumpet):** Similar to the first trumpet, with a dynamic marking of *f* and *rit.*
- Flis. (Flutes):** Features a melodic line with a dynamic marking of *f* and *rit.*
- Tpas. 1°-3° F. (Trumpet in F):** Features a melodic line with a dynamic marking of *f* and *rit.*
- Tpas. 2°-4° F. (Trumpet in F):** Similar to the first trumpet in F, with a dynamic marking of *f* and *rit.*
- Tbn. 1° (Trombone):** Features a melodic line with a dynamic marking of *f* and *rit.*
- Tbn. 2°-3° (Trombone):** Similar to the first trombone, with a dynamic marking of *f* and *rit.*
- Bomb. C. (Bombardone):** Features a melodic line with a dynamic marking of *f* and *rit.*
- Tubas (Tuba):** Features a melodic line with a dynamic marking of *f* and *rit.*
- Timb. (Timpani):** Features a melodic line with a dynamic marking of *f* and *rit.*
- Per. 1 (Percussion 1):** Features a melodic line with a dynamic marking of *f* and *rit.*
- Per. 2 (Percussion 2):** Features a melodic line with a dynamic marking of *f* and *rit.*

This page of a musical score, numbered 13, contains 20 staves of music. The instruments are listed on the left side of each staff:

- Fls. (Flute)
- Obs. (Oboe)
- Req. (English Horn)
- Cl. P.-1° (Clarinete em Sol)
- Cl. 2°-3° (Clarinete em Si)
- Sx.A. 1°-2° (Saxofone Alto)
- Sx.T. 1°-2° (Saxofone Tenor)
- Sx. Bar. (Saxofone Barítono)
- Tpt. 1° (Trompete em Si)
- Tpt. 2°-3° (Trompete em Sol)
- Flis. (Flauta em Sol)
- Tpas. 1°-3° F. (Trompa em Sol)
- Tpas. 2°-4° F. (Trompa em Si)
- Tbn. 1° (Trombone em Sol)
- Tbn. 2°-3° (Trombone em Si)
- Bomb.C. (Bombardino)
- Tubas (Tuba)
- Timb. (Timbale)
- Per. 1 (Percussão)
- Per. 2 (Percussão)

The score is marked with *a tempo* at the beginning of each staff. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *ff* (fortissimo) and *f* (forte). The page number '123' is written at the start of each staff.

This page of a musical score, labeled '14', contains 20 staves for various instruments. The instruments listed on the left are: Fls., Obs., Req., Cl. P.-1°, Cl. 2°-3°, Sx.A. 1°-2°, Sx.T. 1°-2°, Sx. Bar., Tpt. 1°, Tpt. 2°-3°, Flis., Tpas. 1°-3° F., Tpas. 2°-4° F., Tbn. 1°, Tbn. 2°-3°, Bomb.C., Tubas, Timb., Per. 1, and Per. 2. The score is written in a key with two sharps (F# and C#) and includes measures 134 through 143. It features complex rhythmic patterns, triplets, and dynamic markings.

This page of a musical score, numbered 15, covers measures 145 through 152. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Req. (Reed Oboe), Cl. P.-1° (Clarinets in C), Cl. 2°-3° (Clarinets in Bb), Sx. A. 1°-2° (Saxophones Alto), Sx. T. 1°-2° (Saxophones Tenor), Sx. Bar. (Saxophone Baritone), Tpt. 1° (Trumpets in C), Tpt. 2°-3° (Trumpets in Bb), Flis. (Flutes in C), Tpas. 1°-3° F. (Trumpets in F), Tpas. 2°-4° F. (Trumpets in F), Tbn. 1° (Trombones in C), Tbn. 2°-3° (Trombones in Bb), Bomb. C. (Bombardone in C), Tubas (Tubas in C), Timb. (Timpani), Per. 1 (Percussion 1), and Per. 2 (Percussion 2). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations such as accents and slurs. The notation includes dynamic markings and performance instructions.