

РУКИ

танго

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Flute

Clarinet B \flat 1

Clarinet B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet B \flat

Малый барабан

Тарелки

Большой барабан

Cornet B \flat 1

Cornet B \flat 2

Horn E \flat 1

Horn E \flat 2

Тенор 1

Тенор 2

Baritone

Bass 1-2

12

Fl.
Cl.
Cl.
A-S
A-S
Tp.
Perc.
rap.
B.B.
Cor.
Cor.
Eb
Eb
t.1
t.2
Bar.
Bass

Detailed description of the musical score: The score is for a band and begins at measure 12. The key signature has two flats (B-flat and E-flat). The Flute (Fl.), Clarinet (Cl.), and Trumpet (Tp.) parts feature melodic lines with various articulations and phrasing. The Percussion (Perc.) part includes a snare drum pattern and a bass drum pattern. The Cor (Cornet) and Eb (E-flat) parts provide harmonic support with rhythmic patterns. The Tuba (t.1, t.2) and Baritone (Bar.) parts play a steady bass line. The Bass part provides a solid foundation with a consistent rhythmic accompaniment. The woodwind parts (Fl., Cl., Tp., Cor.) have melodic lines with various articulations and phrasing. The brass parts (Eb, t.1, t.2, Bar.) provide harmonic support with rhythmic patterns. The percussion parts (Perc., rap., B.B.) provide a steady rhythmic accompaniment.

19

Fl.
Cl.
Cl.
A-S
A-S
Tp.
Perc.
rap.
B.Б.
Cor.
Cor.
Eb
Eb
r.1
r.2
Bar.
Bass

mf

mf

mf

mf

Detailed description: This page of a musical score covers measures 19 through 24. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trumpet (Tp.). The brass section includes two Cor Anglais (Cor.), two E-flat Trumpets (Eb), and a Baritone (Bar.). The string section consists of Violins 1 (r.1), Violins 2 (r.2), and Bass. The percussion section includes a snare drum (rap.) and a bass drum (B.Б.). The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 19-23 feature various melodic lines for the woodwinds and brass, often with slurs and ties. The strings provide a steady accompaniment. The percussion plays a consistent rhythmic pattern. In measure 24, the strings and some woodwinds play a more active melodic line, marked with a mezzo-forte (*mf*) dynamic. The score concludes with a final measure (measure 24) where many instruments have rests.

25 2

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

rap. B.B.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

mf

mf

mf

mf

mf

mf

This musical score page, numbered 31, features a variety of instruments. The Flute (Fl.) part is mostly silent. The Clarinet (Cl.) and Saxophone (A-S) parts have active lines starting in the second measure. The Percussion (Perc.) and Tap B.B. (tap. B.B.) parts provide a rhythmic accompaniment. The Brass section includes two Cor parts, two Eb parts, two Trombone (T.1 and T.2) parts, a Baritone (Bar.) part, and a Bass part. The score is written in a key signature of two flats and a common time signature.

43

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

tap.
B.B.

Cor.

Cor.

Eb

Eb

r.1

r.2

Bar.

Bass

Detailed description: This is a page of a musical score for a symphony orchestra, page 8, starting at measure 43. The score is written for various instruments and includes a percussion section. The instruments listed are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Trp.), Percussion (Perc.), Tap B.B., Cor Anglais (Cor.), Euphonium (Eb), Trombone (Eb), Trombone 1 (r.1), Trombone 2 (r.2), Baritone (Bar.), and Bass. The score is in 2/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. The percussion section includes a steady drum pattern and a tap B.B. part. The brass and woodwind sections play complex melodic and harmonic parts, often with slurs and ties. The bass line provides a solid harmonic foundation.

49

Fl.
Cl.
Cl.
A-S
A-S
Tp.
Perc.
rap. B.B.
Cor.
Cor.
Eb
Eb
t.1
t.2
Bar.
Bass

Detailed description: This page of a musical score, numbered 49, features a full orchestral and vocal ensemble. The instruments and voices are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tp.), Percussion (Perc.), Rap. B.B. (likely a snare drum), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Trumpet (Eb), E-flat Trumpet (Eb), Trombone 1 (t.1), Trombone 2 (t.2), Baritone (Bar.), and Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by melodic lines with frequent slurs and ties, particularly in the woodwinds and brass sections. The percussion part consists of a steady eighth-note pattern. The vocal soloists (A-S) have a melodic line with some chromaticism, including a sharp sign in the second measure of the second A-S part. The bass line provides a rhythmic foundation with a steady eighth-note pattern.

54

1. 2.

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

rap.
B.B.

Cor.

Cor.

Eb

Eb

r.1

r.2

Bar.

Bass

Detailed description: This is a page of a musical score, page 10, starting at measure 54. The score is for a symphony orchestra and is divided into two systems. The first system contains parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Trp.), Percussion (Perc.), Snare Drum (rap. B.B.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (r.1, r.2), Baritone (Bar.), and Bass. The second system contains parts for Cor Anglais (Cor.), Euphonium (Eb), Trombone (r.1, r.2), Baritone (Bar.), and Bass. The score is in 3/4 time and features a first ending (1.) and a second ending (2.) structure. The key signature has two flats (B-flat and E-flat). The percussion part includes a snare drum pattern. The woodwind and brass parts have various melodic and harmonic lines. The bass part provides a steady accompaniment.