

# Русский марш

М.Ножкин

$\text{♩} = 120$   
*a2*  
*f*

5 *mf* *f* *fp* *tr*

9 *mf* I

14 *mf* 3 *a2* 3

19 *tr* 2 3

23 *tr*

27 *f* 3 6

32 *f* *mf* *f* 3 3

36 *fp* 4 4

Флейты 1,2

42 *mf* 3 **5** *a2* 3

47 *tr* **6** *tr*

52 *tr*

## Русский марш

М.Ножкин

$\text{♩} = 120$

*f*

5 *mf* *f* *fp*

9 *mf*

14 *mf* 3 3

20 3 *tr*

26 *tr* *f* 6

30 3 *f* *mf*

35 *f* *fp* 4 4



# Русский марш

М.Ножкин

$\text{♩} = 120$

*f*

5 *mf* *f* *fp* *tr*

9 *mf* *mf* *3* *2* *3*

15 *tr* *3* *3*

21 *2*

26 *tr* *f* *6*

30 *f* *mf* *3*

34 *f* *fp* *tr*

37 *4*

42 **5** *mf* 3

48 **6** Бородино *tr* 3

54 **7** *tr* 3

61 1. *tr* 2.

66 *mf*  $\text{Ш}$

69 *f* *mf*

Detailed description: This is a page of a musical score for Clarinet B 1, containing measures 42 through 69. The score is written in treble clef with a key signature of one sharp (F#). It features several measures with triplets and trills. Measure 42 starts with a triplet of eighth notes marked *mf* and a box containing the number 5. Measure 48 includes a trill marked *tr* and a box with the number 6, with the word "Бородино" written above. Measure 54 has a trill marked *tr* and a box with the number 7. Measure 61 contains a first and second ending bracket. Measure 66 has a dynamic marking of *mf* and a symbol resembling a stylized 'Ш'. Measure 69 begins with a dynamic marking of *f* and ends with *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Русский марш

М.Ножкин

$\text{♩} = 120$   
*f*

5 *mf* *f* *fp* *a2* *trill*

9 *mf* *a2* *mf* *3*

15 *a2* *3* *trill* *3*

21 *trill*

27 *f* *6*

32 *f* *mf* *f* *a2*

36 *fp* *trill* *4*

41 *mf* *3* *a2* *3*

V.S.

Кларнеты В 2,3

Бородин **6**

47 *tr* *tr*  
3  $\frac{2}{4}$

52 *tr*  
1.

57 **7**  
3  
2.

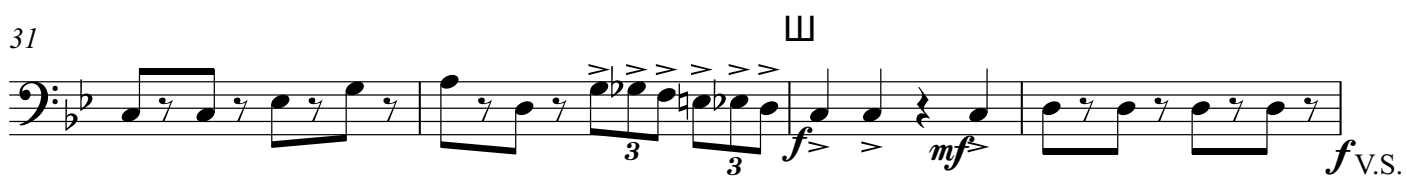
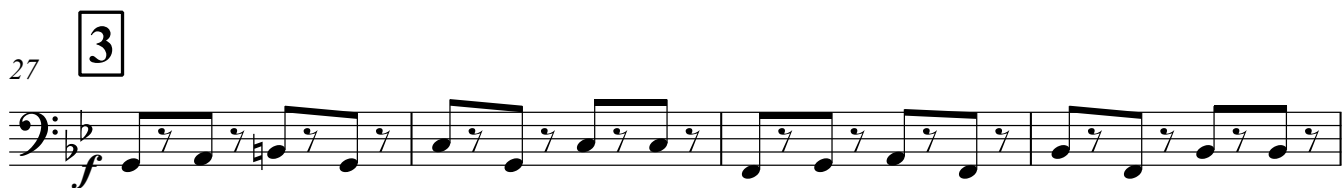
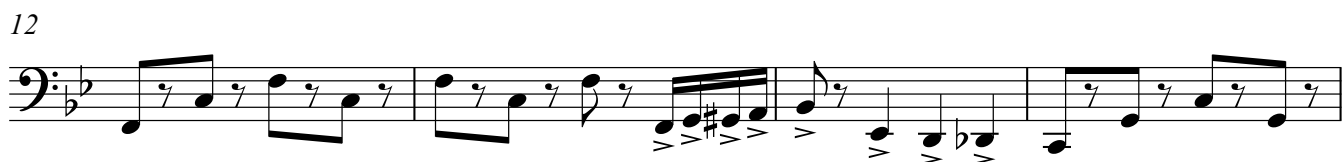
64  $\text{Ш}$   
*mf* *a2*

69 *f* *mf* *ff* *a2* 3

# Русский марш

М.Ножкин

♩=120



4

35

Musical staff 35-37: Bass clef, key signature of two flats. Measure 35 starts with an accent (^) and a fermata. Dynamics include *mp* and *mf*. A box with the number 4 is positioned above the staff.

38

Musical staff 38-42: Bass clef, key signature of two flats. A long slur covers measures 38-42. Dynamics include *mf*.

5

43

Musical staff 43-47: Bass clef, key signature of two flats. Measure 45 has a triplet (3). Dynamics include *mf*. A box with the number 5 is positioned above the staff.

6

48

Бородино

Musical staff 48-54: Bass clef, key signature of two flats. Measure 48 has a dynamic of *ff*. Measure 50 has a 2/4 time signature change. Dynamics include *ff*. A box with the number 6 is positioned above the staff.

7

55

Musical staff 55-59: Bass clef, key signature of two flats. Measure 55 has a dynamic of *f*. Dynamics include *f*. A box with the number 7 is positioned above the staff.

1. | 2.

60

Musical staff 60-65: Bass clef, key signature of two flats. Measure 60 has a dynamic of *f*. Dynamics include *f*. First and second endings are indicated above the staff.

66

§Ш

Musical staff 66-68: Bass clef, key signature of two flats. Measure 66 has a dynamic of *mf*. Measure 68 has a dynamic of *f*. Dynamics include *mf* and *f*.

69

Musical staff 69-73: Bass clef, key signature of two flats. Measure 69 has an accent (^). Measure 71 has a dynamic of *mf*. Measure 73 has a dynamic of *ff*. Measure 73 has a triplet (3). Dynamics include *mf* and *ff*.

# Русский марш

М.Ножкин

$\text{♩} = 120$   
*a2*  
*f*

5  
*mf* *f* *fp*

9 **1** *a2* *mf* **2**

15 *mp* *a2*

21 **2**

26 *tr* *a2* *f* **3** *f*

30 *f* *mf*

35 *f* *fp* *a2* **4**

38 **2**

Саксофоны альты Es 1,2

43 **5** **Бородино** **6**

54 **7**

60

66  $\text{Ш}$  *mf*

69 *f* *mf* *ff* *a2* *3*

Detailed description of the musical score: The score is for two alto saxophones in E-flat major. It consists of five staves of music. The first staff (measures 43-53) begins with a whole rest, followed by a series of eighth and sixteenth notes with accents. A dynamic of *ff* is indicated. A circled number '5' is above measure 43, and a circled number '6' is above measure 53. The second staff (measures 54-59) continues with eighth notes and chords, featuring a circled number '7' above measure 57. A first and second ending bracket spans measures 58-59. The third staff (measures 60-65) contains eighth notes with slurs and accents, with a circled number '3' below measure 60. The fourth staff (measures 66-68) starts with a repeat sign and a circled 'Ш' above measure 66, followed by chords and a dynamic of *mf*. The fifth staff (measures 69-72) begins with a dynamic of *f*, followed by eighth notes, a dynamic of *mf*, and ends with a triplet of eighth notes marked with *ff* and *a2*, and a circled number '3' below the triplet.

# Русский марш

М.Ножкин

$\text{♩} = 120$   
*f*

5  
*mf* *f* *fp*

9 **1** *mf* **2**

15 *mp* **2**

21 *tr*

27 **3** *f*

32 *f* *mf* *f* *fp*

37 **4** **2**

43 **5**

Саксофон тенор В

Бородино

6

48 *ff*

7

55

61

66 %Ш *mf*

69 *f* *mf* *ff*

# Русский марш

М.Ножкин

$\text{♩} = 120$

4

8

14

19

23

27

31

35

*f*

*mp*

*mf*

*f*

*mf*

*f*

*mf*

*mp*

*mf*

1

2

3

4

V.S.

Саксофон баритон

39

Musical staff 39-42: Treble clef, key signature of one sharp (F#). Measures 39-42 contain eighth and quarter notes with accents. Measure 42 ends with a triplet of eighth notes.

43 **5**

Musical staff 43-46: Treble clef, key signature of one sharp. Measures 43-46 contain eighth and quarter notes with accents. Measure 46 ends with a triplet of eighth notes.

47 **Бородино** **6**

Musical staff 47-50: Treble clef, key signature of one sharp. Measure 47 has a dynamic marking *ff*. Measure 48 has a time signature change to 2/4. Measures 49-50 contain eighth and quarter notes with accents.

51 **7**

Musical staff 51-56: Treble clef, key signature of one sharp. Measure 51 has a dynamic marking *ff*. Measures 51-56 contain eighth and quarter notes with accents. Measure 56 ends with a first ending bracket labeled '1.'.

57 **2.**

Musical staff 57-63: Treble clef, key signature of one sharp. Measures 57-63 contain eighth and quarter notes with accents. Measure 63 ends with a second ending bracket labeled '2.'.

64 **§Ш**

Musical staff 64-68: Treble clef, key signature of one sharp. Measure 64 has a dynamic marking *mf*. Measures 64-68 contain eighth and quarter notes with accents. Measure 68 ends with a dynamic marking *mf*.

69 **mf** **ff**

Musical staff 69-72: Treble clef, key signature of one sharp. Measure 69 has a dynamic marking *mf*. Measure 70 has an accent (^). Measure 71 has a dynamic marking *ff*. Measure 72 contains a triplet of eighth notes and ends with a double bar line.

# Русский марш

М.Ножкин

♩=120

5

9 **1**

13

17

21 **2**

24

27 **3**

32

Валторны F 1,2

36 4

*fp*

Musical staff 36-39: Treble clef, key signature of one flat. Measure 36 starts with a fermata over a dotted quarter note. The rest of the staff consists of eighth-note chords with accents. A box containing the number '4' is positioned above the staff.

40

Musical staff 40-42: Treble clef, key signature of one flat. Measures 40-42 continue with eighth-note chords and accents. Measure 42 ends with a fermata over a quarter note.

43 5

43 5

Musical staff 43-46: Treble clef, key signature of one flat. Measure 43 starts with a sharp sign. Measures 44-45 contain eighth-note chords with accents. Measure 46 features a triplet of eighth notes. A box containing the number '5' is positioned above the staff.

47 6 Бородино

47 6 Бородино

Musical staff 47-50: Treble clef, key signature of one flat. Measure 47 contains eighth-note chords with accents. Measure 48 has a fermata over a quarter note. Measure 49 has a 2/4 time signature change. Measure 50 continues with eighth-note chords. A box containing the number '6' is positioned above the staff, and the word 'Бородино' is written above the staff.

51

Musical staff 51-56: Treble clef, key signature of one flat. Measures 51-56 consist of eighth-note chords with accents.

57 7

57 7

Musical staff 57-64: Treble clef, key signature of one flat. Measure 57 starts with a repeat sign. Measures 58-64 contain eighth-note chords with accents. Measure 64 has a first ending bracket. A box containing the number '7' is positioned above the staff.

65 7

65 7

Musical staff 65-68: Treble clef, key signature of one flat. Measure 65 has a first ending bracket. Measure 66 has a second ending bracket. Measure 67 has a common time signature change. Measure 68 continues with eighth-note chords. A box containing the number '7' is positioned above the staff.

69

69

Musical staff 69-72: Treble clef, key signature of one flat. Measure 69 starts with an accent (^) over a quarter note. Measures 70-71 contain eighth-note chords with accents. Measure 72 features a triplet of eighth notes. A box containing the number '7' is positioned above the staff.

# Русский марш

М.Ножкин

♩=120

1 *f*

5 *mf* *fp*

9 **1**

13

17 *f*

21 **2**

24

27 **3** *f*

32 *f* *mf* V.S.

Валторны F 3,4

36 **4**

ff

Musical staff 36-39: Treble clef, key signature of one flat (B-flat). Measure 36 starts with a half note G4 and a half note F4. Measures 37-39 contain eighth-note patterns with accents.

40

Musical staff 40-42: Treble clef, key signature of one flat. Measures 40-42 contain eighth-note patterns with accents.

43 **5**

Musical staff 43-46: Treble clef, key signature of one flat. Measure 43 starts with a half note G4 and a half note F4. Measure 45 has a triplet of eighth notes. Measures 44-46 contain eighth-note patterns with accents.

47 **6** Бородино

Musical staff 47-50: Treble clef, key signature of one flat. Measure 47 starts with a half note G4 and a half note F4. Measure 48 has a half note G4 with a fermata. Measure 49 has a half note F4 with a fermata. Measure 50 has a half note G4 with a fermata. The time signature changes to 2/4 in measure 50.

51

Musical staff 51-56: Treble clef, key signature of one flat. Measures 51-56 contain eighth-note patterns with accents.

57 **7**

Musical staff 57-64: Treble clef, key signature of one flat. Measure 57 starts with a half note G4 and a half note F4. Measure 58 has a half note G4 with a fermata. Measure 59 has a half note F4 with a fermata. Measure 60 has a half note G4 with a fermata. Measure 61 has a half note F4 with a fermata. Measure 62 has a half note G4 with a fermata. Measure 63 has a half note F4 with a fermata. Measure 64 has a half note G4 with a fermata. The first ending bracket covers measures 61-64.

65 **2.** §Ш mf

Musical staff 65-68: Treble clef, key signature of one flat. Measure 65 has a half note G4 with a fermata. Measure 66 has a half note F4 with a fermata. Measure 67 has a half note G4 with a fermata. Measure 68 has a half note F4 with a fermata. The second ending bracket covers measures 65-68.

69 mf ff a2 3

Musical staff 69-72: Treble clef, key signature of one flat. Measure 69 starts with a half note G4 and a half note F4. Measure 70 has a half note G4 with a fermata. Measure 71 has a half note F4 with a fermata. Measure 72 has a half note G4 with a fermata. The first ending bracket covers measures 70-72.

# Русский марш

М.Ножкин

♩=120  
f

5  
mf f mp

9 1

14

17 a2 3

21 2

26 3

31 3 mf

35 a2 4



# Русский марш

М.Ножкин

$\text{♩} = 120$

1 *f* *a2*

5 *mf* *f* *mp* *a2*

9 **1** *mf*

14

17 *a2* 3

21 **2**

26 **3** *f*

30 *f* *mf* *a2*

35 *f* *mp* **4**

Тромбоны 1,2

39 *mf*

43 **5**

47 *ff* *a2* **Бородино** **6**

52

57 **7**

64 *mf* *a2*

69 *f* *mf* *ff* **3**

# Русский марш

М.Ножкин

♩=120

First staff of music, starting with a dynamic marking of *f* and an *a2* marking above the first measure.

Second staff of music, starting at measure 5. It includes dynamic markings of *mf*, *f*, and *mp*, and an *a2* marking above the eighth measure.

Third staff of music, starting at measure 9. It features a first ending bracket labeled **1** over the first measure and a dynamic marking of *mf* under the eighth measure.

Fourth staff of music, starting at measure 14.

Fifth staff of music, starting at measure 17.

Sixth staff of music, starting at measure 21. It features a second ending bracket labeled **2** over the first measure.

Seventh staff of music, starting at measure 27. It features a third ending bracket labeled **3** over the first measure and a dynamic marking of *f* under the first measure.

Eighth staff of music, starting at measure 31. It includes a dynamic marking of *f* under the eighth measure and a *mf* marking under the ninth measure.

Ninth staff of music, starting at measure 35. It features a dynamic marking of *f* under the first measure, a *mp* marking under the eighth measure, and a fourth ending bracket labeled **4** over the eighth measure.



# Русский марш

М.Ножкин

$\text{♩} = 120$

4

*sff*

*mp*

9 **1**

4

*mp*

*mf*

18 **2**

4

*sf*

*mf*

27 **3**

Ш

5

*sff*

36 **4**

4

*mp*

43 **5**

4

*mf*

48 **Бородино** **6**

*ff*

55 **7**

*ff*

1. 2.

60

66 **§Ш**

*sff*

1. 2.

69

*mf*

1. 2.

# Русский марш

М.Ножкин

$\text{♩} = 120$   
*f*

4 *sff*

7 *fp* *mf*

11

15

18

21 **2**

24

27 **3** *f*



Ударная установка

66

69

*sff*

*mf* *ff*

3

# Русский марш

М.Ножкин

♩=120

6

9

1

15

2

21

2

27

3

5 3 Ш

37

4

5 5

Бородино

49

6

8 6 2

1. 2.

66

Ш

5

## Русский марш

М.Ножкин

♩=120

1

7

1. Над на - шей зем - лё - ю па - рят ку - по - ла зо - ло -

сто - ры тво - и не объ - ять, не из - ме - рить бо -

11

ты - е, На на - ших зна - мё - нах свя - ты е для нас и - ме - на, А в

гатс - ва, Но глав - на - я си - ла и веч - на - я муд - рость тво - я, - На -

15

серд - це как пес - ня, Рос - си - я, Рос - си - я, Рос - си - я. Мо -

ро - дов Рос - си - и ве - ли - ко - е мощ - но - е братст - во, Е -

18

гу - ча - я, доб - ра - я, веч - на - я на - ша стра - на.

ди - на - я, друж - на - я, креп - ка - я на - ша семь - я!

21

2

Ро - ди - на свет - ла - я, Ро - ди - на слав - на - я, Ты нам с ро - ж - дё - нь - я судь

26

3

бо - ю да - на, Русь мно - го - ли - ка - я, си - ла дер - жав - на - я,

31 Ш

Креп-ни издравс-туй на все вре-ме-на, Креп-ни и здравст-вуй на все вре-ме-

35 4

на! 2. Сквозь ты - ся - че-леть - я, сквозь бе - ды и тяж - ки - е

39

вой - ны, вра - гов от - го-ня - я от на - шей свя-щен-ной зем - ли, Прош

43 5

ли на - ши слав - ны - е пред - ки по жиз - ни дос - той - но, И

46

веч - ну - ю ве - ру в Рос - си - ю до нас до - нес -

48 Бородино 6 7 1. 2.

ли!

66 Ш

3. Про - Креп - ни! и здравст - вуй на все вре - ме -

69

на!

# Русский марш

М.Ножкин

$\text{♩} = 120$

*f*

5

*mf* *f* *mp*

9 **1** 4

17

21 **2** *mf* 3 3

26 **3** *f*

31 *f* *mf*

35 **4** *mp* 5

43 **5**

44 *mf*

48 **Бородино** **6** *ff*

55 **7**

61 1. 2.

66 **§Ш** *mf*

69 *f* *mf*

# Русский марш

М.Ножкин

♩=120

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-4. Dynamics: *f*. Accents on notes in measures 2 and 4.

Musical staff 2: Treble clef. Measures 5-8. Dynamics: *mf*, *f*, *mp*. Accents on notes in measures 6, 7, and 8.

Musical staff 3: Treble clef. Measure 9 with first ending bracket [1]. Measure 10 with a 4-measure rest. Measures 11-14. Dynamics: *mf*.

Musical staff 4: Treble clef. Measures 17-20. Dynamics: *mf*. Accents on notes in measures 17, 18, and 20.

Musical staff 5: Treble clef. Measure 21 with second ending bracket [2]. Measures 22-25. Dynamics: *mf*. Accents on notes in measures 22, 23, and 25. Triplets in measures 24 and 25.

Musical staff 6: Treble clef. Measure 26 with third ending bracket [3]. Measures 27-30. Dynamics: *f*. Accents on notes in measures 27, 28, and 30.

Musical staff 7: Treble clef. Measures 31-34. Dynamics: *f*, *mf*. Accents on notes in measures 32, 33, and 34. A 3-measure rest in measure 33.

Musical staff 8: Treble clef. Measures 35-38. Dynamics: *f*, *mp*. Accents on notes in measures 36, 37, and 38. A 5-measure rest in measure 38.

Musical staff 9: Treble clef. Measure 43 with fifth ending bracket [5]. The rest of the staff is empty.

44 *mf*

48 Бородин **6**

55 **7**

61 1. 2.

66  $\text{§} \text{Ш}$  *mf*

69 *f* *mf*

Тенор В Баритон В

# Русский марш

М.Ножкин

♩=120  
a2  
f

5  
mf f mp

9 **1**  
4 a2

17 a2 3

21 **2**  
mf

26 **3**  
f

31 **4**  
f mf

35 **4**  
f mp a2

38

43 **5**

44 45 46 47

*a2* *3*

Musical staff 43-47: Treble clef, key signature of one sharp (F#). Measures 43-47. Measure 44 contains a triplet of eighth notes marked *a2* and *3*.

48 **Бородино** **6**

49 50 51 52 53 54

*ff*

Musical staff 48-54: Treble clef, key signature of one sharp (F#). Measure 48 is marked *ff*. Measure 49 has a 2/4 time signature. Measures 53-54 contain a triplet of eighth notes.

55 **7**

56 57 58 59 60

1. 2.

Musical staff 55-60: Treble clef, key signature of one sharp (F#). Measure 55 is marked *ff*. Measures 56-60 contain a first and second ending bracket.

61

62 63 64 65

Musical staff 61-65: Treble clef, key signature of one sharp (F#). Measures 61-65.

66 **8**

67 68

*mf* *a2*

Musical staff 66-68: Treble clef, key signature of one sharp (F#). Measure 66 is marked *mf*. Measure 68 contains a triplet of eighth notes marked *a2*.

69

70 71 72 73

*f* *mf* *ff* *3*

Musical staff 69-73: Treble clef, key signature of one sharp (F#). Measures 69-73. Measure 69 is marked *f*, 70 is *mf*, 71 is *ff*. Measure 72 contains a triplet of eighth notes marked *3*.

# Русский марш

М.Ножкин

$\text{♩} = 120$   
*f* *a2*

4 *a2* *mf* *f* *a2*<sup>^</sup>

8 *mp* *mf*

12 *a2* *a2* *a2*

16 **2**

20

24 *a2*

27 **3** *f* *a2* *a2*

31 **3** *f* *mf* *f* V.S. *a2*

4

35

Musical staff 35-38: Bass clef, B-flat major key signature. Measures 35-38. Dynamics: *mp* (measures 35-36), *mf* (measures 37-38). Accents and slurs are present.

39

Musical staff 39-42: Bass clef, B-flat major key signature. Measures 39-42. Dynamics: *a2* (measures 39-40), *a2* (measures 41-42). Slurs and accents are present.

5

43

Musical staff 43-46: Bass clef, B-flat major key signature. Measures 43-46. Slurs and accents are present.

Бородино 6

47

Musical staff 47-50: Bass clef, B-flat major key signature. Measures 47-50. Time signature change to 2/4 at measure 49. Dynamics: *ff* (measures 49-50). Slurs and accents are present.

51

Musical staff 51-56: Bass clef, B-flat major key signature. Measures 51-56. Slurs and accents are present.

7

57

Musical staff 57-63: Bass clef, B-flat major key signature. Measures 57-63. First ending bracket above measures 57-63. Slurs and accents are present.

64

Musical staff 64-68: Bass clef, B-flat major key signature. Measures 64-68. Time signature change to common time (C) at measure 64. Dynamics: *mf* (measures 64-65), *f* (measures 66-68). Slurs and accents are present.

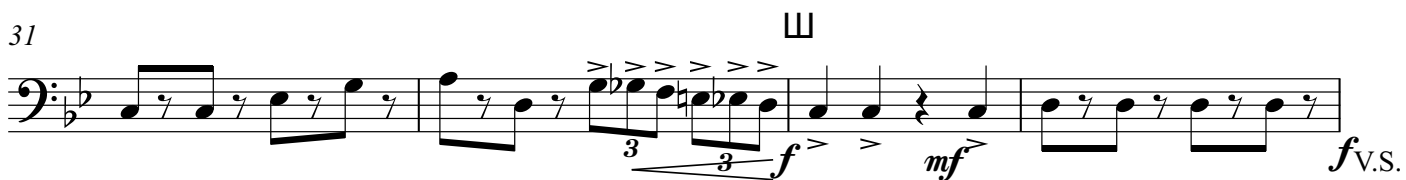
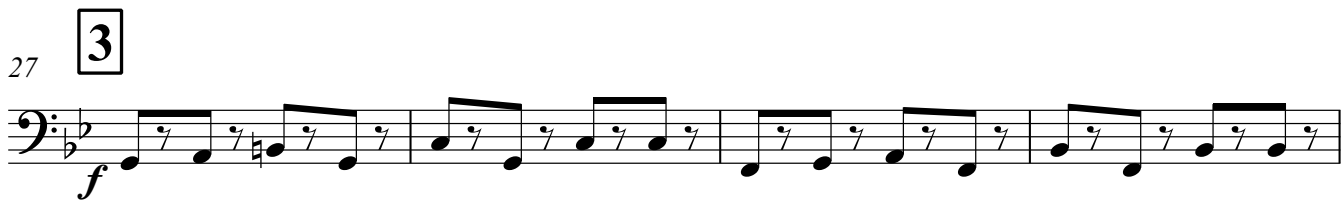
69

Musical staff 69-72: Bass clef, B-flat major key signature. Measures 69-72. Dynamics: *mf* (measures 69-70), *ff* (measures 71-72). Slurs and accents are present.

# Русский марш

М.Ножкин

♩=120



Контрабас

4

35

Musical staff 35-38: Bass clef, B-flat major key signature. Measures 35-38. Dynamics: *mp* (measures 35-36), *mf* (measures 37-38). Includes accents and slurs.

39

Musical staff 39-42: Bass clef, B-flat major key signature. Measures 39-42. Includes accents and slurs.

5

43

Musical staff 43-46: Bass clef, B-flat major key signature. Measures 43-46. Includes accents and slurs.

Бородино 6

47

Musical staff 47-50: Bass clef, B-flat major key signature. Measures 47-50. Time signature change to 2/4 at measure 49. Dynamics: *ff* (measures 49-50). Includes accents and slurs.

51

Musical staff 51-56: Bass clef, B-flat major key signature. Measures 51-56. Includes accents and slurs.

7

57

Musical staff 57-63: Bass clef, B-flat major key signature. Measures 57-63. Includes accents and slurs. First ending bracket above measures 61-63.

1.

2.

64

Musical staff 64-68: Bass clef, B-flat major key signature. Measures 64-68. Time signature change to common time (C) at measure 65. Dynamics: *mf* (measures 65-66), *f* (measures 67-68). Includes accents and slurs.

69

Musical staff 69-72: Bass clef, B-flat major key signature. Measures 69-72. Dynamics: *mf* (measures 69-70), *ff* (measures 71-72). Includes accents and slurs.