

РУССКИЙ МАРШ

Дирекцион

Н. ИВАНОВ-РАДКЕВИЧ

Темп марша

♩ Дир. *8va...*

Корнеты
Труба В

Альты
Валторны Эс

Теноры
Баритон В

Басы

f
Кор.. Го.
a2
f

Detailed description: This is the first system of a musical score for 'Russian March'. It consists of four staves. The top staff is for Horns and Trumpets (B), the second for Alto Saxophones and Baritone Horns (E-flat), the third for Tenors and Baritone (B), and the fourth for Basses. The music is in 4/4 time with a key signature of one flat. It begins with a dynamic marking of *f* (forte). The first staff has a tempo marking 'Темп марша' and a conductor's tempo 'Дир. 8va...'. There are performance instructions 'Кор.. Го.' and '*a2*' in the first staff. The notation includes various rhythmic values and articulation marks.

1

Detailed description: This is the second system of the musical score. It consists of four staves. The top staff is for Horns and Trumpets (B), the second for Alto Saxophones and Baritone Horns (E-flat), the third for Tenors and Baritone (B), and the fourth for Basses. The music continues from the first system. There are performance instructions 'Т. I, B.' and 'Т. II' in the third staff. The notation includes various rhythmic values and articulation marks.

Дирекцион

The first system of the musical score consists of four staves. The top staff is the vocal line, featuring a melody with a descending eighth-note pattern. The second and third staves are piano accompaniment, with the right hand playing chords and the left hand playing a steady eighth-note bass line. The bottom staff is the bass line, continuing the eighth-note pattern. The key signature has one flat, and the time signature is 4/4.

2

The second system of the musical score consists of four staves. The vocal line continues with a similar melodic pattern. The piano accompaniment features a more active right hand with eighth-note chords. The bass line remains consistent with the eighth-note pattern. The key signature and time signature are the same as in the first system.

The third system of the musical score consists of four staves. The vocal line has a more complex melodic line with sixteenth-note runs. The piano accompaniment is more intricate, with the right hand playing sixteenth-note chords. The bass line continues with the eighth-note pattern. The key signature and time signature are consistent with the previous systems.

3

Диренцони

First system of musical notation, measures 1-4. The score is written for four staves (treble and bass clefs). The music features a complex rhythmic pattern with many beamed notes and rests. A dynamic marking of *ff* is present at the beginning of the first staff.

Second system of musical notation, measures 5-8. The notation continues with similar rhythmic complexity. The bottom two staves show a more active bass line with frequent eighth notes.

4

Third system of musical notation, measures 9-12. The music continues with a dynamic marking of *mf* in the first staff. The notation includes various articulations and phrasing marks, such as slurs and accents, across the staves.

Дирендион

Музыкальный фрагмент, состоящий из четырех стaves. Первый став — мелодия с тремолом, помеченная «Тр.». Второй став — ритмический рисунок с акцентами. Третий и четвертый стaves — гармоническая основа. В конце фрагмента на первом ставе записана длительная нота с полумесяцем и точкой, указывающая на продолжение мелодии.

5

Музыкальный фрагмент, состоящий из четырех стaves. Все стaves начинаются с динамического знака *f*. Мелодия на первом ставе развивается с помощью штриховых фигур. Второй став содержит ритмический рисунок с акцентами. Третий став — гармоническая основа с штриховыми фигурами. Четвертый став — ритмический рисунок с акцентами.

Музыкальный фрагмент, состоящий из четырех стaves. Мелодия на первом ставе развивается с помощью штриховых фигур. Второй став содержит ритмический рисунок с акцентами. Третий став — гармоническая основа с штриховыми фигурами и длинными нотами, связанными линией. Четвертый став — ритмический рисунок с акцентами.

Дирекцион

6

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by two piano staves and a bass staff. The music is in a minor key and 4/4 time. It begins with a vocal melody in the first measure, followed by piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. The system concludes with a vocal phrase and piano accompaniment.

The second system continues the musical score with four staves. It features a vocal line and piano accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the second measure of the vocal line. The piano accompaniment continues with its characteristic rhythmic pattern. The system ends with a vocal phrase and piano accompaniment, marked with the word "Конец" (The End) at the bottom right.

The third system of the musical score consists of four staves. It begins with a vocal line and piano accompaniment. A dynamic marking of *mf* is present in the first measure of the vocal line. The piano accompaniment continues with its characteristic rhythmic pattern. The system concludes with a vocal phrase and piano accompaniment, marked with the word "Конец" (The End) at the bottom left.

Дирекцион

The first system of the musical score consists of four staves. The top staff is the vocal line, featuring a melodic line with a long note in the second measure and a slur over the final two measures. The second and third staves are piano accompaniment, with the second staff showing chords and the third staff showing a rhythmic bass line. The bottom staff is the bass line, providing a steady accompaniment.

The second system of the musical score consists of four staves. A box containing the number '8' is positioned above the first measure of the top staff. The vocal line continues with a melodic line, including a slur and a dynamic marking of *f* (forte) in the third measure. The piano accompaniment continues with chords and a rhythmic bass line, also featuring dynamic markings of *f*.

The third system of the musical score consists of four staves. The vocal line continues with a melodic line, including a slur and a dynamic marking of *f* in the second measure. The piano accompaniment continues with chords and a rhythmic bass line, also featuring dynamic markings of *f*.

Дирекции

1.

stacc.

stacc.

stacc.

stacc.

2.

mf

8