

Flute

РУССКИЙ МАРШ

оркестровая версия

музыка А. Мажукова

инстр. А. Школяр

♩=120

f *mf*

tr

1

2

f

3

1.

2.

mf

Detailed description: This is a musical score for a flute part of a Russian march. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as quarter note = 120. The first staff begins with a forte (*f*) dynamic and a series of eighth-note patterns. The second staff continues with similar rhythmic motifs. The third staff features a trill (*tr*) and a first ending bracket labeled '1'. The fourth staff continues the melodic line. The fifth staff has a second ending bracket labeled '2' and a forte (*f*) dynamic. The sixth and seventh staves consist of eighth-note patterns. The eighth staff has a third ending bracket labeled '3'. The ninth staff has a first ending bracket labeled '1.'. The tenth staff has a second ending bracket labeled '2.' and ends with a mezzo-forte (*mf*) dynamic.

Clarinet B \flat 1

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$\text{♩} = 120$

f *mf*

1

trill

2

f

3

1.

2.

mf

Clarinet B \flat 2

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$\text{♩} = 120$

f *mf*

trill

1

2

f

3

1.

2.

mf

Alto Saxophone 1

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♩=120

f *mf* *ff* *mf*

1

2

3

1.

2.

Alto Saxophone 2

РУССКИЙ МАРШ

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$\text{♩} = 120$

Musical staff 1: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes. A dynamic marking of *mf* appears later in the staff.

Musical staff 2: Continuation of the melody with eighth and sixteenth notes and rests.

Musical staff 3: Continuation of the melody, featuring a long note with a slur and a dynamic marking of *ff* at the end.

Musical staff 4: Continuation of the melody, starting with a first ending bracket labeled '1'.

Musical staff 5: Continuation of the melody, ending with a dynamic marking of *ff*.

Musical staff 6: Continuation of the melody, starting with a first ending bracket labeled '2'.

Musical staff 7: Continuation of the melody, starting with a first ending bracket labeled '3'.

Musical staff 8: Continuation of the melody, featuring a first ending bracket labeled '1.'.

Musical staff 9: Continuation of the melody, featuring a first ending bracket labeled '2.' and a dynamic marking of *mf*.

Trumpet B \flat

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инстр. А. Школяр

$\text{♩} = 120$

The musical score is written for a Trumpet B \flat part. It consists of ten staves of music. The key signature has one flat (B \flat) and the time signature is 2/4. The tempo is marked as quarter note = 120. The score begins with a dynamic marking of *f* (forte) and a first ending bracket. The first ending leads to a section marked *mf* (mezzo-forte). The second ending is marked with a '2' in a box. The third ending is marked with a '3' in a box. The score concludes with a first ending marked '1.' and a second ending marked '2.'. The final dynamic marking is *mf*.

Малый барабан

РУССКИЙ МАРШ

оркестровая версия

музыка А. Мажукова

инстр. А. Школяр

♩=120

1

2

3

Тарелки Большой барабан

РУССКИЙ МАРШ

музыка А. Мажукова

оркестровая версия

инстр. А. Школяр

♩=120

First staff of musical notation for the cymbal part. It begins with a 2/4 time signature and a key signature of one sharp (F#). The first four measures are marked *f* (forte) and feature a rhythmic pattern of eighth notes with rests. The next four measures are marked *mf* (mezzo-forte) and feature a similar pattern. The staff ends with a repeat sign.

Second staff of musical notation. It continues the rhythmic pattern from the first staff, with accents (>) placed above several notes. The staff concludes with a repeat sign.

Third staff of musical notation. It features a first ending bracket labeled '1' over the final two measures of the staff. The staff contains several repeat signs (slashes with dots) indicating where the music should be repeated.

Fourth staff of musical notation. It features a second ending bracket labeled '2' with the instruction 'кол.по тар.' (collected on cymbal) above it. The staff begins with a forte (*f*) dynamic marking and includes repeat signs.

Fifth staff of musical notation. It continues the rhythmic pattern of eighth notes with rests, maintaining the overall tempo and feel of the piece.

Sixth staff of musical notation. It features a third ending bracket labeled '3' over the final two measures. The staff includes accents (>) above several notes.

Seventh staff of musical notation. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with the instruction 'кол.по тар.' above it. The staff concludes with a repeat sign.

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оркестровая версия

музыка А. Мажукова

инстр. А. Школяр

$\text{♩} = 120$

The musical score is written for a single staff in treble clef, B-flat major, and 2/4 time. It begins with a tempo marking of quarter note = 120. The first measure is marked *f* (forte) and contains a series of eighth notes. The second measure is marked *mf* (mezzo-forte) and contains a series of eighth notes. The score includes several first and second endings, indicated by boxed numbers 1 and 2. The piece concludes with a final cadence.

f *mf*

1

2

3

1.

2.

mf

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$\text{♩} = 120$

f *mf*

1

f

2

3

1.

2.

mf

Horn E \flat 1

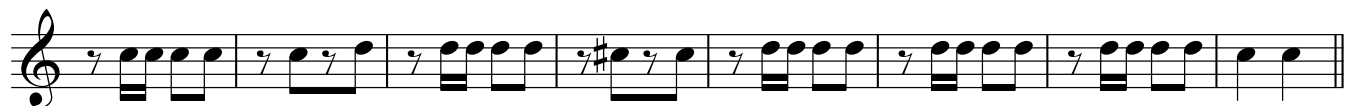
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$\text{♩} = 120$



Horn E♭ 2

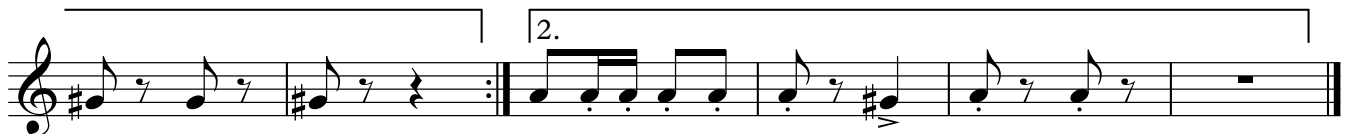
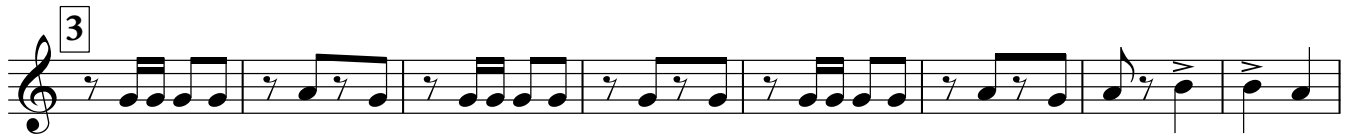
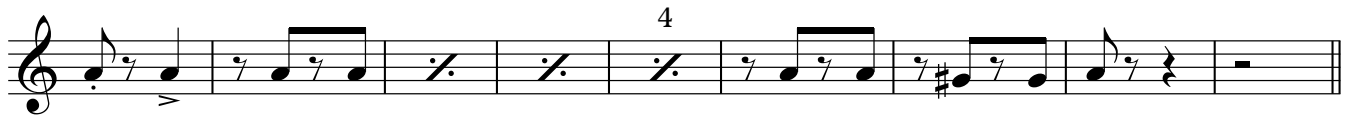
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инстр. А. Школяр

♩=120



Тенор 1

РУССКИЙ МАРШ

оркестровая версия

музыка А. Мажукова

инстр. А. Школяр

$\text{♩} = 120$

The musical score is written for Tenor 1 in a 2/4 time signature with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking later. The second staff continues the melody. The third staff contains a first ending bracket labeled '1'. The fourth staff ends with a dynamic marking of *ff* (fortissimo). The fifth staff contains a second ending bracket labeled '2'. The sixth staff contains a third ending bracket labeled '3'. The seventh staff contains a first ending bracket labeled '1.'. The eighth staff contains a second ending bracket labeled '2.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Тенор 2

РУССКИЙ МАРШ

оркестровая версия

музыка А. Мажукова

инстр. А. Школяр

$\text{♩} = 120$

The musical score is written for Tenor 2 in 2/4 time, with a tempo of 120 beats per minute. It consists of eight staves of music. The key signature has one flat (B-flat). The score begins with a dynamic marking of *f* (forte) and includes a first ending bracket. A *mf* (mezzo-forte) marking appears in the second measure. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. A *ff* (fortissimo) marking is present in the fifth measure. The score includes three numbered first endings (1, 2, 3) and a second ending (2.) with repeat signs. The piece concludes with a double bar line.

Baritone

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оркестровая версия

музыка А. Мажукова

инстр. А. Школяр

♩=120

f *mf* *ff*

1

2

3

1.

2.

Bass 1

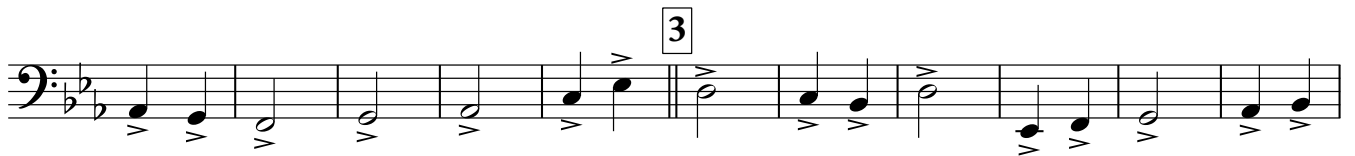
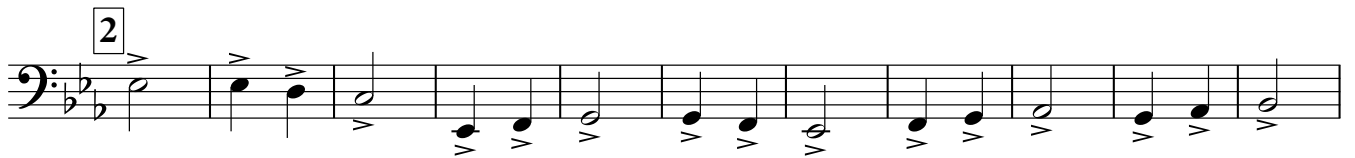
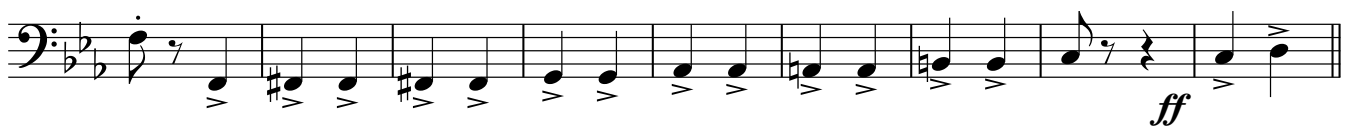
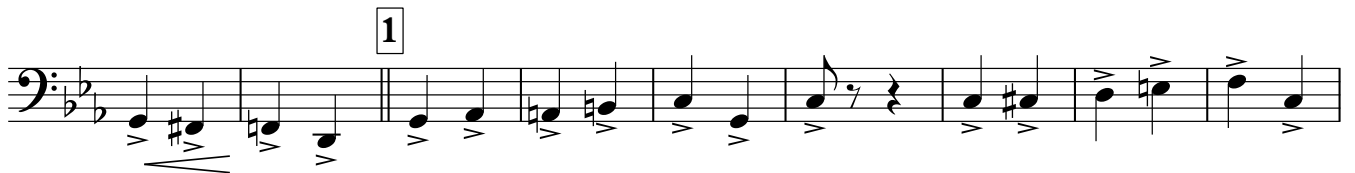
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♩=120



Bass 2

РУССКИЙ МАРШ

оркестровая версия

музыка А. Мажукова

инстр. А. Школяр

♩=120

First staff of music in bass clef, 2/4 time signature, key of B-flat major. It begins with a forte (*f*) dynamic and a first ending bracket. The staff contains a series of eighth and quarter notes with accents.

Second staff of music in bass clef, 2/4 time signature, key of B-flat major. It continues the melodic line with eighth and quarter notes.

Third staff of music in bass clef, 2/4 time signature, key of B-flat major. It features a first ending bracket labeled '1' and includes some chords.

Fourth staff of music in bass clef, 2/4 time signature, key of B-flat major. It continues the melodic line and ends with a fortissimo (*ff*) dynamic marking.

Fifth staff of music in bass clef, 2/4 time signature, key of B-flat major. It features a first ending bracket labeled '2' and consists of a steady eighth-note accompaniment.

Sixth staff of music in bass clef, 2/4 time signature, key of B-flat major. It features a first ending bracket labeled '3' and continues the eighth-note accompaniment.

Seventh staff of music in bass clef, 2/4 time signature, key of B-flat major. It features a first ending bracket labeled '1.' and includes a repeat sign.

Eighth staff of music in bass clef, 2/4 time signature, key of B-flat major. It features a first ending bracket labeled '2.' and concludes the piece with a double bar line.