

РУССКИЙ ВАЛЬС

Флейта

А.ПАХМУТОВА
Инстр. В.ВОРОБЬЕВА

$\text{♩} = 180$

1 *p* *f*

2 *p*

3 *mf*

4

5 *f*

6

7 *mp*

8 *tr* *mf*

9

7 *rit.* *mp* *p*

РУССКИЙ ВАЛЬС

Кларнет Б I

А.ПАХМУТОВА
Инстр. В.ВОРОБЬЕВА

$\text{♩} = 180$

1 *p* ————— *f*

mf **2** *p*

mf **3**

4

5 *f*

6

7 *mp*

tr. **8** **14** 1. 2. 2. *mf*

9 *rit.*

7 *mp* ————— *p*

РУССКИЙ ВАЛЬС

Кларнет Б II

А.ПАХМУТОВА
Инстр. В.ВОРОБЬЕВА

♩ = 180

1 *p* *f*

2 *mf* *p*

3 *mf*

4

5 *f*

6

7 *mp*

8 *tr.* *mf*

9

14 1. 2. 2.

7 *rit.* *mp* *p*

РУССКИЙ ВАЛЬС

Валторна Ф I

А.ПАХМУТОВА
Инстр. В.ВОРОБЬЕВА

♩ = 180

The musical score is written for Horn I in F major, 3/4 time. It consists of 18 staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 180. The score begins with a first ending bracket (1) and a dynamic marking of *p*. The first staff contains a melodic line with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a second ending bracket (2). The fourth staff has a third ending bracket (3). The fifth staff has a dynamic marking of *mf*. The sixth staff has a fourth ending bracket (4). The seventh staff has a dynamic marking of *mf*. The eighth staff has a fifth ending bracket (5). The ninth staff has a dynamic marking of *mf*. The tenth staff has a sixth ending bracket (6). The eleventh staff has a dynamic marking of *mf*. The twelfth staff has a dynamic marking of *p*. The thirteenth staff has a dynamic marking of *mf*. The fourteenth staff has a dynamic marking of *mf* and includes first and second ending brackets (1. and 2.). The fifteenth staff has a dynamic marking of *mf*. The sixteenth staff has a dynamic marking of *rit.* and *mp*. The final staff has a dynamic marking of *p*.

РУССКИЙ ВАЛЬС

Валторна Ф II

А.ПАХМУТОВА
Инстр. В.ВОРОБЬЕВА

♩ = 180

The musical score is written for Horn II in F major, 3/4 time. It consists of 18 measures. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 180. The score includes various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are first and second endings at the end of the piece. The first ending leads to a double bar line, and the second ending leads to a repeat sign. The score concludes with a *rit.* (ritardando) and a *mp* dynamic.

РУССКИЙ ВАЛЬС

Труба Б

А.ПАХМУТОВА
Инстр. В.ВОРОБЬЕВА

♩ = 180

The musical score is written for Trumpet B in 3/4 time with a tempo of 180. It consists of 16 measures, divided into two systems of eight measures each. The key signature has three flats (B-flat major or D-flat minor). The score includes various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features articulations such as *rit.* (ritardando) and *p* (piano). The score is marked with measure numbers 1 through 16. There are two first and second endings in measures 15 and 16. The first ending leads back to measure 1, and the second ending leads to a final cadence. The score is written on a single staff with a treble clef and a key signature of three flats.

РУССКИЙ ВАЛЬС

Тромбон

А.ПАХМУТОВА
Инстр. В.ВОРОБЬЕВА

♩ = 180

1 *p* *f*

2 *p*

3

4 *p* *mf*

5

6 *mf*

7 *mf*

8 *mp*

9 *mf* 1. 2. *mf*

rit. *mp*

mp *p*

РУССКИЙ ВАЛЬС

Малый барабан

А.ПАХМУТОВА
Инстр. В.ВОРОБЬЕВА

$\text{♩} = 180$

1 *p* *f*

2 *p*

3 *mf*

4

5 *mf*

6

7 *p*

8 *mf* 1. 2.

9 *mf* rit. *mp*

РУССКИЙ ВАЛЬС

Тарелки

А.ПАХМУТОВА
Инстр. В.ВОРОБЬЕВА

$\text{♩} = 180$

$\frac{3}{4}$

p *f*

1 16 2 16 3 *mf*

4 *mf*

5 *mf*

6

7 *p*

8 14 1. 2 2. *mf*

9 *mp*

rit.

p

РУССКИЙ ВАЛЬС

Большой барабан

А.ПАХМУТОВА
Инстр. В.ВОРОБЬЕВА

$\text{♩} = 180$

$\frac{3}{4}$

1 *p* *f*

p

2

3

mf

4

5

mf

6

7

p

8

mf

1. 2.

9 *mf*

rit. *mp*

p

РУССКИЙ ВАЛЬС

Корнет Б I

А.ПАХМУТОВА
Инстр. В.ВОРОБЬЕВА

$\text{♩} = 180$

1 *p* 16 2 *f* 15 3 *mf* 4 5 6 *f* 7 8 16 14 1. 2 2. *mf* 9 7 *rit.* *mp* *p*

РУССКИЙ ВАЛЬС

Корнет Б II

А.ПАХМУТОВА
Инстр. В.ВОРОБЬЕВА

♩ = 180

The musical score is written for Cornet B II in 3/4 time, with a tempo of 180 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of 16 measures, divided into 9 numbered phrases. The first phrase (measures 1-3) is marked *p*. The second phrase (measures 4-5) is marked *mf*. The third phrase (measures 6-7) is marked *f*. The fourth phrase (measures 8-9) is marked *mf*. The fifth phrase (measures 10-11) is marked *rit..*. The sixth phrase (measures 12-13) is marked *mp*. The seventh phrase (measures 14-15) is marked *p*. The eighth phrase (measure 16) is marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

РУССКИЙ ВАЛЬС

Валторна Эс I

А.ПАХМУТОВА
Инстр. В.ВОРОБЬЕВА

$\text{♩} = 180$

The musical score is written for the first horn part (Валторна Эс I) in a 3/4 time signature. The key signature consists of two flats (B-flat and E-flat). The tempo is marked as quarter note = 180. The score is divided into 18 measures, numbered 1 through 9. Measure 1 begins with a piano (*p*) dynamic and a first ending bracket. Measure 2 starts with a forte (*f*) dynamic. Measures 3 through 5 are marked *mf*. Measure 6 is marked *mf*. Measure 7 is marked *mp*. Measure 8 is marked *mf*. Measure 9 contains a first ending bracket with two options: 1. and 2. The score concludes with a *rit.* (ritardando) marking and a final *p* dynamic.

РУССКИЙ ВАЛЬС

Валторна Эс II

А.ПАХМУТОВА
Инстр. В.ВОРОБЬЕВА

♩ = 180

1 *p* *f*

2

3

4 *mf*

5

6 *mf*

7

8 *mp*

9 *mf* 1. 2. *mf*

rit.. *mp*

p

РУССКИЙ ВАЛЬС

Тенор Б I

А.ПАХМУТОВА
Инстр. В.ВОРОБЬЕВА

♩ = 180

1 *p* *f*

mf 2

3

p 4

5 *mp*

6

7

mf 8 *mp*

mf 9

1. 2.

3

mp *rit.* *p*

РУССКИЙ ВАЛЬС

Тенор Б II

А.ПАХМУТОВА
Инстр. В.ВОРОБЬЕВА

♩ = 180

1 *p* *f*

2

3

4 *mf*

5

6 *mf*

7

8 *mp*

9 *mf* 1. 2. *mf*

rit. *mp*

p

РУССКИЙ ВАЛЬС

Баритон Б

А.ПАХМУТОВА
Инстр. В.ВОРОБЬЕВА

♩ = 180

1 *p* *f*

mf 2

3 *p*

4

5 *mp*

6

7

mf *mp* 8

mf 9

1. 2.

3 *mp* *rit.*

mp *p*

РУССКИЙ ВАЛЬС

Бас Эс I

А.ПАХМУТОВА
Инстр. В.ВОРОБЬЕВА

♩ = 180

1 *p* *f*

2 *p*

3

4 *p* *mf*

5

6 *mf*

7

8 *mp*

9 *mf* 1. 2. *mf*

rit. *mp*

mp *p*

РУССКИЙ ВАЛЬС

Бас Б II

А.ПАХМУТОВА
Инстр. В.ВОРОБЬЕВА

♩ = 180

1 *p* *f*

2 *p*

3 *mf* *p*

4 *mf*

5 *mf*

6 *mf*

7 *mf*

8 *mp*

9 *mf* 1. 2. *rit.* *mp* *mp* *p*