

SAN LORENZO

MARCHA

This musical score is for a march titled "San Lorenzo" in the key of B-flat major and 2/4 time. The score is arranged for a large band and includes parts for the following instruments:

- Flute
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Horn 1
- Horn 2
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trumpet in Bb 4
- Flugelhorn
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone (T.C.) 1
- Baritone (T.C.) 2
- Tuba

The score is written in standard musical notation with a key signature of two flats and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

SAN LORENZO

15

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Hn. 1

E♭ Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Flgghn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Tuba

SAN LORENZO

This page of the musical score for 'SAN LORENZO' features a variety of instruments. The woodwinds include Flute (Fl.), three Clarinets (B♭ Cl. 1, 2, 3), and three Saxophones (A. Sax. 1, 2, and T. Sax.). The brass section consists of two Horns (E♭ Hn. 1, 2), four Trumpets (B♭ Tpt. 1, 2, 3, 4), three Trombones (Tbn. 1, 2, 3), and a Tuba. The Flg. Hn. (Flugelhorn) part is present but contains no notation. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It begins at measure 31. The woodwinds and strings play melodic lines with frequent triplets and slurs. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The Flute and Clarinet parts are particularly active, featuring many triplets and slurs. The Saxophone parts are also melodic, often mirroring the woodwind lines. The Horns play a steady, rhythmic accompaniment. The Trumpets and Trombones play sustained notes, often with slurs. The Tuba part is a simple, rhythmic accompaniment. The score includes first and second endings for several instruments, indicated by '1' and '2' above the notes. The page ends with a double bar line and repeat signs.

This page of the musical score for "San Lorenzo" includes the following parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- E♭ Hn. 1 (E-flat Horn 1)
- E♭ Hn. 2 (E-flat Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- B♭ Tpt. 4 (B-flat Trumpet 4)
- Flghn. (Flugelhorn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tuba

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. A double bar line is present in the middle of the page, indicating a section change or rehearsal mark.

This page of the musical score for "San Lorenzo" includes the following instruments and parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- E♭ Hn. 1 (E-flat Horn 1)
- E♭ Hn. 2 (E-flat Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- B♭ Tpt. 4 (B-flat Trumpet 4)
- Flghn. (Flugelhorn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tuba

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of musical notations, including slurs, ties, and dynamic markings. The page is numbered 64 at the beginning of the first staff and 65 at the beginning of the last staff.

This page of the musical score for "San Lorenzo" includes the following parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- E♭ Hn. 1 (E-flat Horn 1)
- E♭ Hn. 2 (E-flat Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- B♭ Tpt. 4 (B-flat Trumpet 4)
- Flghn. (Flugelhorn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tuba

The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). Each staff begins with a "Fine" marking at the end of the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page concludes with a double bar line and repeat signs.

This page of the musical score for "San Lorenzo" includes the following instruments and parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- E♭ Hn. 1 (E-flat Horn 1)
- E♭ Hn. 2 (E-flat Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- B♭ Tpt. 4 (B-flat Trumpet 4)
- Flghn. (Flugelhorn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tuba

The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes a dynamic marking of *100* at the beginning of the Flute and E-flat Horn parts. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

This page of the musical score for 'SAN LORENZO' contains 20 staves of music, starting at measure 118. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with grace notes and slurs.
- B♭ Cl. 1** (B-flat Clarinet 1): Melodic line, mirroring the flute.
- B♭ Cl. 2** (B-flat Clarinet 2): Melodic line, mirroring the flute.
- B♭ Cl. 3** (B-flat Clarinet 3): Melodic line, mirroring the flute.
- A. Sax. 1** (Alto Saxophone 1): Melodic line.
- A. Sax. 2** (Alto Saxophone 2): Melodic line.
- T. Sax.** (Tenor Saxophone): Melodic line.
- B. Sax.** (Baritone Saxophone): Melodic line.
- E♭ Hn. 1** (E-flat Horn 1): Rhythmic accompaniment.
- E♭ Hn. 2** (E-flat Horn 2): Rhythmic accompaniment.
- B♭ Tpt. 1** (B-flat Trumpet 1): Melodic line.
- B♭ Tpt. 2** (B-flat Trumpet 2): Melodic line.
- B♭ Tpt. 3** (B-flat Trumpet 3): Melodic line.
- B♭ Tpt. 4** (B-flat Trumpet 4): Melodic line.
- Flghn.** (Flugelhorn): Rests throughout.
- Tbn. 1** (Trombone 1): Melodic line.
- Tbn. 2** (Trombone 2): Melodic line.
- Tbn. 3** (Trombone 3): Rests throughout.
- Bar. 1** (Baritone 1): Melodic line.
- Bar. 2** (Baritone 2): Melodic line.
- Tuba**: Melodic line.

Each staff concludes with a double bar line, a repeat sign, and two endings labeled '1' and '2'. The instruction 'D.S. al D.C. al Fine' is written at the end of each staff.