

SANDINO

EFRAIN OROZCO

Flute 1 *mf*

Flute 2 *mf*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Clarinet in B \flat 3 *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Tenor Sax. *mf*

Trumpet in B \flat 1 *mf*

Trumpet in B \flat 2 *mf*

Trumpet in B \flat 3 *mf*

Horn in Eb 1 *mf*

Horn in Eb 2 *mf*

Horn in Eb 3 *mf*

Baritone 1 *mf*

Baritone 2 *mf*

Trombón B \flat 1 *mf*

Trombón B \flat 2 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Tuba B \flat *mf*

Drums *mf*

ALFREDO BRAVO C.

This musical score page, titled "SANDINO" and numbered "2", contains 20 staves of music. The instruments are listed on the left side of each staff:

- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. Eb 1
- Hn. Eb 2
- Hn. Eb 3
- Bar. 1
- Bar. 2
- Tbn. Bb 1
- Tbn. Bb 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba Bb
- Drums

The score begins with a rehearsal mark "8" at the top of the first staff. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The drums part at the bottom uses a standard drum set notation with x's for cymbals and solid lines for other drums.

15

Fl. 1 *f* *p*

Fl. 2 *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

A. Sx. 1 *f* *p*

A. Sx. 2 *f* *p*

T. Sx. *f* *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

B♭ Tpt. 3 *f* *p*

Hn. Eb 1 *f* *p*

Hn. Eb 2 *f* *p*

Hn. Eb 3 *f* *p*

Bar. 1 *f* *p*

Bar. 2 *f* *p*

Tbn. Bb 1 *f* *p*

Tbn. Bb 2 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Tuba Bb *f* *p*

Drums *f* *p*

Detailed description: This is a page of a musical score for the piece 'Sandino', page 3. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute 1 and 2, Clarinet in Bb 1, 2, and 3, Alto Saxophone 1 and 2, Tenor Saxophone, Trumpet in Bb 1, 2, and 3, Horn in Eb 1, 2, and 3, Baritone 1 and 2, Trombone in Bb 1, 2, and 3, Tuba in Bb, and Drums. The score is divided into two systems. The first system covers measures 15 to 20, and the second system covers measures 21 to 26. The key signature is three flats (Bb, Eb, Ab), and the time signature is 4/4. The music features a dynamic contrast between fortissimo (f) and piano (p). The flute parts have melodic lines with accents. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. The drums play a steady, rhythmic pattern throughout.

SANDINO

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. Eb 1

Hn. Eb 2

Hn. Eb 3

Bar. 1

Bar. 2

Tbn. Bb 1

Tbn. Bb 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba Bb

Drums

This page of the musical score for "Sandino" (page 5) features a variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes a common time signature. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a measure rest in the first measure and then plays a melodic line. Fl. 2 plays a similar melodic line.
- Clarinet:** B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3. Cl. 1 has a measure rest in the first measure. Cl. 2 and Cl. 3 play melodic lines.
- Saxophones:** A. Sax. 1 and A. Sax. 2. Sax. 1 plays a melodic line. Sax. 2 plays a harmonic accompaniment.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3. Tpt. 1 plays a melodic line. Tpt. 2 and Tpt. 3 play harmonic accompaniment.
- Horns:** Hn. Eb 1, Hn. Eb 2, and Hn. Eb 3. Hn. Eb 1 plays a melodic line. Hn. Eb 2 and Hn. Eb 3 play harmonic accompaniment.
- Baritone:** Bar. 1 and Bar. 2. Bar. 1 plays a melodic line. Bar. 2 plays harmonic accompaniment.
- Trombones:** Tbn. Bb 1, Tbn. Bb 2, Tbn. 1, Tbn. 2, and Tbn. 3. Tbn. Bb 1 and Tbn. Bb 2 play harmonic accompaniment. Tbn. 1, Tbn. 2, and Tbn. 3 play harmonic accompaniment.
- Tuba:** Tuba Bb. Plays harmonic accompaniment.
- Drums:** Plays a rhythmic pattern.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also accents and slurs throughout the score. The page number 29 is visible at the beginning of several staves.

This page of the musical score for "Sandino" includes the following parts and measures:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line with triplets and slurs. Fl. 2 has a more rhythmic accompaniment.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3):** All three parts play a similar rhythmic accompaniment with triplets.
- Saxophones (A. Sax. 1, A. Sax. 2):** A. Sax. 1 has a melodic line with slurs. A. Sax. 2 has a rhythmic accompaniment.
- Trombones (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** B♭ Tpt. 1 and 2 are mostly silent. B♭ Tpt. 3 has a melodic line.
- Trumpets (Hn. Eb 1, Hn. Eb 2, Hn. Eb 3):** All three parts play a rhythmic accompaniment with slurs and accents.
- Baritone (Bar. 1, Bar. 2):** Both parts play a rhythmic accompaniment with slurs and accents.
- Tuba (Tuba Bb):** Plays a rhythmic accompaniment with slurs and accents.
- Drums:** Plays a rhythmic accompaniment with slurs and accents.

The score is in 4/4 time and features a key signature of two flats (B♭ major or D minor). The page number 43 is indicated at the beginning of each staff.

This page of the musical score for "Sandino" includes the following parts:

- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. Eb 1
- Hn. Eb 2
- Hn. Eb 3
- Bar. 1
- Bar. 2
- Tbn. Bb 1
- Tbn. Bb 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba Bb
- Drums

The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte). The piece is divided into two systems, with first and second endings indicated by bracketed lines and repeat signs. The page number 50 is visible at the beginning of the first staff.

64

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. Eb 1

Hn. Eb 2

Hn. Eb 3

Bar. 1

Bar. 2

Tbn. Bb 1

Tbn. Bb 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba Bb

64

3

4

5

6

7

8

9

Drums

This page of the musical score for "Sandino" features 20 staves of music. The instruments are arranged as follows from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trumpet in B-flat 3 (B♭ Tpt. 3), Horn in E-flat 1 (Hn. Eb 1), Horn in E-flat 2 (Hn. Eb 2), Horn in E-flat 3 (Hn. Eb 3), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Trombone in B-flat 1 (Tbn. Bb 1), Trombone in B-flat 2 (Tbn. Bb 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba in B-flat (Tuba Bb), and Drums. The score begins at measure 71. The key signature is one sharp (F#), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic at the start of the section and a mezzo-forte (*mf*) dynamic towards the end. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The page concludes with a double bar line and repeat signs.

This page of the musical score for "SANDINO" features 22 staves for various instruments. The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts begin with a rest and then play a melodic line with triplets and slurs. Fl. 1 includes a "D.C. y" marking and a *ff* dynamic.
- Clarinet 1 (B♭ Cl. 1):** Similar to the flutes, playing a melodic line with triplets and slurs, including a "D.C. y" marking and *ff* dynamic.
- Clarinet 2 (B♭ Cl. 2):** Similar to the flutes, playing a melodic line with triplets and slurs, including a "D.C. y" marking and *ff* dynamic.
- Clarinet 3 (B♭ Cl. 3):** Similar to the flutes, playing a melodic line with triplets and slurs, including a "D.C. y" marking and *ff* dynamic.
- Saxophones (A. Sax. 1, A. Sax. 2):** Both parts play a melodic line with triplets and slurs, including a "D.C. y" marking and *ff* dynamic.
- Tenor Saxophone (T. Sax.):** Plays a melodic line with triplets and slurs, including a "D.C. y" marking and *ff* dynamic.
- Trumpets (B♭ Tpt. 1, 2, 3):** All three parts play a melodic line with triplets and slurs, including a "D.C. y" marking and *ff* dynamic.
- Horns (Hn. Eb 1, 2, 3):** All three parts play a melodic line with triplets and slurs, including a "D.C. y" marking and *ff* dynamic.
- Baritone (Bar. 1, 2):** Both parts play a melodic line with triplets and slurs, including a "D.C. y" marking and *ff* dynamic.
- Trombones (Tbn. Bb 1, 2, 3):** All three parts play a melodic line with triplets and slurs, including a "D.C. y" marking and *ff* dynamic.
- Tuba (Tuba Bb):** Plays a melodic line with triplets and slurs, including a "D.C. y" marking and *ff* dynamic.
- Drums:** The drum part is indicated by a double bar line with a "D.C. y" marking and *ff* dynamic.