

# CONQUEST OF PARADISE

in C

$\text{♩} = 75$   
3

The musical score is written for piano in C major, 3/4 time. It features a piano accompaniment with a triplet of eighth notes in the right hand. The chords are indicated above the notes. The score consists of nine staves of music. The first staff begins with a triplet of eighth notes. The key signature changes to C major at the end of the piece.

Chords: Dm, A, Dm, C, F, C, B $\flat$ , A, Dm, C, F, C, B $\flat$ , A, Dm, C, A, B $\flat$ , A, Dm, A, Dm, C, F, C, B $\flat$ , D, G, D.

**G** **D** **G** **D** **A**  
**D** **G** **D** **G** **D**  
**G** **D** **A** **Dm** **A**  
**Dm** **C** **F** **C** **B $\flat$**   
**A** **Dm** **A** **Dm** **C**  
**F** **C** **B $\flat$**  1. **A**  
2. **A** **B $\flat$**  **A** **B $\flat$**  **A** 5

# GREENSLEEVES

in C

♩ = 84

3

Cm

F7

B♭

Gm7



Cm

F7

B♭

Gm

Cm

F7



B♭

Gm

Cm

G7

Cm



E♭

E♭

Dm7

Gm7

Cm

F7



B♭

Gm

E♭

E♭

Dm7

Gm



A♭7

G7

Cm

C7

15



A♭

Fm7

Gm7

Cm7

Fm

B♭7

E♭+7



Cm7

Am7(b5)

D7

Gm7

Cm7

D♭7

C7



Fm

Fm

D♭7

C7

F

F



in C

# HOW DEEP IS YOUR LOVE

♩ = 104

Intro

3

E $\flat$

Gm $^7$

Fm $^7$

C $^7$

Staff 1: Intro, measures 1-4. Chords: E $\flat$ , Gm $^7$ , Fm $^7$ , C $^7$ .

Staff 2: Measures 5-8. Chords: Fm $^7$ , C $^7$ , Fm $^7$ , B $\flat$  $^7$ , E $\flat$ , Gm $^7$ , Cm $^7$ .

Staff 3: Measures 9-12. Chords: Fm $^7$ , Fm $^7$ , B $\flat$  $^7$ , A $\flat$ + $^7$ , Gm $^7$ .

Staff 4: Measures 13-16. Chords: Fm $^7$ , D $\flat$  $^7$ , Gm $^7$ , Fm $^7$ .

Staff 5: Measures 17-20. Chords: E $\flat$ , E $\flat$ + $^7$ , A $\flat$ + $^7$ .

Staff 6: Measures 21-24. Chords: A $\flat$ m $^6$ , E $\flat$ , B $\flat$ m, C $^7$ .

Staff 7: Measures 25-28. Chords: C $^7$ ( $\flat$ 9), C $^7$ , Fm $^7$ , A $\flat$ m $^6$ .

Staff 8: Measures 29-32. Chords: E $\flat$ , Gm $^7$ , Fm $^7$ , E $\flat$ , Gm $^7$ , Fm $^7$ , E $\flat$ .

# MOZART No. 40

in C

♩ = 100

3 *tr* *tr*

Gm Gm Cm

Cm D7 D7 Gm

D+7(9) Gm D+7(9) Gm Em7(9)

E $\flat$ 7 D A7(9) D A7(9) D A7(9) D A7(9) D A7(9)

D Gm Gm

Cm Cm F7 F7

B $\flat$  F7 B $\flat$  F7

B $\flat$  D7 Gm E $\flat$  B $\flat$  F7 B $\flat$

F7 B $\flat$  F7 B $\flat$  D7  
 Gm E $\flat$   $\oplus$  B $\flat$  F7 B $\flat$  Cm F7  
 B $\flat$  B $\flat$  E $\flat$  F B $\flat$  Cm F7 B $\flat$  B $\flat$  E $\flat$  F  
 B $\flat$  E $\flat$  F F B $\flat$  F7 B $\flat$  F7 B $\flat$  F7  
 B $\flat$  F7 B $\flat$  F7 B $\flat$  D 2 D7  $\text{\textcircled{S}}$   
 $\oplus$  Gm D7 Gm Cm D7 GmGm CmD7 Gm  
 A7 D7 Gm G7 Cm  
 C $\sharp$ dim Gm D7 Gm D7 Gm D7  
 Gm D7 Gm D7 Gm D7 Gm 1

# QUANDO QUANDO QUANDO

in C

Samba ♩ = 58

6

Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup>

F<sup>7</sup> B<sup>b</sup> Cm<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> 1. B<sup>b</sup> 2. B<sup>b</sup>

Fm<sup>7</sup> B<sup>b7</sup> E<sup>b7</sup> Fm<sup>7</sup>

Cdim E<sup>b6</sup> Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

F<sup>7</sup> G<sup>b7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> Cm<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup>

Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>

⊕ Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

B<sup>b</sup> Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> 2

# STRANGERS IN THE NIGHT

in C

$\text{♩} = 102$   
4/4

**Chords:** F<sup>6</sup>, Fmaj<sup>7</sup>, F<sup>6</sup>, Fdim, Gm<sup>7</sup>, C<sup>7</sup>, Am<sup>7</sup>(<sup>b</sup>5), D<sup>7</sup>, Gm, Gm<sup>7</sup>, C<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, Fmaj<sup>7</sup>, F<sup>6</sup>, Am<sup>7</sup>(<sup>b</sup>5), D<sup>7</sup>, Gm, B<sup>b</sup>m, F, Dm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>, Fmaj<sup>7</sup>, F<sup>6</sup>, Fdim, Gm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>(<sup>9</sup>), F<sup>6</sup>, 1. Gm<sup>7</sup>, C<sup>7</sup>, 2. C<sup>6</sup>, 8, G<sup>6</sup>, Gmaj<sup>7</sup>, G<sup>6</sup>, Gdim, Am<sup>7</sup>, Gdim, Am<sup>7</sup>, D<sup>7</sup>(<sup>9</sup>), G, F<sup>9</sup>, B<sup>b</sup>6, Am<sup>7</sup>, D<sup>7</sup>(<sup>9</sup>), G<sup>6</sup>



in C

# VOLARE

♩ = 126

8

$B\flat$   $Dm7^{(65)}$   $G7$   $Cm$   $Cmaj7$   $Cm7$   $Cm^6$

$F7$   $G\flat7sus4$   $F7$   $B\flat$

$B\flat dim$   $Cm$   $Cm7$   $C7$

$F7$   $Cm$   $Bdim$   $Cm$   $F7$   $B\flat$

$F7$   $Gm$   $B\flat7$   $E\flat$   $F7$   $B\flat$   $Gm$

$E\flat$   $F7$   $B\flat$  **To Coda**  $Gm$   $Gmaj7$   $Gm7$   $Gm^6$

$Dm$   $Dmaj7$   $Dm7$   $Dm^6$   $D7$   $E\flat7$   $D7$   $Gm$   $Gmaj7$

Volare

**Gm<sup>7</sup> Gm<sup>6</sup> E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>7 D<sup>b</sup>maj<sup>7</sup> F<sup>7</sup> Cm**  
**Bdim Cm F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> Gm**  
**B<sup>b</sup>7 E<sup>b</sup> F<sup>7</sup> B<sup>b</sup> Gm E<sup>b</sup> F<sup>7</sup> B<sup>b</sup> Coda B<sup>b</sup>**  
**Dm C<sup>#</sup>dim Dm G<sup>7</sup>**  
**C G<sup>7</sup> Am C<sup>7</sup> F G<sup>7</sup>**  
**C Am F G<sup>7</sup> C Am F G<sup>7</sup> C Am**  
**F G<sup>7</sup> C Am F G<sup>7</sup> C**

The image shows a piano accompaniment for the song "Volare". It consists of ten staves of music in G minor. The first staff begins with a whole rest followed by a quarter rest, then a series of eighth notes: B<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>, F<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>, C<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>, F<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>, C<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>, F<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>, C<sup>b</sup>. The second staff starts with a half note G<sup>b</sup>, followed by a half note F<sup>b</sup>, a half note E<sup>b</sup>, a half note D<sup>b</sup>, a half note C<sup>b</sup>, a half note B<sup>b</sup>, a half note A<sup>b</sup>, a half note G<sup>b</sup>, and a half note F<sup>b</sup>. The third staff begins with a whole rest, then a quarter rest, followed by eighth notes: G<sup>b</sup>, F<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>, C<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>, F<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>, C<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>, F<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>, C<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>, F<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>, C<sup>b</sup>. The fourth staff starts with a whole rest, followed by a quarter rest, then a half note G<sup>b</sup>, a half note F<sup>b</sup>, a half note E<sup>b</sup>, a half note D<sup>b</sup>, a half note C<sup>b</sup>, a half note B<sup>b</sup>, a half note A<sup>b</sup>, a half note G<sup>b</sup>, and a half note F<sup>b</sup>. The fifth staff begins with a whole rest, followed by a quarter rest, then a half note G<sup>b</sup>, a half note F<sup>b</sup>, a half note E<sup>b</sup>, a half note D<sup>b</sup>, a half note C<sup>b</sup>, a half note B<sup>b</sup>, a half note A<sup>b</sup>, a half note G<sup>b</sup>, and a half note F<sup>b</sup>. The sixth staff starts with a whole rest, followed by a quarter rest, then a half note G<sup>b</sup>, a half note F<sup>b</sup>, a half note E<sup>b</sup>, a half note D<sup>b</sup>, a half note C<sup>b</sup>, a half note B<sup>b</sup>, a half note A<sup>b</sup>, a half note G<sup>b</sup>, and a half note F<sup>b</sup>. The seventh staff begins with a whole rest, followed by a quarter rest, then a half note G<sup>b</sup>, a half note F<sup>b</sup>, a half note E<sup>b</sup>, a half note D<sup>b</sup>, a half note C<sup>b</sup>, a half note B<sup>b</sup>, a half note A<sup>b</sup>, a half note G<sup>b</sup>, and a half note F<sup>b</sup>. The eighth staff starts with a whole rest, followed by a quarter rest, then a half note G<sup>b</sup>, a half note F<sup>b</sup>, a half note E<sup>b</sup>, a half note D<sup>b</sup>, a half note C<sup>b</sup>, a half note B<sup>b</sup>, a half note A<sup>b</sup>, a half note G<sup>b</sup>, and a half note F<sup>b</sup>. The ninth staff begins with a whole rest, followed by a quarter rest, then a half note G<sup>b</sup>, a half note F<sup>b</sup>, a half note E<sup>b</sup>, a half note D<sup>b</sup>, a half note C<sup>b</sup>, a half note B<sup>b</sup>, a half note A<sup>b</sup>, a half note G<sup>b</sup>, and a half note F<sup>b</sup>. The tenth staff starts with a whole rest, followed by a quarter rest, then a half note G<sup>b</sup>, a half note F<sup>b</sup>, a half note E<sup>b</sup>, a half note D<sup>b</sup>, a half note C<sup>b</sup>, a half note B<sup>b</sup>, a half note A<sup>b</sup>, a half note G<sup>b</sup>, and a half note F<sup>b</sup>.