

# SEDANMARSCH

(1816)

Bearb. Grawert/Hackenberger

Karl Lange

Flauta *f* *mf* *ff* *mf*  
 Oboe *f* *mf* *ff* *mf*  
 Fagot *f* *mf* *ff* *mf*  
 Clarinete en Sib *f* *mf* *ff* *mf*  
 Clarinete en Sib *f* *mf* *ff* *mf*  
 Clarinete en Sib *f* *mf* *ff* *mf*  
 Saxofón contralto *f* *mf* *ff* *mf*  
 Saxofón contralto *f* *mf* *ff* *mf*  
 Saxofón tenor *f* *mf* *ff* *mf*  
 Saxofón barítono *f* *mf* *ff* *mf*  
 Fliscorno *f* *mf* *ff* *mf*  
 Fliscorno *f* *mf* *ff* *mf*  
 Trompeta en Sib *f* *mf* *ff* *mf*  
 Trompeta en Sib *f* *mf* *ff* *mf*  
 Corno en Mib *f* *mf* *ff* *mf*  
 Corno en Mib *f* *mf* *ff* *mf*  
 Corno en Mib *f* *mf* *ff* *mf*  
 Corno en Mib *f* *mf* *ff* *mf*  
 Bombardino *f* *mf* *ff* *mf*  
 Bombardino *f* *mf* *ff* *mf*  
 Trombón *f* *mf* *ff* *mf*  
 Trombón *f* *mf* *ff* *mf*  
 Trombón *f* *mf* *ff* *mf*  
 Trombón *f* *mf* *ff* *mf*  
 Trombón bajo *f* *mf* *ff* *mf*  
 Bombardino *f* *mf* *ff* *mf*  
 Tuba *f* *mf* *ff* *mf*  
 Glockenspiel *f* *mf* *ff* *mf*  
 Bombos *f* *mf* *ff* *mf*  
 Caja clara *f* *mf* *ff* *mf*

This page of a musical score is arranged in a standard orchestral layout with 28 staves. The instruments are listed on the left side of each staff. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *ff* (fortissimo) and *p* (piano). Section markers labeled "Trio" are placed above several staves, indicating a change in the musical texture. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number "16" is located in the top left corner.

16

Fl. *ff* *Trio* *p*

Ob. *ff* *Trio* *p*

Fag. *ff* *Trio* *p*

Cl. Sib. *ff* *Trio* *p*

Cl. Sib. *ff* *Trio* *p*

Cl. Sib. *ff* *Trio* *p*

Sax. Ctrl. *ff* *Trio* *p*

Sax. Ctrl. *ff* *Trio* *p*

Sax. T. *ff* *Trio* *p*

Sax. Bar. *ff* *Trio* *p*

Fisc. *ff* *Trio* *p*

Fisc. *ff* *Trio* *p*

Tpt. Sib. *ff* *Trio* *p*

Tpt. Sib. *ff* *Trio* *p*

Cor. Mib. *ff* *Trio* *p*

Cor. Mib. *ff* *Trio* *p*

Cor. Mib. *ff* *Trio* *p*

Cor. Mib. *ff* *Trio* *p*

Bo. *ff* *Trio* *p*

Bo. *ff* *Trio* *p*

Tbn. *ff* *Trio* *p*

Tbn. *ff* *Trio* *p*

Tbn. *ff* *Trio* *p*

Tbn. *ff* *Trio* *p*

Tbn. B. *ff* *Trio* *p*

Bo. *ff* *Trio* *p*

Tba. *ff* *Trio* *p*

Glock. *ff* *Trio* *p*

Bom. *ff* *Trio* *p*

Caj. *ff* *Trio* *p*

This page of a musical score is for a large orchestra, starting at measure 20. The instruments listed on the left are: Fl., Ob., Fag., Cl. Sib., Cl. Sib., Cl. Sib., Sax. Ctrl., Sax. Ctrl., Sax. T., Sax. Bar., Flisc., Flisc., Tpt. Sib., Tpt. Sib., Cor. Mib., Cor. Mib., Cor. Mib., Cor. Mib., Bo., Bo., Tbn., Tbn., Tbn., Tbn. B., Bo., Tba., Glock., Bom., and Caj. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including slurs, ties, and dynamic markings such as *f* (forte), *p* (piano), and accents. The woodwind and brass sections have complex rhythmic patterns, while the strings (represented by the Caj. staff) play a steady, rhythmic accompaniment. The page concludes with a double bar line and repeat signs.

43

Fl.  
Ob.  
Fag.  
Cl. Sib.  
Cl. Sib.  
Cl. Sib.  
Sax. Ctrl.  
Sax. Ctrl.  
Sax. T.  
Sax. Bar.  
Flisc.  
Flisc.  
Tpt. Sib.  
Tpt. Sib.  
Cor. Mib.  
Cor. Mib.  
Cor. Mib.  
Cor. Mib.  
Bo.  
Bo.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Tbn. B.  
Bo.  
Tba.  
Glock.  
Bom.  
Caj.