

## СЮИТА № 2

## Фанфары

Maestoso

В. СЕМЕНОВ

*f non legato e sempre marcato*

## Марш солдатиков

Tempo di Marcia

*sim.*

*p*

*cresc.*

*f*

*sim.*

\* Легкое glissando, имитирующее шаги солдатиков.

\*\* -Ударять правой рукой по меху, имитируя барабан.

**\*\* sempre marcato**

Two systems of piano accompaniment. The first system consists of two staves (treble and bass clef) with chords and rhythmic patterns. The second system continues the accompaniment with similar textures. There are some markings like 'Б' above certain chords.

**Adagio**

### Серенада

Main musical score for 'Серенада' in Adagio tempo. It consists of four systems of music. The first system starts with a treble clef, a 3/4 time signature, and a piano (*p*) dynamic. It includes a bass drum icon with a circled '8' and the instruction *[con sord.]*. The second system continues the melody with triplets and a *poco* dynamic. The third system features a *cresc.* (crescendo) marking and a *poco* dynamic. The fourth system ends with a *largo molto* tempo change, a bass drum icon with a circled '8', and a *mp* (mezzo-piano) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

\* Легкое glissando, имитирующее шаги солдатиков.  
 \*\* Ударять правой рукой по меху, имитируя барабан.

# Кукушечка

Andantino

The musical score for 'Кукушечка' is written for piano in 4/4 time. It consists of four systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Andantino'. The first measure of the treble staff has a circled '8' above it. Dynamics include *p* (piano) and *mp* (mezzo-piano). The second system features a *più f* (pianissimo) dynamic. The third system includes markings for *poco a poco dim.* (poco a poco diminuendo), *rit.* (ritardando), and *a tempo*. The fourth system concludes with a double bar line and a final chord. The bass line consists of simple chords and triplets.

# Гармоника голосистая

Allegro vivace

The musical score for 'Гармоника голосистая' is written for piano in 2/4 time. It consists of two systems of two staves each. The first system is marked 'Allegro vivace' and features a dynamic of *f* (forte). The treble staff contains a series of chords with 'V' and 'Г' markings above them. The second system begins with a dynamic of *mf* (mezzo-forte) and a tempo marking of *leggero*. The treble staff contains a series of chords with 'V' and 'Г' markings above them. The bass line consists of simple chords and triplets.

First system of musical notation. The right hand features a continuous eighth-note pattern. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. It includes a first ending bracket with a repeat sign and a fermata over the final measure. A dynamic marking of *f* (forte) is present. The right hand continues with eighth-note patterns.

Third system of musical notation. The right hand continues with eighth-note patterns, while the left hand features chords and melodic lines.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. A dynamic marking of *sp* (sotto piano) is present.

Fifth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand has a steady accompaniment.

Sixth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand has a steady accompaniment.

*f sub.*

*leggiero*

*sim.*

8