

СЕВЕРОМОРЦЫ

стихи и музыка Н. Елисева
аранж. А. Школяр

$\text{♩} = 112$

First staff of music, starting with a treble clef and a 4/4 time signature. It begins with a dynamic marking of *f*. The melody consists of eighth and quarter notes.

Second staff of music, featuring a first ending bracket labeled '1' and a seven-measure rest. It concludes with a dynamic marking of *mf*.

Third staff of music, starting with a second ending bracket labeled '2'. The melody continues with eighth and quarter notes.

Fourth staff of music, featuring a long slur over several notes, including a sharp sign (#).

Fifth staff of music, continuing the long slur from the previous staff.

Sixth staff of music, starting with a bracket labeled '5' and a two-measure rest. It includes a trill (tr) and another two-measure rest.

Seventh staff of music, starting with a bracket labeled '6' and a two-measure rest. It includes a trill (tr) and a sharp sign (#).

Eighth staff of music, featuring a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second ending includes a dynamic marking of *f* and a triplet of notes.

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Musical staff 1: Treble clef, 2/4 time signature. Starts with a fermata on a quarter rest, followed by a quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4, quarter note E4, eighth notes D4-C4, quarter note B3. Dynamics: *f*.

Musical staff 2: Treble clef, 2/4 time signature. Starts with a quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4, quarter note E4, eighth notes D4-C4, quarter note B3. Dynamics: *f*. A first ending bracket labeled '1' covers the last two measures, which end with a fermata on a quarter rest. Dynamics: *mf*.

Musical staff 3: Treble clef, 2/4 time signature. A second ending bracket labeled '2' covers the entire staff. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3.

Musical staff 4: Treble clef, 2/4 time signature. A third ending bracket labeled '3' covers the entire staff. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3.

Musical staff 5: Treble clef, 2/4 time signature. A fourth ending bracket labeled '4' covers the entire staff. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3.

Musical staff 6: Treble clef, 2/4 time signature. A fifth ending bracket labeled '5' covers the entire staff. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. Dynamics: *f*. Includes a trill on a quarter note G4.

Musical staff 7: Treble clef, 2/4 time signature. A sixth ending bracket labeled '6' covers the entire staff. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. Dynamics: *f*. Includes a trill on a quarter note G4.

Musical staff 8: Treble clef, 2/4 time signature. A seventh ending bracket labeled '7' covers the entire staff. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. Dynamics: *f*. Includes a triplet of eighth notes: G4, A4, B4.

Alto Saxophone 1

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♩=112

f

1

8

2

7

3

mf

4

7

5

6

1.

2.

f

3

Detailed description: This is a musical score for the Alto Saxophone 1 part of the piece 'Североморцы'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 112. The piece begins with a dynamic of *f* (forte). The first line contains the initial melodic phrase. The second line features a first ending bracket labeled '1' and a rest for 8 measures. The third line starts with a second ending bracket labeled '2' for 7 measures, followed by a melodic phrase marked *mf* (mezzo-forte), and a third ending bracket labeled '3'. The fourth line contains a fourth ending bracket labeled '4' for 7 measures, followed by a fifth ending bracket labeled '5'. The fifth line is marked with a '6' above the first measure. The final line shows two first endings: the first ending (labeled '1.') leads back to the beginning of the piece, and the second ending (labeled '2.') concludes with a triplet of eighth notes marked *f* (forte).

СЕВЕРОМОРЦЫ

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♩=112

f

1 8

2 7 3

mf

4 7 5

6

1. 2.

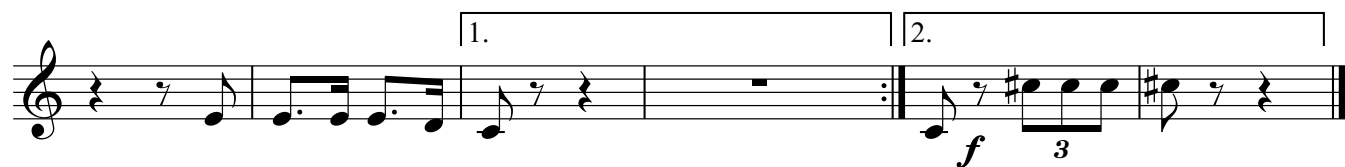
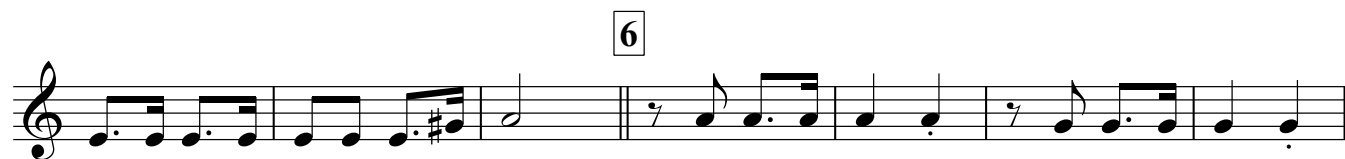
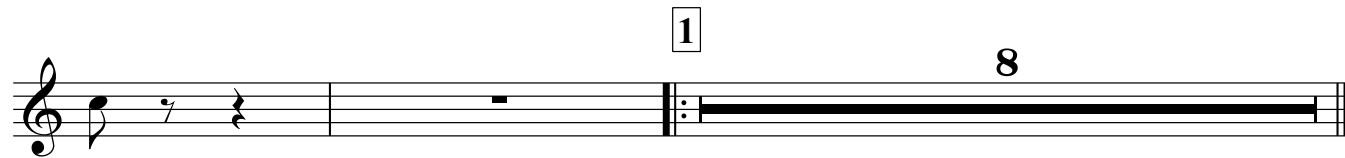
f 3

Tenor Saxophone

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$\text{♩} = 112$

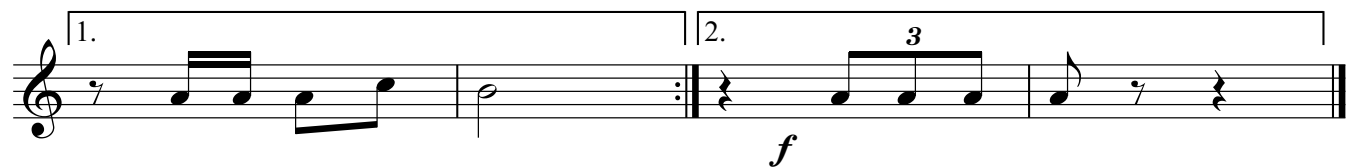
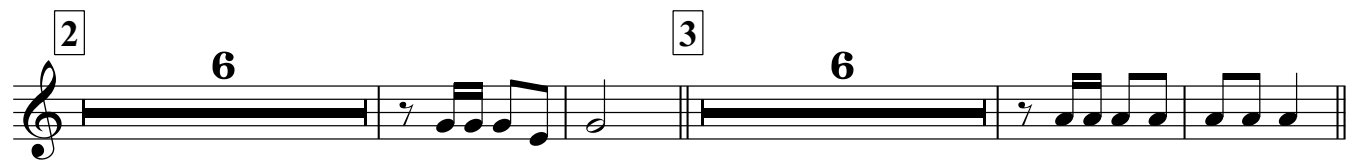
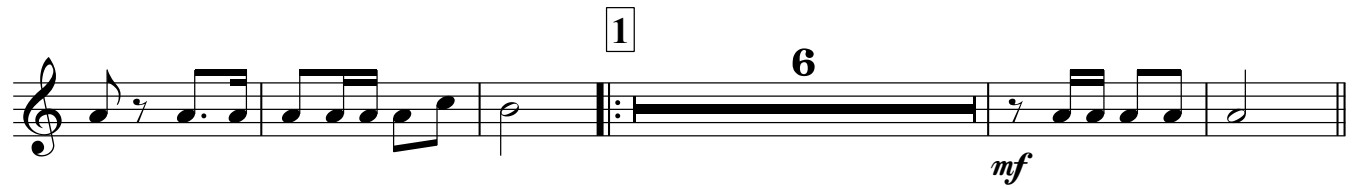


Trumpet in B♭

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Tenor

СЕВЕРОМОРЦЫ

♩=112

8

1



На рей-де мор-ски-е сто - ят ко-раб - ли, И бьёт-ся о

2



бе-рег вол - на.

Мы служ-бу на Се-вер-ном фло-те не-сём, Чтоб спа-ла род

3



на - я стра - на.

Гор-нист про-тру-бит, от-сиг - на-лит всембор, И в/мо-ре уй

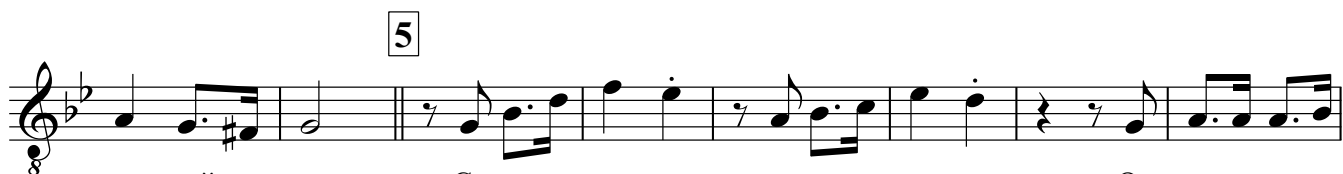
4



дут мо-ря - ки.

Наш Се-вер-ный флот - на дёж-ный оп-лот На се - ве - ре

5



рус-ской зем - ли

Се-ве - ро-мор-цы, се-ве - ро-мор-цы От - ва-го-ю и

6



му-жес-твом силь - ны.

Се - ве - ро - мор - цы, се - ве - ро - мор - цы,

1. 2.



На - дёж-ный щит стра- ны.

Под - ны.

СЕВЕРОМОРЦЫ

♩=112

8

1



На рей-де мор-ски-е сто-ят ко-раб-ли, И бьёт-ся о

2



бе-рег вол-на.

Мы служ-бу на Се-вер-ном фло-те не-сём, Чтоб спа-ла род

3



на-я стра-на.

Гор-нист про-тру-бит, от-сиг-на-лит всембор, И в/мо-ре уй

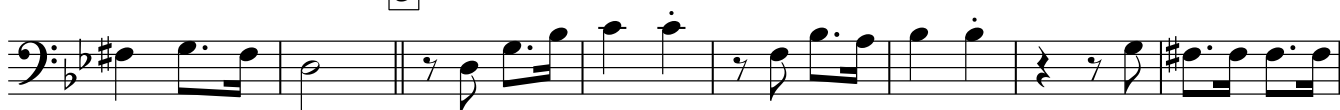
4



дут мо-ря-ки.

Наш Се-вер-ный флот - на-дёж-ный оп-лот На се-ве-ре

5



рус-ской зем-ли.

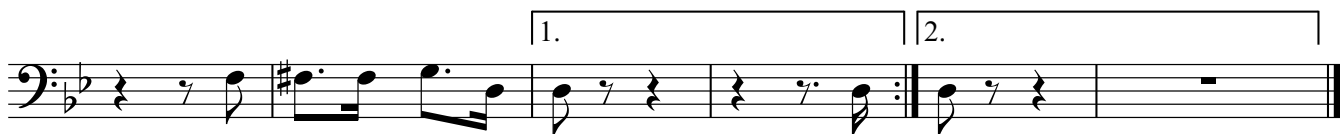
Се-ве-ро-мор-цы, се-ве-ро-мор-цы От-ва-го-ю и

6



му-жес-твом силь-ны.

Се-ве-ро-мор-цы, се-ве-ро-мор-цы,



На-дёж-ный щит стра-ны.

Под-ны.

СЕВЕРОМОРЦЫ

♩=112

8

1

На рей-де мор-ски-е сто-ят ко-раб-ли, И бьёт-ся о

2

бе-рег вол-на. мы служ-бу на Се-вер-ном фло-те не-сём, Чтоб спа-ла род

3

на-я стра-на. Гор-нист про-тру-бит, от-сиг-на-лит всем сбо., И в/мо-ре уй

4

дут мо-ря ки. Наш Се-вер-ный флот - на-дёж-ный оп-лот На се-ве-ре

5

рус-ской зем-ли. Се-ве-ро-мор-цы, се-ве-ро-мор-цы От-ва-го-ю и

6

му-жес-твом силь-ны. Се-ве-ро-мор-цы, се-ве-ро-мор-цы,

1. 2.

На-дёж-ный щит стра-ны. Под-ны.

Percussion

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♩=112



Musical staff 1: Percussion notation in 2/4 time, starting with a rest and a dynamic marking of *f*.

1

Musical staff 2: Percussion notation starting with a rest and a dynamic marking of *mf*.

2

Musical staff 3: Percussion notation.

3

Musical staff 4: Percussion notation.

4

Musical staff 5: Percussion notation.

5

Musical staff 6: Percussion notation.

6

Musical staff 7: Percussion notation.

1.

2.

Musical staff 8: Percussion notation with first and second endings, ending with a dynamic marking of *f* and a triplet of eighth notes.

Marching Bass Drum

СЕВЕРОМОРЦЫ

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♩=112

1. Musical staff 1: Marching Bass Drum notation in 2/4 time, starting with a forte (*f*) dynamic. The staff contains a series of eighth notes and rests, with some notes beamed together.

1

2. Musical staff 2: First measure of the first ending, marked with a first ending bracket and a mezzo-forte (*mf*) dynamic.

2

3. Musical staff 3: Second measure of the first ending.

3

4. Musical staff 4: Third measure of the first ending.

4

5. Musical staff 5: Fourth measure of the first ending.

5

6. Musical staff 6: Fifth measure of the first ending.

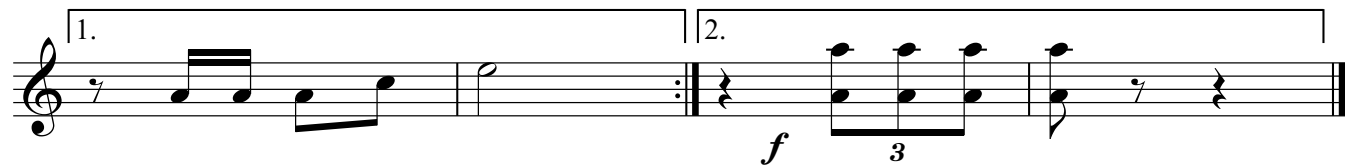
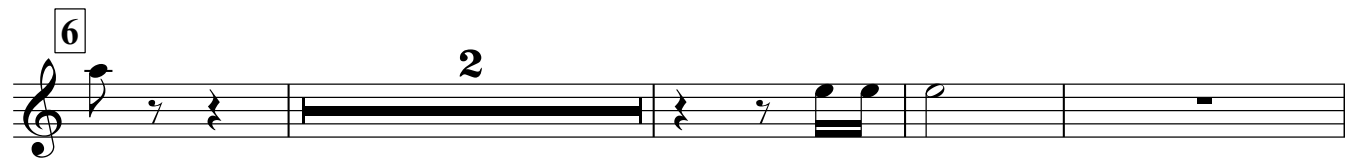
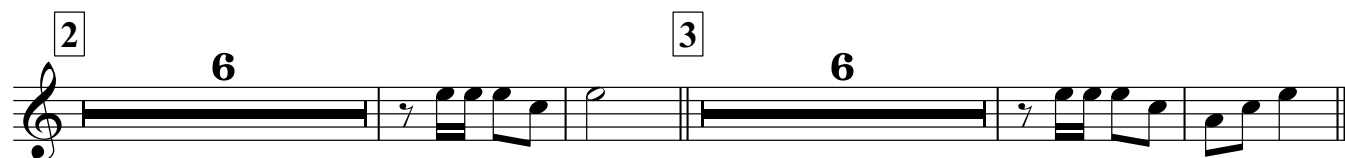
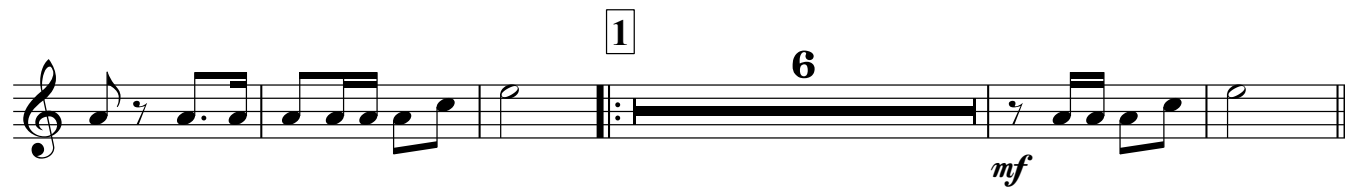
6

7. Musical staff 7: Sixth measure of the first ending, including first and second endings. The first ending leads back to the beginning of the piece, and the second ending concludes with a forte (*f*) dynamic.

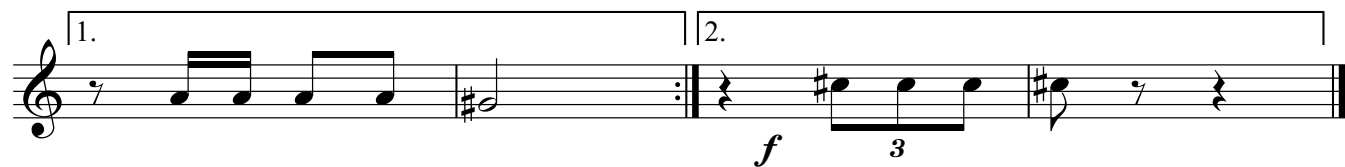
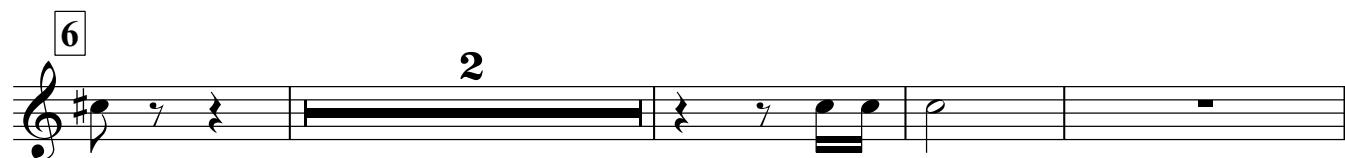
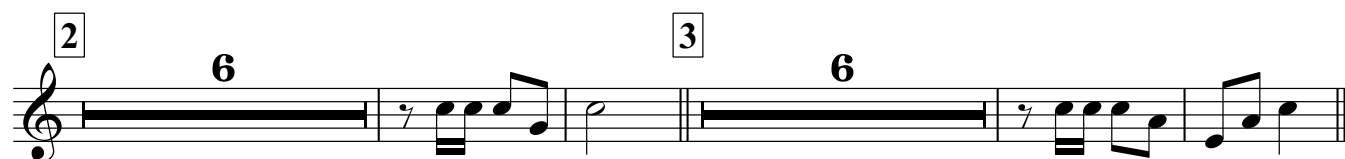
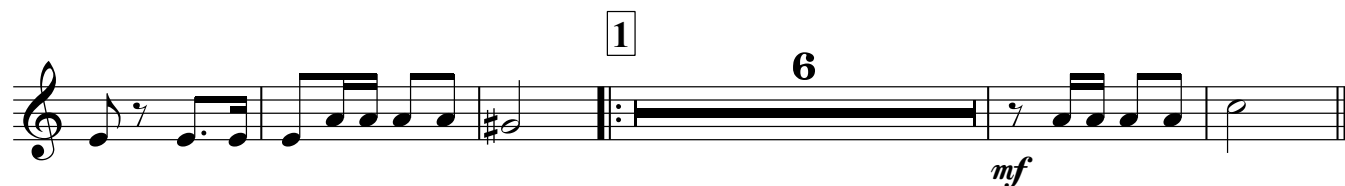
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♩=112



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$\text{♩} = 112$

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The dynamic marking *f* is placed below the first measure.

1

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The dynamic marking *mf* is placed below the first measure.

2

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a series of eighth and sixteenth notes, followed by a double bar line and a repeat sign.

3

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a series of eighth and sixteenth notes, followed by a double bar line and a repeat sign.

4

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a series of eighth and sixteenth notes, followed by a double bar line and a repeat sign.

5

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a series of eighth and sixteenth notes, followed by a double bar line and a repeat sign.

6

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a series of eighth and sixteenth notes, followed by a double bar line and a repeat sign.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a series of eighth and sixteenth notes, followed by a double bar line and a repeat sign. The first ending is marked '1.' and the second ending is marked '2.'. The dynamic marking *f* is placed below the first measure of the second ending, and a '3' is placed below the final measure.

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Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The dynamic marking *f* is placed below the staff.

1

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a whole rest, followed by a repeat sign and a series of eighth and sixteenth notes. The dynamic marking *mf* is placed below the staff.

2

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a series of eighth and sixteenth notes, followed by a repeat sign and more eighth and sixteenth notes.

3

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a series of eighth and sixteenth notes, followed by a repeat sign and more eighth and sixteenth notes.

4

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a series of eighth and sixteenth notes, followed by a repeat sign and more eighth and sixteenth notes.

5

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a series of eighth and sixteenth notes, followed by a repeat sign and more eighth and sixteenth notes.

6

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a series of eighth and sixteenth notes, followed by a repeat sign and more eighth and sixteenth notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff begins with a series of eighth and sixteenth notes, followed by a repeat sign and more eighth and sixteenth notes. The dynamic marking *f* is placed below the staff.

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$\text{♩} = 112$

f

1 8

2 8 3 7

4

5 2

6 2

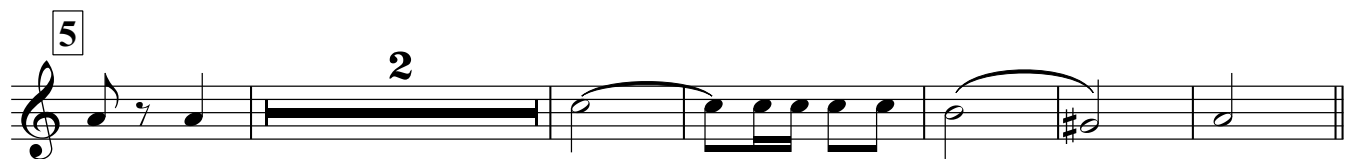
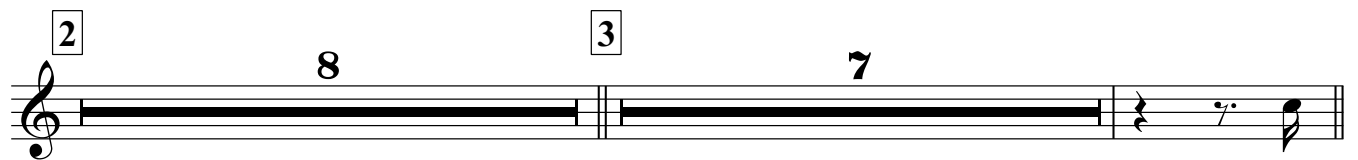
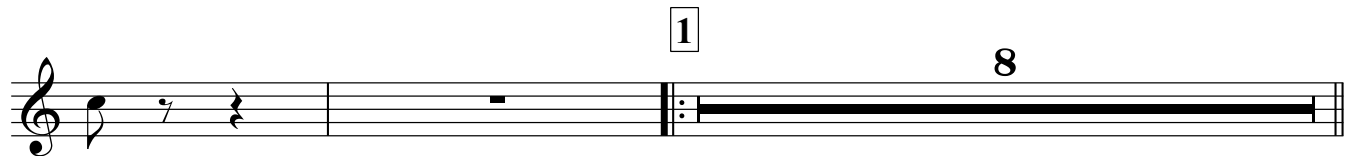
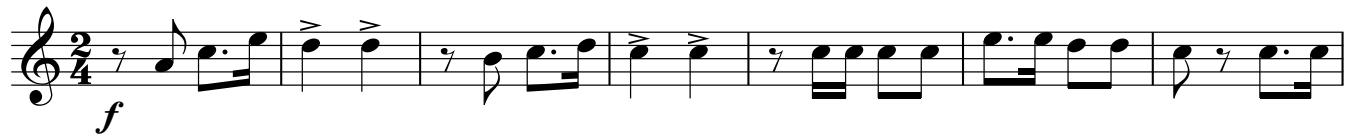
1. 2. *f* 3

Baritone

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f

1



mf

2



3



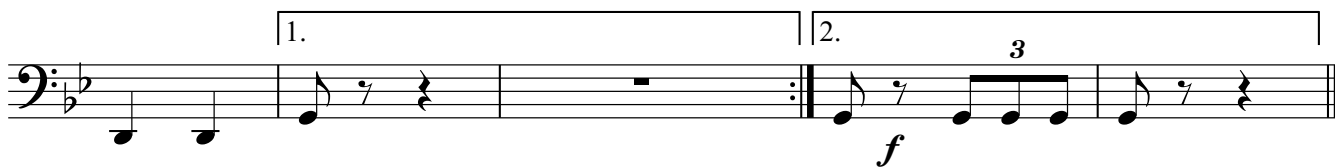
4



5



6



f

